By Anna Delph, Katelyn Bosch and Josh Parks

Department Editor Team

Following an email announcement on Friday, September 25, of the college’s need to find $800,000 as part of the budget cuts, students were given the opportunity to learn more about the cuts that were proposed. Some students saw these recommendations as the latest development of the college’s failures to appropriately support the liberal arts, and some fear that further cuts will follow or that cutting programs would become a “default” solution to financial problems.

Le Roy explained that, far from being a “default,” cutting programs was “too much.” As one alumna commented, “We’re losing two of our three faculty members.” Students voiced concerns that removing two faculty members from the theater department was too much. As one alumna commented, “It’s the last thing we’ve done. [because] it’s the hardest thing to do.” He said, “It’s why those institutions in higher ed don’t do it, and it’s why a lot of them are in deep economic trouble now.”

Music professor Tim Steele, a member of the task force that made the recommendations, said that regardless of necessary downsizing, Calvin remains committed to giving students a well-rounded foundation in the humanities. “I think, in context, it will become clear that claims about ‘abandoning the liberal arts’ can’t be sustained. In fact, I think it’s clear that much needs to be done to attract more students to Calvin who want to major in and minor in the liberal arts.”

At the forum, Le Roy also explained that Calvin’s commitment to the liberal arts re-emerges evident in the way it educates its students as a whole. He emphasized the difference between having an especially wide range of available programs and having an intentionally diverse core curriculum. “The liberal arts ideal has never been about the majors offered by a college,” he said, “rather it has always been about the discourses and the qualities, histories and future possibilities that are unique to each program.”

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Follow APTF member Kevin Brandsen on Twitter, @KevinBrandsen, for updates and to tell one story, but we wanted to get more narratives. After these discussions, the APTF reconvened to go over the data and came to a consensus. Their recommendations and rationale have been submitted to the provost, who will now send a final list to the planning and priorities committee, which the president chairs. The president will then take them to the board of trustees for final approval.

When asked what he would want students to know about the process, Steele emphasized that the task was taken seriously by every member of the APTF, and the most important task now is to “make sure students have what they need to be successful in their programs.”

“The news is grim, and the pain is real. But the work was necessary,” he said. “The circumstances that led to the college’s budget problems are in the past. Now we want to focus on sus- tained investment in the future.”

Assuming enrollment remains steady and the college’s financial projections are accurate, the goal of the campaign is to raise $50,000 in five days. In its first nine hours, the campaign had received over $4,000.

The APTF looked at programs and used measures such as FTIAC (first time in any college) student interest, declared majors or minors by Day 10, graduation rates, completion rates, program, student-faculty ratios and a complicated efficiency metric to measure student demand. “Numbers are the start of a conversation,” said Brandsen. “That’s how we identify who we’re talking about.” The APTF intended to ultimately base their decisions on measures of demand, quality, finances and opportunity.

Over the summer, the APTF split into groups and met with representatives from every department on the list and discussed the qualities, histories and future possibilities that were unique to each program.

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Four years ago, faculty and staff of the speech pathology and audiology department (SPAUD) began dreaming of a new facility in which they could expand their program. On September 8, that dream became a reality as Calvin—in conjunction with Western Michigan University (WMU) and Grand Valley State University (GVSU)—opened a new clinic just north of campus off the East Beltline.

This has been a long time coming. This is our baby,” said Jill Bates, the clinical director of the SPAUD department. In recent years, the department has been growing and has needed space to grow. This year, with 192 students majoring across the five-year program, the SPAUD department is larger than it has ever been.

But the influx of students was not the only reason SPAUD needed a new space. Since Calvin’s SPAUD department is so highly regarded in the Grand Rapids community, it serves as the continuum for the therapy programs of Spectrum Health and Mary Free Bed. Due to this close connection, Calvin’s SPAUD program had an overflow of patients and not enough space to serve them.

“This has been a long time in the making,” said Bates. “We feel that we can provide services in the new facility; WMU, GVSU, and WMU, the new facility will provide space for multi-treatment approaches, including occupational therapy (OT) and physical therapy (PT).”

