SE dynasty delivers, wins by a tug

BY MADIE HUGHIE
Campus Co-Editor

Schultze-Eldersveld (SE) won the 46th annual Chaos Night, formally known as Chaos Day, thanks to their tug-of-war triumph that broke the tie between them and Beets-Veenstra (BV) while BolRoozen-Timmer (BHT) and Noordewier-VanderWerp (NVW) tied for third.

"It's a great event for the dorms to come together and be very spirited," said first-year student Shelby Waterson.

"It's meant to bring the dorms together as a whole," she said. "Petition and to stir up dorm pride to do on their first Friday night together for a little friendly competition that they wouldn't have to other wise." The event was a hit for first-year students and sophomore alike.

"I enjoyed having everyone come together and be very spirited," said first-year student Shelby Waterson.

"I think the leadership in the dorms did a great job of getting all the underclassmen hyped about it," said sophomore Sarah Mulcock.

"I remember Chaos Day being an awesome time of getting to hang out with my new friends and be silly," said Hughie.

"It gives people a fun thing to do on their first Friday night at college," said Tiemeyer. "The best part is seeing all the dorms dressed up in their costumes. I think this year probably had some of the best costumes I've seen."

Up until two years ago, Chaos Night had taken place on the East Belline field during the day. Student life decided to move it to a night event in 2014 to make it more accessible to students who had obligations on Saturday mornings.

"When it was pretty early in the morning, I didn't go," said senior Lucas da Silva. "It was too early."

"Getting up that early was difficult," said Tiemeyer. "People have more energy and are more with it at Chaos Night. And you have more time to get ready. If you come up with a costume that day, you have time to prepare."

"When it was pretty early in the morning, I didn't go," said senior Lucas da Silva. "It was too early."

Some students, however, would have preferred to keep it during the day.

"I wish it was the middle of the day instead of at night," said sophomore Brennan Steenhoek. "I wish it would happen in the afternoon when the sun was up. It would be nice to be outdoors."

"Nine o'clock to 11 is a bit late. If it was 8-10, it'd be gold- en," said Tiemeyer. "You'd have a little bit more time to have a dance party or a dorm event afterwards without people wanting to go to bed."

"Having some sort of social thing afterwards like a post-Chaos Night dorm mixer would be nice," added Waterson.

"It's really fun to be a sophomore wanting to go to bed."

"Having some sort of social thing afterwards like a post-Chaos Night dorm mixer would be nice," added Waterson.

"It's very fun to be a sophomore when you have more dorm pride and understand what's going on," said Zonnefeld.

The event was a hit for seniors who had obligations on Saturday mornings.

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ART: preview of “Light: an Eternal Presence”

CONTINUED FROM PAGE 1

... buying new work and finding new work so we could get up to about what we were shooting for.”

Spaan, a Calvin alumna with a Ph.D. in theater from the University of Michigan, has expressed interest in the arts since her days in school. Creating and donating an art collection, she said, was her way to “pay back” the college.

Overall, the donation for the art was around $350,000, and it was this sizable amount of funding, said Zwart, that has really helped make the collection unique so far. “Some of the artists represented here, like Hiroshi Sugimoto and Gerhard Richter, are more internationally known. It’s pieces like these that really help give weight to the collection as a whole.”

Still, each piece contributes to the overall theme and gives variety to the collection. “I chose each artwork very carefully and with a unifying vision based on Light in mind,” said Spaan. “One goal was to have the artworks speak to each other and thereby to the viewer. The operating interconnections would then add density to the collection as a tapestry.”

“It excites me that I am making an international collection with seven nationalities already housed in 17 artworks,” said Spaan. “[It excites me] that I can use my assets to share with others my deep belief in the necessity and power of art to unveil God’s presence at work in the world.”

Even though only a few of the artists are actually working from a Christian perspective, the overall theme of the collection, “Light: an Eternal Presence,” encourages a more spiritual exploration of each piece.

“Light is such a divine gift. With it we see the world and can begin to understand and experience what is alive inside the cosmos,” said Spaan.

Complementing the opening of the exhibition was a newly commissioned poem by Lew Klatt, entitled “Say What You See in the Dark,” and a lecture by Craig Hanson on historical context for the collection. The collection will remain at Calvin until October 10 and will then travel to Dordt College and Grand Valley State University.

Lord Huron performs engaging concert

BY BETHANY COK
On-Call Writer

Last Wednesday evening, a sold-out audience gathered in the Covenant Fine Arts Center to hear Lord Huron, a folk-rock band known for its broad instrumental and intriguing lyrics. The band’s energy and the crowd’s enthusiasm, amplified by dramatic lighting and smoke onstage, created an electric atmosphere that wowed concertgoers.

