New Calvin logo receives mixed reviews

BY JON GORTER
Campus Co-Editor

Calvin College logo receives mixed reactions

Last August, Calvin College’s office of communications and marketing released its new logo as part of its ongoing rebranding process, which has been in action for over a year. The updated logo, which consists of modernized fonts, bold colors and a new chevron-like symbol known as the wayfinder, will appear on all official college communication products, like student IDs and the Calvin College website.

The logo emerged from a long meticulous process that required extensive communication between designer Tyler Borders, the Calvin communications and marketing department, and the students, faculty and staff that make up the Calvin community. Borders, who works for the design firm Dartlet, provided ideas for potential logos that would portray Calvin’s personality.

We took those ideas and presented them to the campus community in a series of three workshops,” said Tim Ellis, director of communications and brand steward at Calvin. “With each succeeding workshop we narrowed the choices and ultimately ended up close to where we are today.”

After receiving input from the community, the communications and marketing department worked with Borders to refine the ideas and finalize the new logo. Though the final product may look simple, developers intended the logo to have considerable depth and significance.

Through the process, developers aimed to craft more than just a nice-looking symbol; rather, they ventured to create a logo that would be consistent with Calvin’s master narrative of thinking deeply, acting justly and living wholeheartedly as Christ’s agents in the world. The logo is also intended to be a fresh portrayal of the four key elements of the school’s brand personality - discovery, curiosity, investigation and innovation – while still retaining elements of the school’s rich heritage.

The logo may not look the same as we did at our founding, but many enduring traditions persist, like our commitment to Christ-centered education and our desire to be always reforming,” according to the Calvin College website, regarding the new logo.

Overall, the new logo’s reception has been mixed, with both positive and negative reactions. But this was no surprise for Ellens. “I was expecting a mixed reaction and, in fact, sent a note to the cabinet the day before its release saying to expect some strong reaction both ways on the logo. It’s just the nature of this sort of thing.

Though the logo was intended to carry so much significance, many found it difficult to see the meaning through the design itself. “They’re using three fonts in one logo, and that’s a big no,” said Sunshine Cahill, a senior studio art major. “It looks like it should be the logo of a new mega church.”

“I was talking to a graphic designer friend of mine and she was talking about how the wayfinder concept is trendy. You should never make a logo with something that’s trendy,” said senior geography major Janaya Crevier. “I think it speaks to Calvin trying hard, almost too hard, to be ‘hip with the kids’ or ‘cool with the times’ or something, which isn’t very professional. From conversations I’ve had with a lot of people, it looks kind of cheap.”

Others had a more positive perspective of the logo. “If I’m not a huge fan of it yet, but I’ll give it some time to grow on me,” said Ellen Reddy, a junior engineering major.

“The old nameplate looked really old-fashioned, so I can see why they wanted to update it,” said Kayla Eitenie, a senior environmental studies major. “I think it looks great on the website. And they didn’t have a symbol before, so I like that, too.”

Three of Calvin’s academic departments are adapting to smaller full-time faculty numbers this year after seven professors took the voluntary buyouts offered in May. The buyouts were an attempt to bring the numbers of faculty members in these departments closer to those recommended by the prioritization plan that was approved in February 2014.

In the music department, professors David Reimer, Charsi Sawyer and John Varineau accepted the buyouts and will no longer be full-time faculty members. The art and art history department is losing Mandy Cano Villalobos and Adam Wolpa, and James Bratt and Daniel Miller are leaving the history department.

All three music professors, in addition to Cano Villalobos and Miller, will continue to teach in reduced roles as adjunct faculty for the fall semester.

As he continues to direct the orchestra and teach clarinet and music appreciation, Varineau expressed a desire that “students won’t really see a difference.”

Varineau said he took the buyout primarily because he was the only non-tenured full-time professor in the music department.

“If tenure means anything at Calvin College,” Varineau said, “and there are [future] non-voluntary reductions in the music faculty, then I will be the first to go whether I like it or not.”

Varineau mentioned that the security of his continued employment is the associate conductor of the Grand Rapids Symphony, which contributed to his decision to take the buyout. For his colleagues who are mid-career, however, Varineau emphasizes:

Art and history professor Craig Hanson, who did not take a buyout, said there is a sense of “dissatisfaction and frustration” in his department with the circumstances surrounding the buyouts, but that it wasn’t aimed “at a person or even at administration.”

Both Hanson and Varineau are worried by the increasingly apparent use of numbers to justify the existence of classes, programs and departments.

Hanson said that the college needs to move beyond “the general anxiety about which programs will be around and where the cuts will be.” To use President Le Roy’s words, you can’t thrive in a climate like that.”

Varineau was critical of a general trend in higher education that he sees being reinvigorated at Calvin:

“Around the country, music departments are facing real pressures as colleges and universities gravitate more to ‘business practices’ where spreadsheets are becoming more and more important.”

According to Hanson, a long, gradual decline in student enrollment in art and art history classes as well as the number of majors is a significant contributor to the department’s current struggle.