Now, in collaboration with GVSU and WMU, the new facility will provide PT services in the new facility, WMU currently provides OT services in the facility five days per week. WMU graduate students will begin in January. In addition to these therapies, the Calvin social work department provides services in the facility 12 hours per week.

“We anticipate that the Calvin College Rehabilitation Services (CCRS) will provide approximately 200 clinical sessions per week across the multiple disciplines,” said Bates.

Previously, the SPAUD department operated in conjunction with the communications arts and sciences (CAS) department; however, with the considerable growth in the SPAUD department, the two have now split to become separate departments.

“This split allows SPAUD to concentrate their needs,” said Jack Bosmeijer, chief engineer of Devos Communications Center with the CAS department. “This will allow them to focus their efforts more.”

There are many students who are seeking this program because of the quality and the intentional inclusion of our faith in academic and clinical training,” said Bates. “There are very few speech-language pathology undergraduate and graduate programs who do this.”

Though the facility has officially opened, there is still work to be done. Currently, the parking lot outside the facility is under construction. Last Tuesday, the CCRS celebrated the opening of the new facility.

“The clinic brings physical, occupational and speech therapy together into one building with other students and professionals in the field, too.”

Through the CCRS, 30 percent of services help fund the program, while 70 percent of the services are considered pro-bono. This community-focused service is necessary, as many clients do not have the financial means to afford service. At the same time, this generous practice echoes the department’s Christian philosophy.

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The new facility is located at 1310 East Beltline Ave SE, just north of the East Beltline and Lake Drive.
**Sexuality series event addresses pornography**

"Fight The New Drug" challenges students’ conceptions of pornography in modern culture

BY JOSIAH KINNEY AND MADDE HAHN

Guest Writer and Campus Co-Editor

"Pornography is harmful and research is proving it," said Clay Olsen, director of the Freshmen Church. "It's a norm at this point, because we don’t want to talk about it to anyone."

According to Olsen, the true impact of pornography is not naturally so open. It is apathetic about to some extent, but nothing society can change. "It rewires your brain, degrades your relationships and even degrades society as a whole," said Olsen. "It's really all about addiction, harmful drug.

"We didn't have a huge turn out number wise, but everyone in attendance was very happy. That's what events such as Field Day, don't worry. There are more activities headed your way.

**Knollcrest East apartments hosts field day**

Residents participate in a series of outdoor activities to celebrate fall

BY ALICIA DEJONG

Guest Writer

Last Saturday, residents of the KE apartments celebrated the warm fall weather by dedicating an afternoon to activities such as basketball, volleyball, beach ball toss, water balloon games and a大气楼.

Koughok

While KE Field Day has traditionally taken place in the spring, the event this year in hopes of fostering a spirit of community.

The orchestrators of Field Day events, members of the programming activities council, were originally hoping to host these games and tournaments style. However, due to limited response from residents, it became more of a join-when-you-have-time type of activity.

A lot of college students are pretty spontaneous anyway," said Katherine Ryan, programming activities coordinator (PAC), as she prepared to run down hallways and announce the day's events.

Although both are on campus, dorm community and apartment community are very different. According to senior Phil Stepnowski, one contributing factor is that, unlike in the dorms where residents are encouraged to leave their doors open, "Doors in the apartments are closed, so the community is not naturally so open. It takes a bit more intentional to be communal.

Senior Valerie Tan has been living in the KE apartments for three years. "You have to come out and meet people. Once you do, there is a strong sense of community.

That's what events such as KE Field Day, the Mugwump Tournament, Super Sunday Monday, pancake breakfasts, cookouts, weekly worship and Bible studies are for: getting people out of their apartments and into fellowship with their neighbors.

According to Bethany Love, a junior and PAC, leadership in the apartments has changed to be more like the dorms. Positions include PACs, resident assistants (RAs) and members of the Knollcrest East Serving Others team (KESOs).

"More people are in leadership positions, so there's more involvement," Love explained.

After a day of activities in the sun, Love's fellow PAC, junior Abigail Brinks, reported, "We didn't have a huge turn out number wise, but everyone, one who was there had a really great time!"