“I was really impressed by [the band’s] attention to detail, both musically and visually, especially when the lighting would line up with the drumbeats,” said senior Nicole Reenders.

The frontman of Lord Huron, Ben Schneider, is originally a visual artist, and this was evident in the thematic ties between the stage setup and decoration and the song lyrics and themes.

The band recently released “Strange Trails,” an album pondering themes of love, heartbreak and death, and they played several songs from that album in Wednesday’s concert. Onstage, a skeleton sat atop an amp, and the projected backdrop was a rather mysterious-looking forest, reminiscent of a “strange trail.”

Throughout the concert, Lord Huron utilized quite a range of instruments, including unusual instruments like guitars and drumsets, as well as less-used ones, like a harmonica and a theremin, which is an electronic musical instrument operated using electromagnetic waves.

Several concert attendees were impressed with the way Lord Huron’s music seemed to leap genre and defy a firm stylistic categorization.

“It was like indie meets rock meets Elvis. It was a really interesting mix that I didn’t think would work right off the bat, but it sounded really cool, especially near the end of the performance,” said Devin Auld, a junior.

“Indie folk beach rock’ is the closest I can come to describing their style,” said Luke Tilma, also a junior.

Lord Huron began as a solo project by Ben Schneider, originally from Okemos, Michigan, in 2010. The band has gradually gained more members over the last few years, and has released three EPs and two albums.

Their music evokes emotions through depth of lyrics and creative musical layering. This was evident in the variety of audience responses, from wild enthusiasm and cheering to more melancholy reflection.

“Lord Huron’s music made me restless, like I wanted to go roam around unexplored frontiers,” said junior Kyle Dinselaar.

“One thing they did was use a lot of repeated lines, and that made the music drive forward. You were always anticipating the next thing.”
Calvin to remember 1937 Haitian Parsley massacre

BY JON GORTER
Campus Co-Editor

Next Wednesday, Calvin will host a lecture remembering the 1937 Haitian Parsley massacre, in which Dominican dictator Rafael Leonidas Trujillo ordered the murder of thousands of Haitians. This lecture is part of the history department's colloquium series, but also one of two lectures sponsored by African and African Diaspora Studies.

The lecture will be Edward Paulino, a historian at the John Jay College of Criminal Justice who has done extensive graduate work on the massacre.

A Christian liberal arts institution such as we are should be conversant about atrocities that occur globally, both historically and at present, said Eric Washington, assistant history professor and the Director of African and African Diaspora Studies (AADS) at Calvin.

The massacre, though, is not widely known and seldom remembered. That in part is due to the near-simultaneity of the Haitian massacre and the Holocaust. “The Haitian Massacre is on a smaller scale [than the Holocaust]. Only 30,000 people killed compared to millions of Jews in Europe, but both genocides were motivated by racial animus,” said Washington.

Even in the 1930s when the atrocities occurred both Haiti and the DR were among the poorest countries in the Western Hemisphere,” said Washington. “Poor people tend to draw little attention then, and even now.”

Now, Washington hopes that Paulino’s lecture will help students, faculty and staff at Calvin not only become more aware of an insufficiently publicized event in history, but also encourage them to act in response.

“Christians seek to uphold God’s justice globally, and they seek to call out and remedy injustice where they see it,” said Washington. “So drawing attention to a genocide that occurred in the Haitian border of the DR in 1937 is one way to expose another case of injustice, and it should serve to make Christians more sensitive to similar acts that occur at present.”

In Haiti and the Dominican Republic, the massacre will be remembered on Oct. 3rd. Border of Lights, an international human rights solidarity collaborative, will hold a candle light vigil at the border of the two countries, where mourners will join others across the globe via the Border of Lights Facebook page.

The lecture will be Wednesday, September 23 at 3:30pm in the Commons Annex Alumni Board Room.

This will be the first lecture of the year hosted by AADS, in the future, they are planning to host additional events. “AADS will be sponsoring Dr. Sika Dagbovie-Mullins an English prof at Florida Atlantic University who will lecture based on her book, Crossing (Black) in which she deals with mixed-race identity in American literature,” said Washington.

Student organization raises awareness about human trafficking

The Free Project collaborates with local anti-human trafficking organizations

BY MADDIE HUGHEY
Campus Co-Editor

On Monday, Calvin’s chapter of The Free Project placed red flags around campus as part of their project to raise awareness and to help people understand when their children are at risk of being trafficked.

According to their website, The Free Project is “a growing network of college students fighting to bring an end to slavery worldwide.”

The Free Project started in September 2010 when a group of students from four campuses anti-slavery groups in the Washington, DC/Maryland area combined to form an international student organization to fight slavery.

“We are the former ‘Voice Against Human Trafficking,’ but since leadership changed we just thought a fresh start in multiple aspects would be nice and helpful,” said Flavius Tomeci, the vice president and treasurer of the organization.