As solutions, he proposed focusing on gaining double majors and minors in the art department, and he said that making some of those changes a few years earlier may have helped a department avoid the situation it’s now in.

“I think we’re fighting against a kind of cultural position that somehow the arts are a luxury we can’t afford in a tough economic climate,” Hanson said. “We in the art department could not disagree more profoundly with that presentation.”

Hanson also expressed the concern that members of these departments have had since the buyouts were announced in May—that tough decisions resulting from the budget crisis could threaten some of Calvin’s core values.

“At some point,” said Hanson, “I think the college generally has to confirm its commitment to the liberal arts orientation, and if that means that some programs are never going to be as profitable as other programs, then so be it.”
Calvin to reoffer jazz band as an accredited course

BY MADIE HUGHES
Campus Co-Editor

Calvin’s music department is now offering jazz band as a class. In past years, jazz band has been offered as a music class similar to Wind Ensemble or Campus Choir, but due to the waning interest, it was put on hiatus. Since then, there has been an increase in student interest in jazz style music, giving rise to the creation of the student led Jazz Club. With this increase in interest, the music department has decided to resurrect jazz band as an accredited course option.

“I’m really excited to be able to offer this again as something from our department where now we can have resources for scheduling things and getting involved in concerts,” said Dr. Tiffany Engle, associate professor of music who will be directing the new jazz band, “and I think it can really help the band a little bit more and get out and play gigs.”

With the resurgence of jazz band as a course offer-
ing, the Jazz Club will most likely dissolve.

“I think there’s a lot of potential and I don’t want to be the one dictating all that. I can be the one who now, in a director role, fa-

By Jon Gorter
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The garden offers heirloom fruits and vegetables, many hand-selected by Ramirez for recipes and garnishes. These specialty

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After a recent expansion two years ago, the Calvin College community garden has begun to increase its produce offered in the dining halls. The one-acre garden, located adjacent to the Spoolhof Fieldhouse Complex off of Hampshire road, has its efforts on growing organic leafy greens, herbs, fruits and vegetables that are now being featured in salads, soups and other dishes in both dining halls.

Last spring, community garden produce entered the dining halls for the first time, but in understandable low quantities as the garden was just being initiated into its new location. Since the expansion in the spring of 2013, the garden managers have focused the past two summer seasons with building infrastructure like deer fences, herb spirals, raised beds and cages for the garden’s pet rabbit and full-time compostor, Cadbury.

Now that the infrastructure is largely in place, garden managers Sunshine (Peter) Cahill and Janaya Crevier have focused their efforts on growing farmer’s market quality produce. The two have worked closely with Catering Executive Chef Ian Ramirez to get produce into the dining halls via a variety of dishes, and have formed a spectacularly effective relationship.

The relationship between the dining halls, specifically Chef Ian Ramirez, and the garden is amazing. For Jon and Janaya approached Ian with the idea of garden food going to the dining halls and Chef Ian embraced it wholehearted-

The garden offers heirloom fruits and vegetables, many hand-selected by Ramirez for recipes and garnishes. These specialty

Dining hall workers receive a tray of produce in the dining hall.

From that half-acre, Cahill and Crevier have already made 15 deliveries of produce to the dining halls, a rate five times greater than last year. In the most recent delivery there was around 150 to 250 pounds of produce, Ramirez estimated.

Sourcing food from the garden also allows for some creativity in the kitchen, allowing Ramirez to apply culinary expertise to new ingredients. “Just yesterday they sent me some lamb quarters—an herb used in teas and similar things—and I’ve infused them in oil,” said Ramirez. “We’ve been trying to do some new stuff with what they’ve been growing.”

Last week, students participated in the annual ori-
entation service day Streetfest also got involved in the ac-

THE GARDEN WANTS YOU!

Location: 3151 Hampshire Blvd
SE (next to the baseball field)

Volunteer Hours: Tuesdays and Thursdays from 7:30am to 10am and 2pm to 4:30pm

Contact: Sunshine Cahill (pac4) or Janaya Crevier (jlc33)

Community garden expanding food in dining hall

Chimes is the official student newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

Student volunteers weed the garden during Streetfest.

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Men’s golf opens season with win

BY MARK PELESS
Sports Editor

In an interview with Calvin Sports Information before the start of the season, men’s golf head coach Brian Bolt spoke of the year’s bright possibilities:

“We have a good mix of returning players, a couple of really seriously good seniors who have been good leaders on the team and we are hopeful that they can set the pace and we have some new players, Justin Crow and Jason Zigler are our team captains and we are excited that they are going to be with us for another year. Behind them, we have some sophomores that in their freshman year made a big impact; John Van Noord was second in the league last year in scoring average and Ben VanSoyck was eighth in the league in 2015 and ended up on the all-region team and national all-freshman team.