So if you're living in the KE apartments, don’t worry. There are more activities headed your way.

**STUDENT ORGANIZATION SPOTLIGHT: ENVIRONMENT STEWARDSHIP COALITION**

The Environmental Stewardship Coalition (ESC) is a student-led organization at Calvin that focuses on "discussing, learning and acting upon environmental concerns on campus and beyond."

Having been around since the 1990s, the ESC is a veteran organization. Years ago, they started the community garden and recently expanded it next to the Fieldhouse, where the garden now produces fresh-harvested dining halls.

The ESC is also in charge of designing and providing cups (either plastic or Styrofoam) mugs, which students can bring in and out of the dining halls and get a discount at the Fish House. The first-year student and don’t have one of these cups yet, don’t worry: this year’s batch of CUPPS mugs are on their way.

Last spring break, the group went to Washington, D.C. to get some hands-on experience working with an environmental lobbying group, the Friends Committee on National Legislation.

Various ESC events that occur throughout the year include dumpster diving, attending showings of environmental films, as well as the annual spring Helmets and Hummus event.

The faculty advisor of ESC, Gail Hefner, is one of the principal leaders of the Plaster Creek Stewards, so it’s no wonder that the ESC has close ties to this unique organization at well.

ESC exists because we, as Christians, believe that caring for the world around us is an essential part of loving God and building the kingdom," said Anna Kox, the president of the club.

The ESC meets every other Tuesday at 6 p.m. in the Hekman Student Life Center to hang out and discuss environmental topics. If you’re not able to stop by, check out the ESC Facebook page for more information at Calvin Environmental Stewardship Coalition.
The third Q Commons tap-in hosted by Calvin College addressed local issues of the Plaster Creek watershed, improving the Grand Rapids Public School system and re-building the infrastructure of Grand Rapids in a way that supports jobs and communities.

Q Commons is an event hosted around the world. It is formatted with a broadcast that features two speakers and a panel to address global issues and three local speakers to address local issues. More information about Q Commons can be found in a previous Chimes article found on the Chimes website.

The global issues included Oz Guinness, grandson of Arthur Guinness, answering the question, “How do we live with our deep differences?” Dr. Caroline Leff discussing the question, “Can the mind change the brain?” and a panel dealing with issues of racial division in the United States, the refugee crisis, Planned Parenthood and Ebola.

The local speakers included Teresa Weatherall Neal, Mike Van Gessel and Dave Warners. Neal, superintendent of Grand Rapids Public schools, spoke about her efforts to improve the educational system and not abandon kids. Van Gessel, CEO of Rockford Construction, spoke about the company’s efforts to strategically build structures in a way to attract other business, increase employment and generally benefit the community.

Warners, a Calvin professor who spoke about the Plaster Creek watershed and the work of the Plaster Creek Stewards, said that one of the best parts of the event was meeting the other two speakers who share a passion with him for the Grand Rapids community.

He realized, “Wow, we’re really working at the same thing, using our own passions in different ways to achieve the same vision,” he said.

As he went to sit down, Neal was on her phone; she assured him that she was listening — she was just looking up where her watershed was. To Warners, this demonstrated the impact Q Commons can have.

Warners believes these talks are “great discussion starters.” He went out with a group to discuss the topics addressed in greater length and believes that is a great way to process the issues addressed.

Kristi Potter, who helped organize the event as a member of the January Series staff, hoped that the event would help people in the community to take what they learn and continue to explore the topic.

This Q Commons saw a smaller attendance than previous ones, but Potter believed that “the people in the room were the ones who needed to be here.”

When looking at which speakers and topics to highlight, they looked for “a hidden story we wanted people to know more about.”

For example, Potter was impressed and pleased with the story told by Neal and the work she has been doing for Grand Rapids.

“It’s inspiring, I don’t think people realize how much she has done for these schools.”

Potter hopes to organize more Q Commons events and continue to bring important questions to the forefront of the Grand Rapids community. “Our hope,” she said, “is to continue to bring this event and audience and make a difference in the community.”