The Free Project isn’t the only anti-trafficking effort in the area. Kent County Human Trafficking Task Force also had a conference in downtown Grand Rapids on Tuesday, September 15, where they screened the documentary “The Hunting Ground” and had a panel discussion afterwards.

On Monday, Calvin’s chapter of The Free Project will have its second annual Movement Against Humans Trafficking at Spring Arbor with their members.

The group intends to hold fundraisers around campus to raise money for organizations either locally or globally. Another goal is to increase their involvement with local organizations in Grand Rapids.

“We thought it would be nice to already get in touch with organizations around Grand Rapids and include Calvin College in them being promoting awareness,” said Tomeci.

The Free Project will have its first meeting Monday, September 21, at 7:00 p.m. in CFAC 230.

Want to see your name in print? Contact Maddie Hughey mhg5, Jon Gorter jdg26

JOIN THE TEAM

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Orchestra
Friendship Ministry
ESL Programs
Feeding America
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Fellowship Activities
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Woodlawn
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Worship on Campus
We invite you to join us this Sunday in the Calvin College Chapel for worship, fellowship, and more!

Morning Service - 9:30 am
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PHOTO COURTESY FLAVIUS TOMECI

PHOTO COURTESY CALVIN COLLEGE AADS

PHOTO COURTESY FLAVIUS TOMECI
The “Cheers to Michigan Brew Fest” exists to spread awareness and support families experiencing the pain of CF.
Sophie VanSickle, “Cheers”

Civic Theatre begins 90th season

BY SOPHIE VANSCICKLE
Local Editor

Grand Rapids Civic Theatre kicks off its 90th season with a stage adaptation of Scott F. Fitzgerald’s “The Great Gatsby.” Civic began running the hit play this past weekend, with shows in the roaring twenties, the same era that “The Great Gatsby” was published. That said, it’s only fitting that Civic begins its 2015-2016 milestone season with this title, a story full of extravagant celebrations. This production is a trimmed-down stage adaptation, so while the production is a little less glitzy and grander than what the novel and the movies portray, the story still stands. Included in this version is much of the original dialogue, a bonus for fans of the literature.

Out of this season’s nine shows, several of them have never before been performed on a Civic stage, making this 90th season one to be remembered. Following “The Great Gatsby,” which runs from Sept 11 to Sept 27 of this year, is “Sleepy Hollow,” a modern-day spin-off of the classic story written in his second year of youth musicals. The end of November, Civic celebrates the Christmas season with “A Christmas Story” making its debut on their stage, the final show of the year.

Continuing the 2015-2016 season, “Fiddler on the Roof” opens in mid-January. Civic will present “Barefoot in the Park,” a play set in the 1960s that faces the subject of Civil Rights, a time of major social and political change. Though the regular season ends in June, just the beginning for their annual Summer Repertory Theatre, their summer series for actors ages 14-19. This year’s SRT consists of a play and a musical. Returning to the stage is “Into the Woods Jr.,” always a favorite fairy tale for musical theatre fanatics. Simultaneously, the 2015-2016 season will finish off with the silly “Sideways Stories from Wayside School,” based on the zany children’s book of the same name.

The band line-up currently includes Michael Carnavo, Forrester, Hands Blues Band, Jesse Cline & Pop Cult and Fled Five.

Cheers to Michigan Brew

BY SOPHIE VANSCICKLE
Local Editor

If you look at any list of the attractions that make Grand Rapids a great place to be, no doubt that list will include Grand Rapids’ top-notch breweries, consistently ranked among the city’s best consumer attractions.

Grand Rapids even snatched the title of Beer City, USA in 2014. One of its breweries, Founders Brewing Co., was named as the third best brewery in the world, and several others have also put Grand Rapids on the map for beer enthusiasts.

Thanks to the generosity of more than 15 local breweries, wineries and cider mills, including Michigan’s first combined coffee shop and brewery, Essential Bean Coffee and Pub, and the renowned Founder’s Brewing Co., Grand Rapids will be combining their fall tastes with a good cause.

On Saturday, Sept 26 at the Deltaplex Arena, Grand Rapids is launching “Cheers to Michigan Brew Fest” hosted by Friends and Families of Cystic Fibrosis (FFCF), a West Michigan-based nonprofit organization dedicated to raising money and support of those in West Michigan who suffer from Cystic Fibrosis.

Cystic Fibrosis (often short-ened to CF) is a genetic and life-threatening disorder that clogs the lungs and can cause serious lung infections, affecting other organs, like the intestines, along the way. Most cases of Cystic Fibrosis are diagnosed before the age of two years old, and the predicted age of survival averages around 30 years. Though modern medicine and daily therapies have improved the lifespan and living conditions of individuals with Cystic Fibrosis, there is still a long way to go.