It was Van Noord who claimed the most recent title of MIAA Men’s Golfer of the Week. He lead Calvin to a nine stroke victory over Trine at the Olivet Louis Collins Memorial Tournament in Battle Creek. Van Noord finished four under par after the first round of play and was the leader heading into the club house. He remained in first at the tournament’s end with a two day total of 138 strokes.

VanSoyck shot three strokes better than Van Noord on day two and finished second overall in the tournament at 140 strokes. Roundning out Calvin’s squad was Crow (149), first-year student Luke Koopf (152) and sophomore Matthew Lumbantoban (158).

For the last three years Calvin has qualified for the MIAA’s NCAA spring qualifying tournament. They won league titles previously in 2010 and 2012, and finished just short of one in 2009, 2011, and 2013, all of which has been under the tutelage of coach Bolt.

Beginning the year with a first place finish is a positive for Calvin, but Trine’s close second place finish shows that they will not be handed the conference. Their first three MIAA tournaments of the year are on September 9, 15 and 21.

Men’s soccer leaves New England with draw and tie

BY EDWIN KPOODZO
Guest Writer

The Calvin men’s soccer team started off the 2015 season with a tie against Endicott College after a double-over-time battle on Friday night in Beverly, Mass. The grueling contest progressed to overtime after the Knights pressured the resilient Endicott defense throughout the game, forming a total of 17 shots to the host team’s five.

“The crucial moment of the Endicott game was once over-time began,” said Calvin head coach Ryan Van Noord. “We had to make sure we stayed on our game both mentally and physically even though we were tired.”

Giantsopoulos, a senior, maintained a clean sheet throughout the game and made one save. The Calvin defense stood its ground against the Gulls. Calvin coach Ryan Souders believed that the team was ready for the tough match in the North Shore Invitational. After the proceedings on Friday night, Calvin faced an un-determined Gordon College team at 7 p.m. in Wenham, Mass., the next day. Conditions made it to 2-7 p.m. NCAA III Tournament and were poised for victory against each other. The game was more contested that the previous night’s, evidenced by the 9-3 shot statistics where Calvin had the upper hand. Sophomore Matt Hinds scored a 25 yard goal after 29 minutes of play.

Calvin controlled the game from then on and kept pushing for a safe cushion. They came close to scoring the coveted second goal when a deflected pass almost ended up in Calvin senior Taylor Pruss’s path, but the Gordon goalkeeper kept the tally at one goal. A shot by Jerry Williams in the last 10 seconds saw Giantsopoulos rise to the occasion, keeping the team in the lead. With no goals conceded the overpowered the team was happy with the win, especially after the tiring double-overtime game against Endicott the night before.

“We didn’t change our game plan against Endicott; we just needed to be sharper with simple things, which ended up being us as a goal and a win,” said Giantsopoulos, who to-gether with Hinds and forwards Stephan Hooker and David Waterston made it on to the North Shore Invitational All-Tournament Team.

Giantsopoulos was also named the MIAA Men’s Soccer Defensive Player of the Week for matches through September 6.

Coach Souders was full of praise for his team, “I think this was well earned. Truthfully, four guys earning recognition is a credit to all 26 guys. The strength of the individual(s) is released when a team is committed to their individual and collective responsibilities. We have both internal and external motivation; we are fighting not only the visible, more obvious ones but also on field results and championships. Internally, nothing has changed. We want to be men that seek to exhibit Christ-likeness and pursue excellence in all things.”

The Knights returned home to Grand Rapids to prepare for their second match of the season in Great Lakes Christian College on Tuesday at 4 p.m.

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Tanger Outlet mall opens in Byron Center

BY SOPHIE VAN SICKLE
Local Editor

On Jul. 31, 2015, less than one year after its ground-breaking ceremony, Tanger Outlets, located in Byron Center, had its grand opening. Though Grand Rapids and its surrounding areas is plentiful in traditional malls and shopping centers, Tanger Outlets is Grand Rapids' first outlet shopping mall.

Tanger Outlets has been buzzing with activity since its opening, with nearly 70 stores already in place. A few stores have yet to open, including a Starbucks currently under construction, fashion store Rue 21, a pizzaeria, and several other current vacant storefronts ready for businesses. Along with stores popular to the area, such as American Eagle, H&M, Gap and Old Navy, Tanger Outlets is also equipped with big name outlets. Though not an exhaustive list, included are Nike, Kate Spade, Colombia and Polo Ralph Lauren.

Creating community
a look at Heartside Ministry

Heartside Ministry is a non-profit organization dedicated to reaching out to the homeless and other in-need citizens of Grand Rapids. Though not a homeless shelter, Heartside Ministry is full of resources to help those in need. They provide free services in support of giving everyone a chance at improving themselves in whichever area the individual feels is beneficial, whether that need includes gaining an education through their GED program, attending support groups or counseling services, having a place to express themselves through art, writing or just having access to a safe space.

Through this, the volunteers and staff of Heartside Ministry have created an intentional community that have learned to care for and accept one another. What makes Heartside unique is how much the community participates and contributes to every area of the organization. There are people in staff positions who used to attend Heartside solely for the support, many of the volunteers come for support as well; their publication, Spoon, is made up entirely of prose and poetry written by members of the Heartside community.

