

Calvin professor directs Star Wars via hologram

BY EMMA TROUBLE
Misprint Editor

Production on “Star Wars XV: The Last Jedi (Of the 6th Trilogy) Meets the Avengers” is well underway, according to Gary Schmidt, who is writing and directing this installment of the franchise.

“It just felt right,” said Schmidt, “after I wrote the short story about Yoda and Leia in 2017, I was really interested in the Star Wars world. The story showed a really pivotal moment in the franchise, so I wasn’t really surprised when I got the call to direct another big moment.”

Schmidt declined to relocate to the principle shooting locations in Iceland or the studio space in London because, “You can’t just leave the dogs. They’re border collies and so they’re real dogs and they need to be walked everyday.”

To accommodate Schmidt’s teaching schedule and dogs, a Holographic Transmission System has been set up in Schmidt’s writing cabin, an

outbuilding on his modest country estate.

Holographic technology is still in its developmental stages but the projection system is capable of sending a signal globally through a wifi connection. Due to the distance the signal must travel in this case and the secluded “rustic” location it is set up in, however, the three-dimensional image has a somewhat grainy texture and a blue hue.

“Now that you mention it, it’s kind of reminiscent of the technology in the early Star Wars movies,” said junior Calvin Dutchsma, who works in CIT and helped set up the unit.

Though embracing the innovative technology, Schmidt has also refused to abandon his typewriter (a 20th century predecessor of the keyboard and word processor) and continues to make revisions to the script using the equipment he says would “survive a Death Star explosion.”

Studio executives are worried about pages of the script being leaked, as Schmidt has been known to print student assignments received by email

for revision on the back of manuscript pages.

“You have to allow for some madness in the method,” said studio executive Ben Rich when he visited campus to meet with Schmidt.

“I just hope there isn’t a fire or something,” he confided.

Students are inspired by Schmidt’s involvement in the popular film series.

Sparrow Madcap, a senior studying film shared that she was, “so relieved to find out that people in Grand Rapids and Calvin can participate in things that are mainstream. There’s a lot of emphasis on, like, artsy movies and ‘Creation, Fall, Redemption,’ and it’s just nice to see something normal and fun.”

Curious students have been known to try to discover spoilers by driving out to Schmidt’s farm.

“It’s a really important story and really expensive equipment. I hope fans respect that enough to not mess with the cabin too much,” explained Rich.

“It would be more convenient to work in the studio,” Rich continued. “It’s a garden shed with a wood stove!”

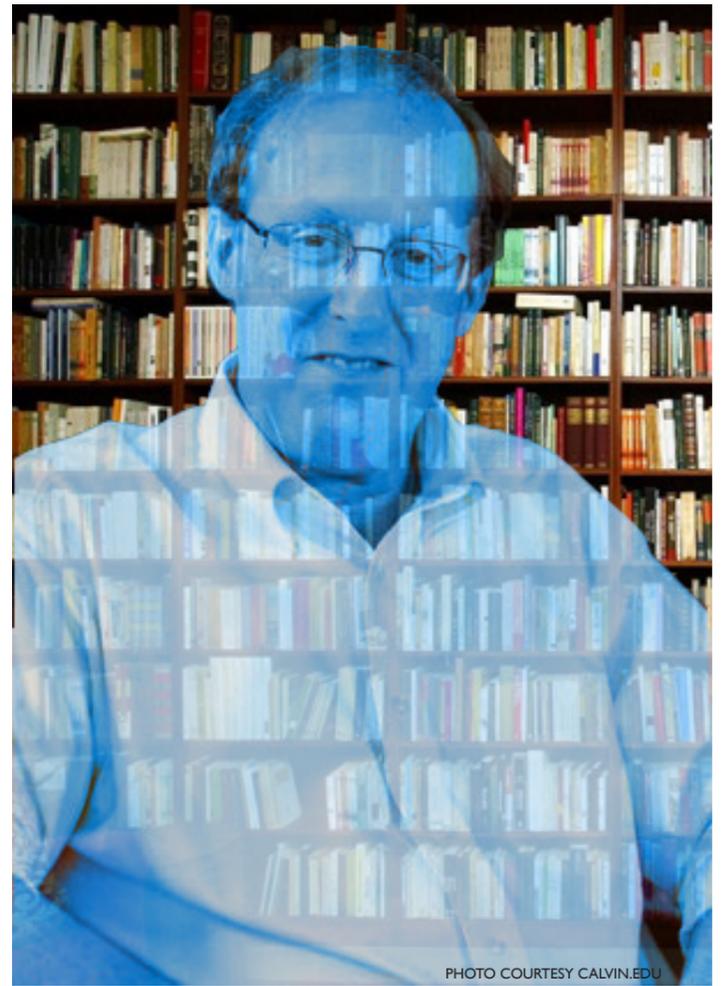


PHOTO COURTESY CALVIN.EDU

For the sake of authenticity, Schmidt’s hologram is projected in front of a wall of actual bookshelves.

SAO purchased by Disney Co.

BY BRAND SECHURE
Farts & Entertainment Editor

Our overlords and rulers over at the Walt Disney Company have purchased Calvin’s Student Activities Office (SAO), forcing us to discern whatever mainstream rebooted culture they come up with next.

Kathleen Kennedy, President of Lucasfilm, has replaced Ken Heffner as the head of SAO.