Top of all the health complications, breathing treatment equipment, medicine and frequent hospital visits are expensive, and many CP patients also take the route of undergoing single or double lung transplants. While this is undoubtedly beneficial to their health, the transplants themselves and post-operation hospital stays cost a great sum of money, which can be difficult on families that are already dealing with the difficult emotions that come with having a chronically sick friend or family member.

The “Cheers to Michigan Brew Fest” exists in order to spread awareness and to support families experiencing the difficulties that CF brings. This is FFCF’s first year of sponsoring this event, but they hope that this will continue, said FFCF volunteer Dayna Watson during an interview on local news segments Take 5. All the proceeds will remain local and will support young adults and children in Michigan who suffer from Cystic Fibrosis.

Let the sparks fly: Carly Fiorina takes on republican candidate Donald Trump

“(CNN) For once, it wasn’t the Donald Trump show. The billionaire businessman’s uneven performance at CNN’s prime-time Republican presidential debate Wednesday gave Carly Fiorina and Jeb Bush open opportunities to gain ground in the unusually tight race for the nomination.”

Another Government Shutdown Imminent

“(NPR) Congress has two weeks to pass a measure to keep the government funded beyond Sept. 30. If no agreement is reached, federal agencies could be shuttered again — the second time in three years.”

Muslim teen Ahmed Mohamed creates clock, shows teachers, gets arrested

“(CNN) When Ahmed Mohamed went to his high school in Irving, Texas, Monday, he was so excited. A teenager with dreams of becoming an engineer, he wanted to show his teacher the digital clock he’d made from a pencil case. The 14-year-old’s day ended not with praise, but punishment, after the school called police and he was arrested.”

Refugee crisis: Hungary uses tear gas, water cannons on migrants at border

“(CNN) Hungarian riot police used tear gas and water cannons Wednesday on migrants at the country’s border with Serbia after a group broke through a barrier to try to enter the European Union.”

Chile 8.3-magnitude quake strikes off coast

“(CNN) At least five people were killed and 1 million evacuated from affected areas, when a powerful 8.3-magnitude earthquake struck Chile Wednesday, the director of the National Office of Emergency for the Chilean Ministry of Interior, Ricardo Toro, announced at a Santiago news conference early Thursday morning.”
**Women's soccer wins fourth straight, in conference**

BY MARK PELESS  
Sports Editor

The women's soccer team has gotten off to a 2-0 start in conference and a 4-2 start overall. The team's recent success has seen them execute on offense and defense.

In a conference bout at Albion College, Calvin held the Brits scoreless behind senior goalkeeper Holly Ellerbroek. It took nearly the entire match, however, for Calvin to get on the board before junior Carly Veenastra struck in the 88th minute.

Senior midfielders Paige Capel and Taylor Ten Harmsel combined for four shots on goal, two more than their entire total for Albion.

After starting the season with two non-conference wins, Calvin is making promising progress. Calvin began their 2014 campaign with four straight conference losses but are now two wins into their 2015 season.

Today was another step forward for the team, said head coach Mark Recker in an interview with Calvin Sports Information. “We were able to use our early losses this season as lessons.”

In early September the Knights left their Illinois trip behind senior goalkeeper Ellerbroek’s two saves helped her notch her third shutout of the year and her second complete game shutout. She has a total of 23 saves on the season.

“Albion is a very disciplined team and their goalkeeper made some amazing saves today,” said Recker. “We were able to sustain more pressure in the second half. The defensive unit keeps structuring itself and building.”

The improving defense has seen the Knights retreat in their last four games and two of their last five.

Veenastra is leading the team with four goals, followed by two from senior Sydney Kinney. Veenastra and Capel have both tallied two assists thus far. As a team, the Knights average 1.7 goals on 11.5 shots a game.

The season is still young, and though they will face MIAA competition soon, Calvin isn’t set to face off against last year’s conference champion and MIAA rival Hope College until October.

The team will take a break from MIAA competition before a home game versus Alma College on September 26, at 12:00 p.m.

Women’s volleyball sweeps rival Hope in straight sets

**BY ANNA GERNANT**  
Guest Writer

This past weekend Calvin hosted Hope College in the Van Noord Arena. The team continued their winning streak and swept their biggest rival in three games, with scores of 25-16, 25-17 and 25-18. Calvin collected nine articles, most famously making the front page of good potential and I am excited to see the theme of alumni, family and building.

Senior Shara Reynolds closed out with a two-day total of 197.

Senior Laura Danhoff in the Calvin-Hope rivalry has something that ties alumni, faculty, staff and current students together to be one united Knight Nation.