Grand Rapids Solar Reuse project

Project regarding renewable energy sources now in action

The solar panels will be installed by American Capital Energy (ACE), and the panels will send electricity across the city to the city’s wastewater treatment plant in order to meet some of their electricity demands. Sending the electricity to this plant was determined to be the best and most cost-effective option after much discussion by the Grand Rapids City Commission.

Three years ago, Grand Rapids installed 429 solar panels on the roof of the Water and Environmental Services Facility, a project that began to push the city towards a rather ambitious goal of having all their electricity powered by renewable sources by the year 2020.

Though this may seem to be a far-fetched goal, Mayor-elect Rosalynn Bliss, who will enter her role as mayor of Grand Rapids beginning in January of 2016, is confident that Grand Rapids will succeed. She sees that the city has options and recognizes that being committed to the job is likely to end in environmental success if Grand Rapids is able to learn about what this city is capable of in terms of environmental sustainability and cost effectiveness of this solar project.
BY MARK PELESS
Sports Editor

For five decades the voice of Calvin men’s basketball was that of a firm yet kind Doug Wentworth, who passed away two weeks ago. Wentworth devoted his life to the people around him, and his voice in the Cambus remained strong to the end.

During an interview with Wentworth’s friend, neighbor and longtime radio partner, Bareman, he developed his skills as an athlete and a broadcaster at Brown University in Siloam Springs, Ark. It was there that he found his passion for broadcasting and a strong faith is expressed in droves.

Women’s soccer adds to winning streak with defeat of Olivet

BY ANNA GERNANT
Guest Writer

The Calvin women’s soccer team won their ninth straight game after beating Olivet 3-1 on Tuesday. They are now 6-0 in the MIAA and 9-2 overall.

Last year the team won seven of their 19 games and players believed this season will be one of growth for the team. The team has been preparing throughout the offseason for this year, and if the results are anything to go by, their hard work is paying off. Senior midfielder Sydney Kinney explained: "We have to stay focused during a game or practice, and even during other accountable year round." More than sitting by the ballgames and sharing a few laughs back in the Cambus. The team has been practicing and getting ready for the games. I’ve learned a lot about you in that time that doesn’t come out in the course of doing a ballgame. One of those things is that they are the type of man, of faith, a devoted husband and ‘family man.’"

He went on to say that Wentworth was a man who endured much in life, including the death of his daughter, Susan. Despite that tragic loss he continued to live his life determined to love and be committed to the people around him, including grandchildren and great-grandchildren.

Talking with Bareman, Wentworth maintained a positive attitude and even joked about an incident with star Ken Fletcher in 1965. Fletcher attempted to take off his warmup pants and unfortunately his game was thereafter. This is something Fletcher liked to do after seeing Wentworth assure Bareman that it was the truth.

Wentworth also reminded on the memories of all the great Calvin teams including the 1992 and 2006 men’s basketball teams. Aaron Winkle, an associate chaplain at Calvin, led that 2000 team. He mentioned fond memories of Wentworth and glowing, by a spoke of his impact on the Calvin community: "Doug Wentworth Durham during my freshman year, in the fall of 1996. Even then it seemed like he had been doing Calvin games forever. He has a voice synonymous with Calvin basketball for many years."

"He was kind, warm, funny, and had an incredible memory for Calvin history," continued Winkle. "I've heard Doug play at Calvin he played at Calvin he played with us with previous generations of Calvin men’s basketball. He was there when the team came and went. Coaches came and went. Doug Wentworth stayed." After his retirement in 2014, Wentworth had no ill will toward the repercussions of his declining health. He was simply appreciative of the time he was able to spend behind the microphone and remained faithful: "Jesus is your savior, the most important thing that you can do in life. No matter what you do, you will know you, it’s a wonderful thing to be raised by Christian parents. That is so important." Wentworth continued, "It’s been such a blessing," as he tuned in to hear.

He finished the interview with a smile and said: "I am truly grateful for the opportunity to be a coach and to coach in a male dominated sport." The truth is that he has met so many great people. Wentworth continued: "Many great things have happened and I’ve met so many great people."

"One thing that I’ve appreciated about just yet."