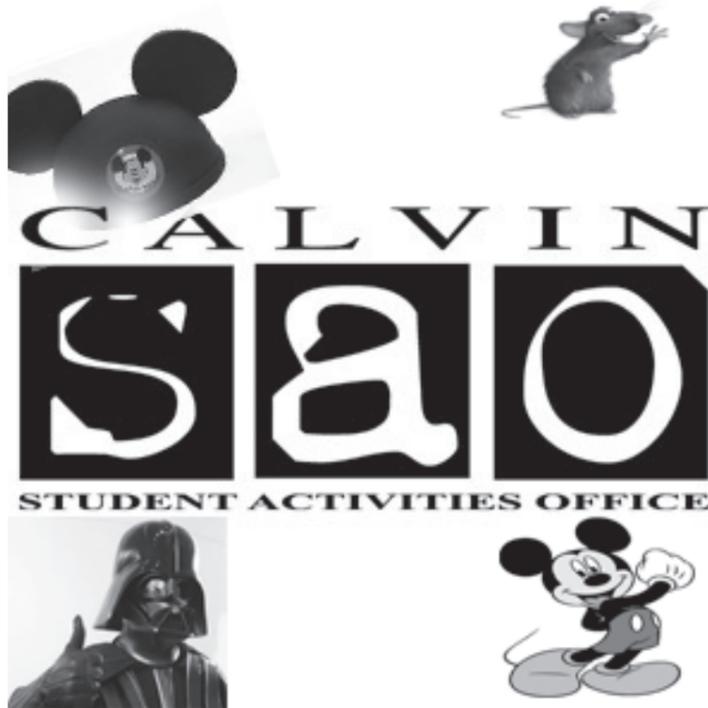
“It really just came down to a matter of money,” Kennedy said when asked about the decision to buy SAO. “Yeah, discernment and culture is important and everything, but my motivating factor here was really how much revenue could be made off of this. We’re really hoping all of the donors will support this decision, so they give us more money.”

Kennedy has promised to hire a diverse staff to take on as many different positions in the SAO department as possible, saying she’s hoping to fill these spots with as many women and persons of color as she can find. So far all she’s hired is older, white men.

Kevin Feige — President of Marvel Studios — has also come aboard Calvin’s program, taking over the musical department. It’s an odd move, for sure, but Feige has promised all concerts from this point forward will be ‘80s cover bands performing Black Sabbath and AC/DC songs, aka all the music that you’ve heard in “Iron Man” and “Thor” movies.

“Sorry, what did you mean by ‘alternative’ music?” Feige asked. “I’m only familiar with heavy metal.”

Don’t get too worked up if this doesn’t sound like your cup of tea; Kennedy is likely to fire Feige within the next couple of



The SAO’s new logo will go into effect next fall.

weeks and replace him with Ron Howard.

Also, from the point forward, the only SAO movies that will be shown will be are Disney films. That’s not as big of a problem as it might seem, seeing how Disney has bought out every other major studio in the past decade and now owns the rights to every property, ever.

In related news, “The Terminator vs. Batman” will be showing in the CFAC this weekend. Tickets will cost \$20 and will be given directly to Kennedy herself, who will then use the money to buy a fifth yacht.

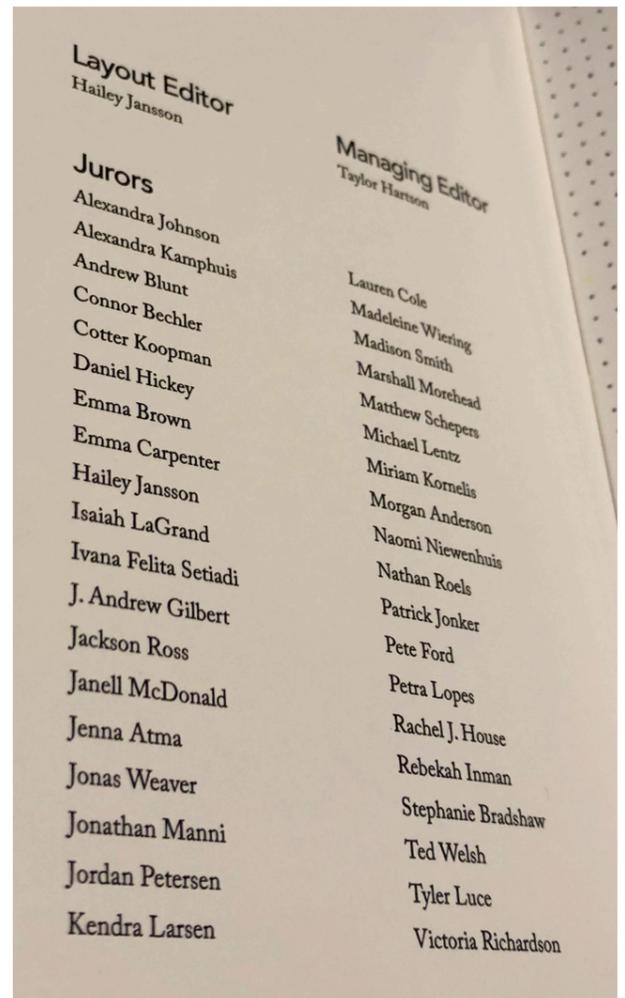
The Calvin Film Arts Committee has opted to only

show films by A24 from now on in protest. Unfortunately, Disney caught wind of this and decided to buy out that entire studio as well. “Lady Bird goes to Asgard” will screen in the recital hall, now named the Disney Hall of Music, next week.

The good news is that Calvin students will be given a free trial to Disney’s new streaming service. This free trial is only good for one hour of streaming, of course, and also demands a two month paid subscription, but it will give students the opportunity to view such soon to be classics as the live-action “Land Before Time” film and the highly-anticipated sequel to the “Star Wars Christmas Special.”

from the pages of dialogue

Photo: *Airs from the Ephemeral Past — Names and Dots*
Posh Jarks (2029)



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