While the stores are the main attraction, guests are also given the opportunity to stay comfortable with plenty of seating throughout the shopping complex, perfect for re-wearing or sitting to enjoy one of the restaurant options, whether that’s a pretzel from Auntie Anne’s, a Subway sandwich or a hot-dog from the hot-dog stand, Bella Dawgs. On the south end of the mall, a fireplace has been installed to keep warm on those cold autumn and winter days.

Though much of the outlet mall is canopied to help on snowy and rainy days, it is unknown how all of the uncovered portions will fare through the winter. When asked whether they were planning to move inside or get an awning when the weather gets cold, the owners of Bella Dawgs, one of the uncovered businesses, said that they just might take the winter off.

The outlet mall is open from 10 a.m. to 9 p.m. Monday through Saturday, and 11 a.m. to 6 p.m. on Sundays, giving shoppers plenty of time to arrive in and have a new shopping experience.

“Meeting people where they are at is crucial for creating a safe and inclusive environment.”

Sophie VanSickle, “Creating Community”
I have generally found that films which get off to a bumpy start often lose my attention speed in the second and third acts. Unfortunately, this is not the case with “Jurassic World,” the fourth installment in the “Jurassic Park” franchise. Sure, the premise certainly seems promising: to satisfy a new and improved dinosaurus theme park uses state of the art science and technology to create a new dinosaur called the Indominus Rex to increase park attendance. In dramatic fashion, the freak of nature escapes its confines and all hell breaks loose as park guests are terrorized by man-eating dinosaurs. This premise sounds both familiar and difficult to mess up doesn’t it? Well it should because it’s nearly a carbon copy of the original 1993 Steven Spielberg classic. However, this Colin Trevorrow directed dimwit ends up falling flat on its face.

The film loses any sense of originality by trying to pander to longer time fans of the series by working in sights, sounds and other Easter eggs that are there solely for nostalgia value. “Jurassic World” becomes so involved with trying to remind us how great the original “Jurassic Park” movie” is that it fails to focus on giving us interesting characters and worthwhile emotional stakes.

Early on in the film, Claire, the cold and calculating park administrator played by Bryce Dallas Howard, knowingly mentions that Claire is the aunt of Zach and Gray, two brothers who serve only as replacements for the young duo in the original “Jurassic Park.” Their presence is unnecessary to the narrative’s momentum which makes me care little for the pathetic attempts at backstory that was supposed formation and remains relatively static and detached until the concluding act. Most disappointing of all is the director’s decision to make Claire a helpless pawn in situations where she could have otherwise become a welcome asset to the male dominated conflict. Despite the film’s shortcomings when it comes to filling the role of the action hero rogue once occupied by Harrison Ford. Despite the film’s poor attempts at characterisation, one is hard pressed to do the best he can with the material that he is given.

Another great moment, and perhaps my favorite scene in the entire film, is the obvious homage to Hitchcock’s “The Birds.” Jeff Goldblum as the Indominus Rex breaks into that famous scoring measure of stereoacoustical effects which then reverberate and shock park guests in a sequence that is both dramatic and exhilarating.

I wish I didn’t have to be so harsh on “Jurassic World,” that was I was able to find more elements to praise. I will say that the CGI was much better than expected. There were thankfully few moments that were artifact looking enough to jar me out of the action. In fact most of the dinosaurs were so well made that I felt like I was experiencing one of the classic moments of their first time viewing the first “Jurassic Park.” Unfortunately, these moments of greatness are overshadowed by the uninteresting characterisation, action, that is often reminiscent of a monster movie and a rush to its inconclusive ending which I’m sure will lead to another sequel none the less. If the film had paid more attention to its human relationships and curbed its tendency to praise its source material, “Jurassic World” could have had the heart and the artistic value to warrant the price of park admission.

**The Weeknd’s new album mixes pop and R&B**

Canadian singer-songwriter Abel Tesfaye, who is more widely recognized by his stage name The Weeknd, is no stranger to critical acclaim, and his recent compilation “Trilogy” received his share of success. His mixtape “Shots in the Dark,” featured primarily on love and commitment. If anything, “The Weeknd” de- serves a nod of respect for having the guts to display these desires on his forefront.

Other standout tracks include “Acquainted” and “Shameless” feature the artist exploring familiar musical territory. The music in these two tracks is very somber and seductive and, in the case of “Shameless,” features primarily acoustic guitar instruments. “The Weeknd” takes the time here for honest introspection, crooning about his conflicts with love, commitment and trust.

Although Tesfaye has often garnered praise for forging new paths with his atmospheric flavorings, there are some well-crafted moments such as the velociraptor-taming scene, where we first get a glimpse of Chris Pratt’s on-screen dominance, not just over the raptors but over the audience. Pratt certainly does prove his value when it comes to filling the role of the action hero rogue once occupied by Harrison Ford. Despite the film’s poor attempts at characterisation, one is hard pressed to do the best he can with the material that he is given.