“The Calvin-Hope rivalry is very fun to be a part of and seems to bring together the community of Calvin,” Van Eck said. Saturday’s game against Hope again had a huge student section supporting mazon and gold attire while incorporating the theme of athletic gear.

Setter Jenna Lodewyk was excited to see the big crowd as it helps her and her team focus on the game ahead. Lodewyk was named MIAA Specialty Player of the Week and is now a second-year starter on Calvin’s volleyball team.

“Without having such good hitters and passers, I wouldn’t be the player I am,” said Lodewyk after the game Saturday. She is very excited for the rest of the season and is eager to see the competition the Knights will face and the growth of the team throughout the year. “I think we have a lot of good potential and I am excited to play some teams down in Emory this weekend.”

Calvin is currently 6-1 overall as they travel to Emory.

**Notable Results From the Past Week (As of 9/16/2015)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Score</th>
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<tbody>
<tr>
<td>September 12</td>
<td>Men's Cross Country Knight Invite: 1st place, 57 points</td>
<td>Calvin 3 Hope 0</td>
<td>Calvin College</td>
</tr>
<tr>
<td>September 13</td>
<td>Men's Golf MIAA Tournament 1: 1st place, 293 strokes</td>
<td>Calvin 3 Olivet 0</td>
<td>Calvin College</td>
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<tr>
<td>September 15</td>
<td>Men's Golf MIAA Tournament 2: 1st place, 293 strokes</td>
<td>Calvin 3 Trine 0</td>
<td>Calvin College</td>
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<td>September 16</td>
<td>Men's Soccer: Calvin 3 Trine 0</td>
<td>Calvin 3 Olivet 0</td>
<td>Calvin College</td>
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<tr>
<td>September 16</td>
<td>Women's Volleyball: Calvin 3 Trine 0</td>
<td>Calvin 3 Olivet 0</td>
<td>Calvin College</td>
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**Women’s golf off to slow start**

**BY MARK PELESS**  
Sports Editor

The women’s golf team has failed to place above third place out of 13 schools in their first two tournaments of the season.

Their third place finish at the Women’s Golf MIAA Tournament 1; 1:00 PM Calvin-Whitewater-Hope; 2:00 PM is loud and filled with the energy of excited students and fans who want to see their team take the victory.

The Calvin-Hope rivalry has been in various stories and articles, most famously making the front page of ESPN's article “No hate, just heat in Hope-Calvin rivalry” in 2007.

Lycia Gildea, senior and catcher on Calvin's softball team, was present at the game Saturday, cheering the Knights on to victory. “It’s a huge rivalry and it’s always great to see Calvin kill Hope in the first three games. It’s big enough that alumni in Arizona and Florida get together and throw parties to view the games online.”

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**Want to write for sports?**

Email the editor, Mark Peless: map28@students.calvin.edu
Gender Roles at Calvin: Changing the way we speak

This week's feature is a view of gender roles at Calvin by sophomore Emily Anderson. In her piece titled “Changing the way we talk about women at Calvin,” Anderson presents her perspective on women and floor culture in her dorm, Kalsbeek-Huizenga-vanReken.

The following is an opinion piece and does not necessarily represent the views of Calvin Chimes, Calvin College or the Christian Reformed Church.

BY EMILY ANDERSON
Guest Writer

In the wake of the 50th anniversary of Betty Friedan's revolutionary book, "The Feminine Mystique," it is easy to take what Friedan wrote as a dated account of women's social role in the United States. A lot has certainly changed since the book's publication in 1963. We now have laws banning employment discrimination against pregnant women, and the percentage of women in the workforce has increased from 14.8 to 43.2 percent between the years 1967 and 2009, according to the United States Census Bureau. However, despite the second-wave feminism she influenced, the spirit of what Friedan reported on all those years ago is far from dead. It is vital that we change the language surrounding women's roles in society.

With its serenades, floor dates and Calvin walks, Calvin College has an age-old reputation for sustaining a strong and often overwhelming dating culture. While never explicitly declared, the students at Calvin are very aware of the concepts of "freshmen frenzy" and "ring by spring." This is why I was not surprised when I sat down for a meal in my coffee kitchen the first week of school to see two large declarations of admiration from my brother propped up against a wall. Sitting on the ledge of the windows leading to the first Kalsbeek hall were two two-foot posters with messages in Sharpie marker signed by every resident of first Huizenga. While one, a childlike rhyme, read "...how do we love you so?" Sufﬁcient to say it grows everyday..." it was the second poster that, through the lens of "The Feminine Mystique," stuck out as a striking example of occupation: housewife. The poster read:

"Behind every great man is a woman who supports him
Behind every good husband is a wife worth being good for
And behind every little boy is a mother that teaches him well...
...but Kalsbeek girls are usually the ones up front."