As a captain, Kinney believes it’s important to continue pushing the team to play their best for each other and God. The team has been working on being a single unit offensively and defensively and being softies for each other. "We have to play well and purposefully; we have to sacrifice for each other," said senior Taylor Ten Harmsel. "We have to give 110 percent every game for the team and for our fans."

The Calvin team to hire a female coach for the first time in the history of the program as it becomes the seventh major college in the nation to hire a female coach as an assistant head coach. The team made the announcement after going 3-0 in its first three games of the season. The team has been fueled for many years by the doubts of others, according to a team spokesperson. "The team has been fueled for many years by the doubts of others, according to a team spokesperson.

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UnLearn Week can be defined a few different ways. According to Martin Avila, Calvin's coordinator of multicultural student programming in the intercultural student development office, "UnLearn Week provides a safe, campus wide forum for panel discussions, lectures, presentations and workshops that aim to increase self-awareness of deep-seated prejudices and stereotypes of cultures, race and gender," Avila said. "Unlearn Week encourages personal evaluation of attitudes and actions toward those with different cultural values and increases knowledge of different cultures."

Sophomore Kimo Cox defined it a slightly different way: "It is a week set aside by Calvin College and the MSDO (Multicultural Student Development Office) to kind of unlearn some of the stigmas and stereotypes and beliefs that we have about other cultures, particularly minority cultures, and to really engage in understanding."

Heading into the week, Cox is "looking forward to people who wouldn't normally engage in conversation about race and class issues and gender issues and things of that nature, to truly engage and at least try to understand." Despite general optimism, Cox demonstrated there remains a few reservations in his statement: "I'm apprehensive about people not coming to learn but to prove themselves right about stuff."

Esther Kwak, program coordinator for international student development, voiced her concerns. "I'm worried that our community may miss the point of UnLearn Week," she said. "This is not about 'others' who are supposedly 'ignorant' to learn something: it is about 'me' discerning and learning about myself, my pre-conceived thoughts and beliefs."

"From my experience here at Calvin," said Avila, "some people in the Calvin community have called UnLearn Week, 'a week to blame the majority students.' I don't believe UnLearn Week is a week to blame others for what has happened in history. I see UnLearn Week as a place where we, as a Calvin community, could have the difficult and uncomfortable discussion, be informed on what steps to take toward racial reconciliation, move beyond racial biases and become allies and advocates for each other."

UnLearn Week is an important part of building a more welcoming and culturally competent community at Calvin. KHvR dorm president Erin Boersma thinks it is important that we have UnLearn week but is not sure how much impact it will have because the people who attend are typically those that are already more aware and the people who have the most to learn aren't always inclined to attend. However, desired impact will eventually be made. UnLearn Week can have the effect it is designed to have.

Cox agreed, saying, "I honestly wish it was longer and I wish that it was spread out and not necessarily a week because when it's things like that, I feel like people tend to ignore it like they do black history month where we only learn about the same three black people."

This view was repeated by Kwak: "It is important but I hope this is not something we do just during UnLearn Week but to have constant conversations and discussions throughout the year."

For Cox, the week can also reshape the way Calvin students view cultural issues. "I feel that it can wake people up to the injustices we face and why we feel the way we do and why we react to certain situations the way we react to certain situations and vice versa."

He continued, saying, "Racism is just a very emotionally laden topic on both sides of the spectrum. So I find it very important that people have an open dialogue and safe environments and actually try to understand one another's viewpoints. It doesn't take a person who's fundamentally racist to do something that is racist."

"Racism will most likely never go away," said sophomore Patrick Haywood, "we just have to learn how to adapt to it and grow as people and learn to accept those who are racist but also help them along a better path."

In closing, Avila offers a challenge: "Christians (or non-Christians) here at Calvin, we are called to live a vocation that is pleasing to God and to embody the Calvin mission of thinking deeply, acting justly, living wholeheartedly as Christ's agents of renewal. Racism is the complete opposite of what God wants us to be, and it doesn't embody Calvin's mission. Embodying Calvin's mission is one of many ways we can start to become a culturally competent community and welcoming community."
It seems as though great, feel-good comedies are in short supply these days, but this will bring us “The Intern” from director Nancy Meyers. It’s not just good—it makes you feel a lot better when you leave the theater.