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Meet the Staff

ANN DELPH
Editor in Chief

My name is Ann Delph. I am a junior with an interdisciplinary major, and I will be serving as Chimes’ Editor in Chief this year. I first joined the Chimes staff as a volunteer photographer during my freshman year. Since then I have been a staff writer, on-call photographer, Photo Editor and Features Editor. I am currently working on being named the editor in chief for the 2015-2016 school year. Originally from Texas, I came to Calvin to enjoy the Michigan weather and study an interdisciplinary major in Communication Design. I aspire to be an international photojournalist.

BECKY JEN
Features Editor

Greetings and salutations! My name is Becky Jen, and I will be serving as head copyeditor this year, which — in my opinion — means that, among other things, I am responsible for the elimination of the silly Oxford comma. I am a senior studying English literature with a Chinese minor thrown in for fun. As a junior, I immediately enjoy words, books, literature, coffee, Rosarupynam and late-night chats. When I am not scribbling down book titles to add to my ever-growing list of books to read, I enjoy cheering, playing piano, spending time outside and adventuring my way through the great outdoors with family, friends and strangers alike.

MARK PELESS
Sports Editor

Hello! I’m Mark Peless and I am a sophomore here at Calvin. I’ve been a sports writer for the past two years and last year I got the opportunity to be the sports editor for Chimes. I’m from Grand Rapids and I’m currently commuting through last year I lived in BTV. My major is writing and there’s a good chance I could add other majors or minors such as journalism or creative writing. I’m an avid book reader and I love to live a life full of gymnastics. I enjoy hip-hop and enjoy a chance to meet new people. Hi! I played baseball until coming to Calvin, though I’m a big fan of sports in general.

JOSH PARKS
Print Editor

Hello! I’m Josh Parks, and I am the print editor for Chimes this year. I am a sophomore (football, huh?) from Detroit, Mich., and this is my first year on Chimes staff. In the past, I served as a staff writer and dedicated reader. A few of my hobbies include frisbee throwing, eating King, breathing, and some nice, long hill climbing. My favorite quote is also a bit of a pun too: “Where’s Waldo” books with my two-year-old housemate, Fin. I’m a big fan of journalism, and I can’t wait to see what the year holds.

ANN DELPH
Editor in Chief

Hey guys! My name is Maddie Hughey, and I am so excited to serve as the campus co-editor for this year! I am from southern California, so I am not usually ready for winter, or actually, the cold. But penguins are so cute, and I love it! I’m looking forward to writing for the Sonics to come back be #1 ... and yes, I’m still waiting for the Claus to stop smitten with anywhere I can get a decent pop culture and hope that rubs off on him last semester, and it was amazing) and the color purple is my personal favorite color! I’m quite excited to kick off my second semester! I’m looking forward to meeting you and gaining you excited about the entertainment industry.

MADDIE HUGHEY
Campus Co-Editor

My name is Maddie Hughey and I will be the campus co-editor for this year. I am a sophomore from the south of France and sometimes the west of Michigan. I am currently a journalism student, but I want to study everything and can’t decide what to pick. I love to read, to housesitting, to sing in all of its various forms and not do any physical activity unless absolutely necessary to my health. I am quite fond of my headphones, Netflix binge watching and good books. I like football, ice hockey and music. On my free time I enjoy hiking and being outside. Currently, I am a sophomore at Calvin. I love to write about politics, current events and basically anything else that is written. I also write about travel and culture, and I love to learn about other cultures. I think it’s important to travel and to understand other people and their ways! I look forward to meeting you and working with you on Chimes this year.

BETHANY COK
Campus Co-Editor

My name is Bethany Cok. My major is strategic communication and I am currently a senior. I am from Chicago I grew up just outside of the city and I absolutely love it. When I am not doing sports or soccer, I love to read, write and read. When I am not doing that, I enjoy playing piano, spending time with family and friends, and late-night chats. When I am not doing any of those things, I’m responsible for the elimination of the nifty Oxford comma. I am a senior studying English literature with a Chinese minor (which is basically all the time). I am living off of noodles, I love movies and I enjoy watching and playing soccer in whatever time I have left. I am a huge fan of sports and I look forward to the stories ahead. See you around!

ECKHART CHAN
Religious Editor

Hello! My name is Eckhart Chan and I’ll be working as the religious editor for Chimes this semester. I am from southern California, and I’m currently a junior studying religion, philosophy and classics. Although I was born in Hong Kong, I grew up just outside of Seattle for most of my life. Taiwan I enjoy my free time doing tai chi and being outside. I also enjoy watching and reading a lot of books. I am a big fan of travel, and I’ve been to many places around the world. Right now I am looking forward to the semester ahead of me. I am excited to be on Chimes this year and am looking forward to the stories ahead. See you around!