I investigated and found many of the girls on the floor were delighted at the thoughtful gesture while the rest were embarrassed over its silliness. No one seemed to notice or care about the poster's emphasis solely on women's role in the family structure.

Articles in women's magazines began their transition away from portraying self-sufﬁcient, worldly women around the same time male writers were returning from the war, dreaming and writing of a cozy lifestyle and replacing female writers in the workforce. The ideal woman of that time was suddenly a woman with little education who married early, had a large family and never worked outside the home. This re-deﬁnition of femininity that occurred in the 1950s was largely — if not completely — the result of male inﬂuence. Certainly the posters left in the Kalsbeek coffee kitchen were not intended to be a reinforcement of these same outdated gender roles, but in many ways that is exactly what they achieve.

The women written about in the poem are mothers and wives. There is no mention of the women whose identity is not connected in any way to a husband or her children, a career woman, a single woman. What the women in the poem all have in common are their direct ties to the world of men as mother, wife and caretaker. Yet, as the girls of first Huizenga and everyone else would agree, women are much more than the labels we put on them.

Women don't get their identities from the roles they ﬁll, but instead fuse together their singular identiﬁcations into their individual passions. This is something I believe everyone with a wife, mother, sister or woman in their life would agree on. The functions women hold in society being that of positive change is due to forces larger than any one individual or residence hall SET team. These are social constructs that have long been in place as a deﬁning but conﬁning standard for feminine norms.

But, just as the World War II-era woman was represented by the 30s housewife, these attitudes can change, and it's our responsibility to be agents for that change in the way we discuss gender roles.
Who is Stephen Colbert? That’s the million-dollar question that Colbert himself hopes to answer at the new host of “The Late Show.”

Throughout the night there was an air of authenticity to Colbert’s material and his antics. He had come full circle and was now performing in his natural habitat.

For the past decade, M. Night Shyamalan has been bent on killing his career. After a period of success in the ‘90s and early 2000s, he tipped off the thriller genre with gems like “The Sixth Sense” and “Signs,” Shyamalan’s box office plunges and painful decline which culminated with the critical and commercial disaster that was “After Earth.”

So it was with great skepticism, yet still a glimmer of hope, that I mustered up the courage to see the director’s newest horror comedy film, “The Visit.”

And it was with a smirk on my face that I walked out of the theater, not because the film had met my low expectations, but because it had far exceeded them in ways I was unprepared for.

Shyamalan has made his best film in a decade. “The Visit” is a smart, chilling, and compelling horror film that will leave a good taste in audiences’ mouths. The film is a tense, thought-provoking finale that is sure to keep audiences on the edge of their seats.

The film has a lot of elements that have worked well in the past, such as a creepy house and jump scares. However, what sets this film apart is its storytelling. The narrative is well-constructed, with twists and turns that keep the audience engaged.

Much of this conflict that Joy encounters stems from her relationship with her mother. While her mother is keenly felt and genuine, Joy’s relationship with her is often strained and problematic. The film explores these themes through the use of stop-motion animation, which gives the film a unique and visually striking look.

The animation is a highlight of the film, with the use of light and shadow creating a sense of realism and depth. The use of color is also effective, with the use of bright and dark colors creating a contrast between the different emotions and memories depicted.

The film is a dramatic and emotional journey that explores themes of loss, identity, and self-discovery. It is a film that will resonate with audiences of all ages and is sure to leave a lasting impression.

“Inside Out” is a magnificently executed film that will stay with audiences long after the credits roll. It is a film that will be remembered as one of the best of the year and is sure to be a contender for the Academy Awards.
OBSERVATORY CORNER

By Christopher Spedden

SUNSET TIMES FOR SAT. 18 TO SAT. 25
4:56 p.m. — 7:35 p.m.

Hello, my astrodome astronomy admirers, and welcome to this full semester’s first edition of Observatory Corner! This week, September 18, 2015! Initial weather forecasts for the coming weekend look favorable with light cloud cover Monday and Thursday. However, this is Michigan, in case you weren’t already aware, and the weather is as changeable as my opinions on the 2016 presidential candidates. So, rather than take my word for it, you can look for yourself at www.wunderground.com. As we progress into the fall, the Sun is setting earlier and earlier, so the observatory opens earlier too, as we open just a half-hour after sunset on clear nights, Monday through Thursday. Currently, we’re open around 8:45, so be sure to stop by to get a glimpse of the glory of the heavens!

Saturn is drifting lower and lower in the sky, so the next few weeks are the last opportunity to see it in all its splendor! It’s below the horizon as early as 9:30 now, so hurry and see it while you can.