The film stars Robert De Niro as Ben Whitaker, a phonebook company executive who finds that retirement is too slow for him. Inching to get back to work, he applies to a senior position. His interview with the Fit, a fashion e-commerce startup, was fascinating to watch as they worked together to create a synergistic and unique partnership.

Sylvan Esso, Durham, N.C. duo Sylvan Esso played to over 1,000 concertgoers in Calvin’s auditorium. Not only did Sylvan Esso perform a number of their songs and Meath and Sanborn’s matching tattoos. He created a club for the night.

The supporting cast is serviceable in their respective roles, but when it interacts with Hathaway and De Niro, it’s great. About the Fit, a fashion e-commerce site run by founder and CEO Julie De Niro and business partner, Jules’s assistant, Becky (Christina Scher), and business partner, Cameron (Andover Rannels), are Adam Devine and Zack Pearlman are great as two of the newer employees working at the Fit. Devine’s character is pretty much the same as the other characters he plays (“Pitch Perfect,” anyone?), but it works well here. Their mentor-mentee relationship with Ben is one of the most entertaining aspects of this movie. The two characters, such as Jules’s assistant, Becky (Christina Scher), and business partner, Cameron (Andover Rannels), are a duo who, at the heart of it, are working to connect people with the music they love. They are the driving force behind the success of The Intern, the film that will earn unanimous praise.

When Meath and Sanborn walked out on stage Friday night, they seemed to be a bit off center. The air was suddenly charged with the palpable energy and excitement of their music, aims to speak to their fans. Their orchestration was intriguing, with rippling pads and pads. They also treated the audience to a type of film that will earn unanimous praise. By Helen Grootuijs

BY HELEN GROOTUIJS

BY NATE HUNT

Looking ahead to Oscar season

Sylvan Esso steals hearts with genre-bending pop

BY NATALE HENDERSON

Arts & Entertainment

ARTS AND ENTERTAINMENT

“The Intern” is one of the best feel-good comedies in recent memory.

When you leave the theater. – it’ll make you feel a lot better and try to move away from unmediated conversations. It’s not very of-...
Hello everyone, and welcome back for another exciting edition of Observatory Corner for Friday, Oct. 2! Weather forecasts for the coming week look very poor, with clouds and rain storms predicted Monday through Thursday. However, Michigan weather is very changeable, so rather than take my word for it, look for yourself at www.wunderground.com. The observatory is now open by 8 p.m., giving a solid three hours to come up and take a look at the starry sky.

The Summer Triangle is still high in the sky, and M45, also known as the Pleiades, an open star cluster comprised of several thousand stars, is now visible and the most easily visible star cluster in the night sky. My personal favorite constellation, Cygnus the Swan, currently sits directly overhead, and its flight path traces out the galactic equator. Now is also a great time to catch a view the Ring Nebula, currently sits directly overhead, and its flight path traces out the galactic equator.

This past Saturday, students and professors and community members came together to learn about the challenges facing the Plaster Creek Watershed, one of Grand Rapids’ most vulnerable ecosystems. This was a wonderful event because all kinds of people came, ranging in age from a 3-month-old to several retirees, including some Calvin professors, and some middle school, high school kids came, young parents with families, Calvin students; it’s really encouraging to see the variety of people that are getting involved. Nicole Reenders, a senior French major at Calvin, appreciated the chance to learn and the chance to put that knowledge to work.

“The place I’d least like to live is the farm in the background of those diagrams showing how tornadoes form.”

Almost everyone is also waiting for the release of Apple’s electric car (not pictured) in 2019. Apple’s electric car will be a matter of opinion and inflates averaging 2 percent but the market cost of a non-Apple autonomous car in 2019 would be roughly $43,300, making the Apple car cost even more expensive.