HANNAH FERTICH
Head Copy Editor

My name is Hannah Fertich and I am the features editor at the Chimes this semester. I am from Gettysburg, Pa., and am still getting used to being both a Michigan writer. I am currently a sophomore studying graphic design and fashion here. I am not a fan of the cold, but I’m happy to be here! Through writing for Chimes, I am able to share my experiences with others and find a community around the world. I am a huge fan of reading and writing, and I am excited to be a part of the Chimes team this year.

JON GORTER
Campus Co-Editor

Greetings, Calvins! I’m Jon Gorter and I am a junior co-editor for this semester. I am a computer science major and I come from a small town called Middletown, Mich. This is my first year working with Chimes, but during my time at Calvin, I’ve also been a cultural columnist and a consistent part of Dance Guild. I spend most of my free time playing video games, watching hockey, traveling and eating. My favorite quote is also a bit of a pun too: “Where’s Waldo” books with my two-year-old housemate, Fin. I’m a big fan of journalism, and I can’t wait to see what the year holds.

SOPHIE VANISCKLE
Local Editor

My name is Sophie Vanisckle and I am the local editor for this semester. I am a junior in environmental studies and English writing double major. I am from Coralville, Iowa, and this is my first year on Chimes staff. In the past, I served as a staff writer and dedicated reader. A few of my hobbies include frisbee throwing, eating King, and some nice, long hill climbing. My favorite quote is also a bit of a pun too: “Where’s Waldo” books with my two-year-old housemate, Fin. I’m a big fan of journalism, and I can’t wait to see what the year holds.

RACHEL EVANS
On-Call Photographer

Hi! I’m Rachel Evans! I am a junior here at Calvin University. I am studying French and French literature. I am also a huge fan of sports and the arts. I love poetry, painting and playing instruments. I love a double major in history and strategic communication. I have three sisters whom I adore, a cute, little dog named “Dandelion” (aka Teddy Bear). The best way to describe me is... my way to describe me is... my way to describe me is... I am a huge fan of sports and I look forward to the stories ahead. See you around!

NATASHA STRYD-HORST
Science and Technology Editor

Hello, everyone. My name is Natasha Strydhorst. I am a senior writing and environmental studies major hailing from Calgary, Alberta (Canada, eh?!). I am involved with Calvin’s backpacking club, the undergraduate earth sciences course and Chimes. I enjoy reading, writing, the great outdoors and virtually any combination thereof. Aside from Chimes, my favourite publications are Canadian Geographic and National Geographic. My favorite author is M.R. Lewis and my favorite movie is “The Lord of the Rings” (I live so far from Lord of the Rings!)

KATELYN BOSCH
Online Editor

Hi! My name is Katelyn Bosch and I am a sophomore here at Calvin College. I am a double major in psychology and Spanish, as well as minoring in Middle Eastern studies. I love to travel and to write about my experiences with others and find a community around the world. I believe in journalism as a form of advocacy and truth and I hope you enjoy reading about this year’s Calvin College. I went into the position as a writer, but I believe that the Chimes is more than that. It is a place for students to share their own ideas and experiences, and I look forward to meeting you and hearing about your own experiences.

MARIAS HEULE
On-Call Writer

My name is Maria Heule and I am a junior here at Calvin University. I am currently a junior studying political science and French, as well as minoring in Middle Eastern studies. I love to travel and to write about my experiences with others and find a community around the world. I believe in journalism as a form of advocacy and truth and I hope you enjoy reading about this year’s Calvin College. I went into the position as a writer, but I believe that the Chimes is more than that. It is a place for students to share their own ideas and experiences, and I look forward to meeting you and hearing about your own experiences.
New study estimates earth’s tree population at three trillion

BY MICHEAL MESSINA
Staff Writer

A study published in Nature’s online journal this past week estimates that there are just over three trillion trees on Earth. Previous estimates counted only 400 billion, eight times smaller than the new number.

The team used a combination of mass ground survey data and satellite pictures to establish their number. Of the approximately 3,040,000,000,000 trees, the scientific consensus is that 1.39 trillion are in the tropics and subtropics, 0.61 trillion are in temperate regions and 0.74 trillion in the boreal forests (coniferous forests of the northern latitudes).

As of 2013, Calvin’s campus is home to over 3,500 trees, which houses over 3,500 trees, was named a tree-friendly campus in 2013.

Dr. Glick believes that the net loss of trees could increase with the planet’s growing population, telling the BBC, “Without [the challenge] we wouldn’t have been able to come out with a new number.”

Calvin College, which houses over 3,500 trees, was named a tree-friendly campus in 2013.

Dr. Glick is to determine whether the phenomenon was a cause or effect of the disease. The next step, according to Jonathan Ling, is to determine whether the phenomenon was a cause or effect of the disease. The individual members of the plagioclase series differ based on their chemical formula.

The study from Johns Hopkins has developed a protein that may have been going on for decades — and Wong’s team has been involved with it for about a decade. This most recent study was able to explore the protein TDP-43. While it has been known for about 10 years that clusters of this protein frequented the brain cells of ALS patients, it was not clear, according to Washington Post, whether the phenomenon was a cause or effect of the disease. The cells in which TDP-43 has been seen to malfunction this way die within several days.