The Summer Triangle, an asterism (mini-constellation) comprised of Vega, Deneb and Altair, sits high in the sky, giving a view of some of the northern sky’s brightest stars. Altair also serves as the tail of Cygnus, our swan, whose flight path traces the galactic plane across the sky. The Moon is also waxing through this next week, resulting in a beautiful full moon Saturday the 26th, so now is the perfect time to get a glimpse of some of the craters on its lustrous surface.

The featured Calvin astrometeorologist for the week is Natascha Stridhstrom, the Andromeda Galaxy. Returning readers might be familiar with this image, although the significance of this image cannot be overstated, thus I am featuring it again for all incoming first-years.

The image is comprised of some 2,700 images covering 98 fields, and took over 4.5 years to complete! The best cameras today can take around a 20-megapixel image, but this is a 50 megapixel image, and the most high-resolution full image of Andromeda in existence. Andromeda is our sister galaxy, and sits a “mere” 2.5 million light-years from us. If we could see its full size in the sky with the naked eye, it would be as long as six full moons. That’s how close it is. Comprised of over 100 billion stars, the beautiful galaxy is actually on a collision course with our own, although this won’t happen for four billion years, so don’t hold your breath. Or, if you can hold your breath that long, contact the Guinness Book of World Records. I’m sure they’d be interested. If you so desire, you can learn more about Andromeda on Calvin’s observatory webpage.

Let’s hear it for Calvin alum Jess Vrieze, Melissa Dykhuis and Dan Van Noord for their amazing work on this project! Space is a very big place, and there’s always more to see. Tune in next time for another edition of Observatory Corner.

STUDY OBSERVES WHALE SOCIAL NETWORKS

NATASHA STRIDHSTROM

SciTech Editor

A study published earlier this month in the journal Nature Communications explores communication networks in sperm whales. By comparing 18 years of collected data, researchers noticed that whales in the “complex communication structures” interacted more than those in the “ambient communication structures.” The study describes the variations in hierarchical social networks.

“These findings,” the study’s authors write, “suggest that processes similar to those that generate complex human cultures could not only be at play in non-human societies but also cross species boundaries in multi-level social structures in the wild.”

Such complex patterns of communication have been noted in other species as well — most famously other primates and elephants. The concept of interspecies communication has also been on the scientific radar for decades. In the 1960s, scientist John Lilly predicted that it would only be a few years before humans established meaningful communication with the marine mammals.

A decade later, Louis Herman conducted a series of experiments in which indented dolphins were capable of understanding gestures of a human voice (presented in the form of an invented sign language), but also the grammatical and syntactic niceties of vocabulary combinations. These findings do not distinguish between the command “surfboard person feed,” and the command “surfboard person feed person” according to National Geographic’s Ed Yong.

Today, comprehension has been extended to dolphins for five decades, but communication for dolphins remains surgical. Stan Kuczaj, a psychologist studying dolphins cognition, said the Applied Institute for Marine Sciences (RIMS), is working on the key to unlock dolphin communication just around the corner. The authors observed great differentiation between the dialects (particular to each group) and learned. According to Inhabitat’s Christopher Bazley a professional in the field, “If one panel is broken or in shadow or dirt, it will only switch off.”

“Dolphins that make sounds in the wild,” Kuczaj writes, “are not only at play in non-human societies but also cross species boundaries in multi-level social structures in the wild.”

The path was designed by artist Daan Roosegaarde. Electricity produces 3,000 kWh, enough for 300 households for a year, according to Science Alert’s Fiona Macdonald.

In terms of annual productivity, Den Bosch, the Netherlands, is home to a Vincent Van Gogh’s famous painting, “Starry Night.” That has been the case with ancient Greek philosophers, but being planned in the Netherlands. The city of Rotterdam, in conjunction with the construction group VolkerWeser, has proposed using plastic roadways repurposed from ocean waste. While this project is still in its infancy, the design promises benefits over traditional asphalt. The removal of asphalt from roadway construction and use is suggested to the Dutch government, to reduce global CO2 emissions by about 1.6 million tons.

Plastic roadways, like solar ones, would use streetlights as sources of power and use mirrors or streetlights. The mirrors or streetlights would be a backdrop for Van Gogh’s paintings while the roadways were repaired. This same flexibility means that roadways could even be “designed to change” with use, according to new locations. This application is largely unnecessary for locations like Michigan, but is anticipated to be a plus in especially sandy and boggy terrain common in the Netherlands, according to Inhabitat’s Katie Medlock.

“The less common, even worse outcome: [everyone in the financial system] WOAH, where did all my money just go?”

Andromeda is our sister galaxy, and sits a “mere” 2.5 million light-years from us.