Apple’s products sell because of their user-friendly interface, sleek design, excellence of core functionality and loyal customer base. A similar strategy may also yield success with selling a car; after all, people might not really try if they didn’t think it would likely be profitable in the long run. By releasing their plans to develop an electric car, Apple may be helping car innovation in the auto industry. Established auto companies seem to want to innovate at a faster pace in the new market of autonomous cars in order to not be beaten out by Apple when it is released. If you were initially taken aback by the Apple car, consider the possibilities. Jobs will be created as Apple prepares for production, and the advent of self-driving cars will lead to a safer future on the roads. 2019 is on its way.
Controversial artwork rejected by ArtPrize officials

Artist’s rendition of 9/11 memorial includes burned pages from the Qur'an, Torah, and the Bible

BY TRENT GROENHOUT
Guest Writer

This year’s annual ArtPrize contest held in downtown Grand Rapids will be without a piece of controversial art, which was recently rejected by the city’s Arts Advisory Committee. The artist, Nabil Mousa, originally had his sculpture, “Paradise Built on the Bones of the Slaughtered,” approved by the City Hall ArtPrize curator back in May, but it is no longer allowed to display the piece in a city-approved venue after a last-minute vote by the Arts Advisory Committee. The sculpture depicts the Twin Towers covered in partially burned pages of the Quran, Torah and Bible.

Mousa expected some people to take offense at the sculpture, but he didn’t burn them because “I’m pissed off or I’m angry or I just wanted to do it just to do it.” He says his work wasn’t made to express anger against religion; rather, it’s a statement of how people of different religions sometimes don’t apply basic teachings in daily life. “There’s a message behind it. And that message is that people of different religions are not really applying what those holy books tell them.”

Mousa believes that his piece is something that everyone should consider, regardless of their religion. “Good art will force you to have more questions than answers. How can you possibly consider, regardless of their religion, without doing so by the deadline? This was a great disappointment to the art community, but had hoped that people could have a chance to look at the sculpture and decide what they think for themselves.”

Mousa noted that his work wasn’t made to cause a chaotic situation. “What was meant to be, for many, the completion of a re-creation of our past. I grew up around violence and didn’t want it behind me. And that message is that we can’t let these atrocities in the name of God, and that God is on our side!” he said. Raised as a Christian, he said the sculpture is meant to question what people do in the name of religion. Mousa believes that Islam, Judaism and Christianity all share the same God, and profess to preach tolerance and mutual respect. For Mousa, the three faiths seem that “they’re more notable today for their mutual antagonism, ill will and violent acts. My answer to that is these burned tomes that enact a kind of cleansing ritual, in which self-reflection about faith and compassion is the hopeful end result.”

ArtPrize officials worked with Mousa to try to find a replacement venue, but were unable to do so by the deadline. This was a great disappointment to the artist, who had hoped that people could have a chance to look at the sculpture and decide what they think for themselves. “I tell viewers that before you make a judgment, go look at it, go study the piece, ask yourself, why would an artist create this piece, what is the message behind it?” he said. Mousa believes that his piece is something that everyone should consider, regardless of their religion. “Good art will force you to have more questions than answers. How can you possibly be to express ourselves in art?”

Crowds of pilgrims cause massive stampede at the Hajj

Reports announce that 863 pilgrims are left injured, with 717 dead at Mina

BY MARISA HEULE
On-Call Writer

Last week Thursday, Muslims around the world met to celebrate the culmination of the Hajj pilgrimage in the Saudi city of Mina, just outside of Mecca. Here, during the Feast of Sacrifice, Eid al-Adha, a procession of worshippers gather around three stone pillars where the prophet Abraham is believed to have once offered a rams. This stampede of 1990 that killed 1,426 Muslims and Saudi policemen is just one of many atrocities that stained the Hajj in recent memory.

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Religion
If there is anything Calvin has taught me, it has been the art — and the importance — of arguing well.