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When it comes to online dating there are lots of options at hand from eHarmony to ChristianMingle and Match. However, many people opt for a personalized service, these various sites are intended to cater to one’s individual dating preferences and orientation. However, Ashley Madison is not exactly your typical dating site. Proudly advertising itself as “Have an affair” as their company’s tagline, the intentions of those at Ashley Madison stand clear.

Many members with supposedly anonymous usage, the company’s target market is explicitly aimed at individuals looking for extramarital affairs. Boasting 37 million users worldwide, Ashley Madison draws a majority of members that are seeking to maintain their committed relationships.

In July, a group of hackers that call themselves the “Impound Team” stole 10 gigabytes of data from Ashley Madison, releasing the information of some 33 million members. On this list includes home addresses, phone numbers, passwords, as well as credit card information. Besides the hackers’ illicit access to sensitive information, one can imagine the potential social fallout of publicly revealing the identities of supposedly anonymous users.

A number of members from the hacked data have been linked to the US military, according to the BBC, covering a wide range of denominations and churches.

According to Ed Stetzer from Christianity Today, “conversations with leaders from several denominations in the U.S. and Canada,” have yielded that at least 400 church leaders are expected to resign after having their names released. The Catholic Herald reports that approximately two dozen email addresses from the released data have been connected with staff at the Vatican.

Additionally the names of a number of public Christian figures have surfaced on Ashley Madison as well, one of these being R.C. Sproul Jr., co-founder and president of Ligonier Ministries. Sproul Jr. is known for his extensive research in Christianity and his writing and teaching on the basic tenets of Christianity. Sproul Jr. is the author of many books, including a popular book series on systematic theology. Sproul Jr. is also well known for his writing and teaching at Ligonier Ministries, an organization that provides resources and education on the Christian faith.

However, there is some question into the accuracy of the data that was released by Team Impact as well as the legitimacy of the names of users that were released from the hack.

The site does not require the verification of a user’s name with their email address, making it possible for members to create an alias. Additionally, multiple accounts have been legally created under President Barack Obama’s name, while there have also been reports of misidentification from the data. Hunter Fredrick, president of a crisis management firm, reported to the Christian Post that he has received contact from a number of church staffers that claim to have been wrongly associated with the site from the hack.

This is yet another wave in recent scandals within the Christian church. Tullian Tchividjian, grandson of Billy Graham, known for his past involvement as a contributor to The Gospel Coalition, recently stepped down from his pastoral position due to similar reports of marital unfaithfulness.

On top of this, the recent release of the trailer for the upcoming movie “Spotlight,” a film predicated on the 2002 sexual abuse scandal of the Catholic Church, seems only to add salt to the wound.

John Oliver tackles the prosperity gospel

Bible Studies Choir Orchestra Friendship Ministry ESL Programs Feeding America College Events Fellowship Activities Associate Membership
The Campus Safety Department was contacted by the Grounds Department about one of their red Toro Workman utility carts that missing from the parking lot outside the grounds department. It was confirmed by video that the cart was stolen on Friday night, 8-28-15. A surveillance camera captured video of the subject taking the vehicle. The Grand Rapids Police Department was contacted and a motor vehicle theft report was filed with them. The vehicle was subsequently recovered by the Grand Rapids Police with one arrest being made.

Reported 09/02/2015

The Campus Safety Department took a report of a theft. A student came to the Campus Safety Office and reported they left a duffle bag, with clothing in it, in an unlocked locker at the Men’s Pool Locker Room in the morning and when they returned that afternoon the duffle bag was gone. Video footage shows an unknown suspect enter the locker room without card swiping and exit carrying items that are believed to belong to the victim.

Reported 09/03/2015

Campus Safety took a report of a hit and run traffic accident that occurred in the loading dock driveway of the Science Building complex. A staff member’s personal car was hit while in the loading dock area. The crash caused damage to the passenger rear door. The striking vehicle is not known.

Reported 09/03/2015

Students are encouraged to report hit and runs and any suspicious activity immediately by calling Campus Safety at 659-2255.

Chimes is looking for writers, copyeditors and photographers! Contact chimes@calvin.edu for more information.
Where is the Wasp?

Dear Marvel, from an unrepresented female movie-goer and fan

BY KELSEY POWERS
Opinion and Editorial Editor

With “Avengers: Age of Ultron” being shown at Calvin recently, and “Avengers: Age of Ultron” coming out in theaters over the summer, it’s good time to talk about Marvel. Well, it’s rather a good time to talk about Marvel. Specifically, the women of the MCU, or the Marvel Cinematic Universe.

If you’re not familiar with that term, it means the X-Men movies and the Spider-Man movies don’t count. Just the ones related to the Avengers.) So far in that universe, we have two female super-heroes: Black Widow and Scarlet Witch. We have nine male super-heroes, which you can see is a major ratio. But the Avengers are mostly male.