Christopher Spedden, “Observatory Corner”
Recently, Planned Parenthood, the largest pro-choice organization in America, has been accused of illegally selling fetal tissue. By releasing a string of secretly filmed undercover videos, The Center for Medical Progress (CMP) has claimed to have proof of Planned Parenthood’s illicit sale of fetal tissue for profit. These videos have sparked outrage from many pro-life Americans, including a number of activists within the church. Congress continues to battle over a proper response to the allegations by the CMP. While the Republican Party has pushed towards defunding Planned Parenthood, there is still hesitation by others who are concerned with the reliability of the evidence, as well as the need for the women’s health services Planned Parenthood provides.

According to their mission statement, the CMP as an organization is “dedicated to monitoring and reporting on medical ethics and advances,” with the goal of advocating for human dignity within the realm of the medical field. The released videos, which address highly controversial issues and present possibly damning evidence against Planned Parenthood, have American Christians and non-Christians alike alike searching for moral answers. Many Christians have made their sentiments toward the abortion issue clear. In his article “A Gospel Problem: Thoughts on the Planned Parenthood Scandal,” Fred Zaspel, former ethicist for the Republican Party has pushed the United States to take urgent action towards defunding Planned Parenthood as a leader in the pro-choice movement.

However, other Christians have struggled with a tension approach to the controversy, condemning the scandal while also recognizing the successes of Planned Parenthood organization and the current dependency. In light of the recent claims against Planned Parenthood, Ron Hamel, former ethicist for the Catholic Health Association, stated that “no guidelines or codes can suffice for any use of tissue in an elective abortion. The Church would see that what Planned Parenthood is doing is a double indignity to human life. There is both a willing destruction of a life and the sale of the fetal tissue.” This issue has also touched the religious community within the Grand Rapids. After the release of a report by the Catholic Newman Society featuring information of the 63 identified links have been changed. Parents and students from all over the country have been so forcefully urged by the report to dissolve their sentiments toward the abortion issue.

The conference has had to face the challenge that “the notion of ‘patristics’ has changed and has come to encompass far more than the usual suspects like Athanasius and Augustine,” according to Franklin Zaspel. “They need to start with an apology,” Zaspel said. However, Zoloth admitted to the essential contributions by Planned Parenthood to American sexual health, pointing out that the organization is not solely an abortion services provider. The organization operates 59 locally governed centers across the nation, manages roughly 700 health centers in all 50 states and provides services from 27 million youth and adults annually. Planned Parenthood provides services from cancer screenings to STD informational sessions. The group also claims to advocate for the improvement of “the sexual and reproductive health and well-being of individuals and families globally.” Committed to being a leader in the reproductive health and rights movement, Planned Parenthood “allows Americans to avoid unintended pregnancies through access to affordable contraception and protects the health of young people by providing them with comprehensive sex education.”

There is no more hiding the barbarism of abortion. According to their mission statements, Planned Parenthood has come to encompass far more than the usual suspects like Athanasius and Augustine,” zaspel, former ethicist for the Republican Party has pushed the United States to take urgent action towards defunding Planned Parenthood. However, other Christians have struggled with a tension approach to the controversy, condemning the scandal while also recognizing the successes of Planned Parenthood organization and the current dependency. In light of the recent claims against Planned Parenthood, Ron Hamel, former ethicist for the Catholic Health Association, stated that “no guidelines or codes can suffice for any use of tissue in an elective abortion. The Church would see that what Planned Parenthood is doing is a double indignity to human life. There is both a willing destruction of a life and the sale of the fetal tissue.”

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Three Calvin professors spend summer at Oxford University

Professors from Calvin research Jewish exegesis, Patristics, and sociology of religion at Oxford University.

A view of Oxford University’s Radcliffe Square.

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A seminary student living in off-campus seminary housing (2900 block of Englewood Drive SE) reported their unlocked apartment was burglarized and several electronic items were stolen. The seminary student was not home at the time of the burglary. A report was made with the Grand Rapids Police Department.

Reported 9/7/2015

Campus safety officers responded to a report of a suspicious person in the Fieldhouse complex. The building services supervisor contacted campus safety to report a possible suspect from recent larcenies in the men’s pool locker room. Campus safety officers were unable to locate the suspect.

Reported 9/8/2015

A student reported that they left their bike (a silver Diamondback) locked to the Bolt-Heyns-Timmer bike rack at the end of the 2014-2015 school year. When they returned this fall the bike was gone. It is not known exactly when the bike was taken. The bike was registered with campus safety.

Reported 9/8/2015

The campus safety department responded to a report of people on the roof of the Knollcrest dining hall. Officers located five students on the roof upon their arrival. The students were instructed to get off the roof and were identified. The information on the students was forwarded to judicial affairs for possible disciplinary action.

Reported 4/29/2015

Beginning next week, we will include the answers to the previous week’s puzzles in the et cetera section.

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Chaos Night
Photos by Anna Delph