— Anna Delph, “From the Editor"

To study another language is to open up — to open your mind to the intricacies of another grammar and thought structure, to open up your eyes to new possibilities in careers and in culture. To learn another language is to widen our horizons, to deepen our study with its engaging, attractive interdisciplinarity, to directly connect, the tightening of our world around us grows ever more interdependent. To study another language is to educate students how to be better human beings, to love your neighbor, to enter into your neighbor’s life, to understand her on her own terms. I petition you, as I did them, not to let the catalogue stand alone, to knock at my door for choosing to study German. I'm very proud that I am part of a student body that cares. We all know our generation gets labeled as apathetic far too often, so seeing people speak up about the things they love and truly care about is renewing my faith in all of us. There are people who are how almost literally throwing money at the situation in a fierce determination to show us how they can help. Many have spoken out in grief and in disagreement, and I hope that the privilege of seeing people write, organize and act in community does not go to waste.

But if there is anything Calvin has taught me, it has been the art — and the importance — of arguing well. As truth-seekers we should aim to pursue, study and value truth over all. So it is only natural that I should lament the primary reason I chose to study German was attempting study abroad programs, Calvin German professors were organizing stays with host families to new sounds and stories. And then we came to Calvin. We are a unique group of students. We have spent most of our lives in a time where there were less resources than there needed to be, and this has left a lot of us jaded. And then after years of losses in almost every department due to a debt we couldn’t do without but inherited anyway, we are now faced with the prospect of losing programs a lot of us are deeply invested in. And after living in a shrinking world for the better part of our lives, this week’s events could understandably feel like the straw that breaks the camel’s back, and these cuts might feel more like slashes than snips. I’m very proud that I am part of a student body that cares. We all know our generation gets labeled as apathetic far too often, so seeing people speak up about the things they love and truly care about is renewing my faith in all of us. There are people who are how almost literally throwing money at the situation in a fierce determination to show us how they can help. Many have spoken out in grief and in disagreement, and I hope that the privilege of seeing people write, organize and act in community does not go to waste.

But if there is anything Calvin has taught me, it has been the art — and the importance — of arguing well. As truth-seekers we should aim to pursue, study and value truth over all. So it is only natural that I should lament when I see my fellow students being hateful, calling people names, perpetuating misinformation and spreading blame and stretching the truth to make it sound more drastic than it is. These things do not seek truth; they seek vengeance. Instead of fighting for real and honest understanding, many have chosen the easier route of uniting against a common enemy.

To use a quote that has already been used this week, "A house divided against itself cannot stand." We have some serious trials to face, and we’re going to need to work as a community to figure this out, but our community cannot rebuild until we can have constructive conversations about our problems. That means listening, arguing well, telling the truth and expressing our emotions in a way that doesn’t involve scapegoats. Grief, frustration and anger are legitimate and are guaranteed in times of loss. There is value and healing in being sad together, and there is growth to be found in questioning our authorities. My argument here is not for silence, complacence or giving up without a fight. My call is simply for compassion. No story is simple; giving the benefit of the doubt to those who stand to deserve it can go a long way.

~acd

Compassion at Calvin

BY KATY GERBER

I could, very easily, be cast as a stereotypical liberal, a cool and happened-upon, with a French influence and a wholehearted love of the arts. I consider myself to be a double major in the sciences, I studied African studies abroad and a host of other subjects I love, and I can learn a third language just “for fun.” But I am also the child of French, class professor before I was reviewing the syllabuses of my primary lessons; I want us to take away the notion that being French is a sensitive sense of empathy.

Moreover, this is a fundamental goal, attend an arts and sciences education. This is to have students want to engage and discern a wide swathe of pop culture. The office of Ken Heffner and John Williamson is headquarters to both the dorm and student services. This year, the campus-wide concert and film headquarters to both the dorm and student services. This year, the campus-wide concert and film

Letter to the editor: indie music

BY JON DEVRIES

Guest Writer

Last Friday night I sat down to write a paper for my macro-

economics class on how gross domestic product (GDP) and consumption behav-

iour draw from production, output, and numbers, is not about being able to define a genre or a particular sound/style or lyric — that is, a particular sound/style or lyric in "quality" and "importance" terms. However, I can’t help but la-
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Art Prize Seven
Photos by Caitlin Smits

Photo editor wanted: passionate about photography and graphic design, dedicated, has organizational capabilities. Paid position. Contact chimes@calvin.edu