What other female characters would they include? a hypothetical person may ask. Excellent question!

One of the founding members of the Avengers in the original comics was a woman – the one who actually gave them the name. From what we learn, the founding female member of the team was Hope, after all, surely Wasp making an Ant-Man movie, there was hope. After all, surely Wasp could be in it, right? After all, she’s his wife. That is not the case, unfortunately, as the movie is about the second Ant-Man. From what we learn, the founding female member of the team is Black Widow. It was Wasp, or Janet model, is really awesome and complete. She received a Wasp costume at the end of the movie, and that’s yet in none of the movies.

When Marvel stated they were making an Ant-Man movie, there was hope. After all, surely Wasp could be in it, right? After all, she’s his wife. That is not the case, unfortunately, as the movie is about the second Ant-Man. From what we learn, the founding female member of the team is Black Widow. It was Wasp, or Janet AVENGER we’ve got an actual comic character. The two aren’t interchangeable. The two Wasp’s have completely different personalities, and having a different Wasp’s daughter become an Avenger (if she even does, it’s unknown as of yet if she will) doesn’t change the fact that Marvel erased the founding female member and thinks that as long as they have a female character, it’s fine. Whether the female is Black Widow, Scarlet Witch, or now the second Wasp... just having one woman in the group doesn’t cut it.

Furthermore, none of the female Avengers have gotten their own movies. A Captain Marvel (another female Avenger from early on) movie is planned for 2018, but that means it will have been 13 years since the last Marvel female super-hero movie. In 2003, we waited another decade for a movie of another female super-hero. After all, we can see that when “The Hulk” had to wait five years in 2003, we waited another decade for a movie of another super-hero movie. (Hah. ‘Not fair...’)

So if you want “Age of Ultron” or “Avengers: Endgame” thank you lucky stars that Scarlet Witch – she’s the second female Avenger we’ve got an actual comic character. The two aren’t interchangeable. The two Wasp’s have completely different personalities, and having a different Wasp’s daughter become an Avenger (if she even does, it’s unknown as of yet if she will) doesn’t change the fact that Marvel erased the founding female member and thinks that as long as they have a female character, it’s fine. Whether the female is Black Widow, Scarlet Witch, or now the second Wasp... just having one woman in the group doesn’t cut it.

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The bias of art core’s options

When I filled my core requirement for the arts, I took Classic Mythology. At the time, I was just relieved I didn’t have to take a guaranteed core class – that is, something in drawing, painting, sculpture, etc. I’ve always been pretty bad at those, so having the option to take a class on something I was really interested in instead of something I’m bad at it seemed perfect.

Unfortunately for those like that, art isn’t just get a chance easy course. I didn’t just get lucky. All of the art core classes are like that. You take Architecture History, Popular Music, Art History or Classic Mythology. But if you want to actually learn about drawing or painting, or sculpture, etc., you have to get a textbook. You have to be covered underneath the art core.

Instead of letting us participate in the area of the arts, all the classes in the art core are about appreciating and understanding the fine arts from an outside perspective.

On one hand, that’s genuinely not a bad objective – some students at Calvin have little to no experience with anything related to the fine arts, and looking at the topics from the outside perspective can help in that situation. However, it becomes a problem when students who are actually interested in the arts are forced to instead look outside. If students want to, in order to fulfill that core, they should be able to learn how to actually participate in the fine arts.

If I had been able to learn the art of drawing, I would have been able to take a textbook course with out these classes. Or if these classes are really needed for art, in order to fulfill that core, they should be able to learn how to actually participate in the fine arts.

We may be able to learn the art of drawing, and sculpture, etc. It’s easy to draw, and sculpture, etc. It’s easy to learn about how to draw, how to sing, or how to build, or to dance, or to do theatre, or to do anything that’s something I’m horrendously bad at, like drawing. We don’t have options right now. Everyone’s a textbook.

In math, you learn how to do mathematics, not just learn the history of it. The English and literature core are actually about writing and reading. In both history core, you learn about history. Same with science.

So why is it different for the fine arts? Sure, some people aren’t good at them – but some people aren’t good at memorizing dates, or solving equations, or reading a book in a timely manner. That doesn’t mean they get to just learn about biology from an outside perspective, examining the history of it instead of learning how it functions, do? Of course not.

I don’t know what would be best. Should we make half the art core options where you actually actually join in an area of the fine arts, instead of simply learning about it? Should we have two art cores, one for learning about, and the other for learning an activity? Or should we completely revamp the art core so that we learn out of a music class knowing how to read music, learn how to draw, or maybe learn a few steps of the waltz? By making all of the art core classes about looking in from the outside, we lose the chance to truly teach people who want to learn about the arts. Learning about how to draw, or how to sing in an outside perspective, really isn’t the same as learning how to make it, and people should have the experience of learning what they want to. We can’t just learn art appreciation and have that be the end of it. We need more than that. How to change that, I don’t know. All I know is that the art core needs to change from how it is now. (And I still want to learn hip-hop.)