

CALVIN COLLEGE



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Calvin begins plans for upcoming budget shortfall

BY ABBY ZWART &
JOHN KLOOSTERMAN
Editor in Chief and Managing Editor

Calvin is facing a 10 percent budget shortfall that must be accounted for in the next five years.

Newly-inaugurated president Michael Le Roy learned the full details of the projected problem when he began going through Calvin's budget shortly after starting his position on July 1. "I wanted to really understand where we were," he said in an interview with Chimes. Le Roy cited three reasons for wanting to get the whole story of Calvin's financial situation.

First, colleges in the Midwest are facing bleaker enrollment numbers in the future. "In the Midwest, enrollment figures look flat over the next 10 years or so," said Le Roy. Fewer students means less revenue and tighter budgets for colleges.

Second, the entire country is in the midst of a major recession. Finances are tight everywhere, particularly in higher education. Most colleges, including Calvin, have already done some minor restructuring to account for this, but there is still more to be done.

Third, when Le Roy looked at the forecast for Calvin's future (the next five to seven years), he saw costs piling up, and didn't want to pass those costs on to students. "I viewed it as my responsibility coming in to make sure Calvin is affordable and sustainable for the



Calvin took out loans to build facilities like the CFAC.

long run," he said.

These cost increases are coming from a rise in the cost of healthcare for employees, keeping

technology up to date and keeping faculty salaries competitive with Calvin's peer institutions.

Aside from rising costs, Calvin

is also facing significant debt payments starting around five years from now as a result of its use of debt financing. Debt financing allowed the college to earn investment return on money donated towards building projects. Calvin borrowed the money to construct buildings like the Fieldhouse, and invested the unused borrowed funds and incoming donations. The expectation was that the investment would make more money than the debt cost to service.

This strategy was successful until the stock market crash in 2008. The crash especially hurt Calvin because several large debt-financed building projects, like the Fieldhouse, were begun not long before it. Since 1997, Calvin has spent \$32 million more in debt service payments than the yield on related investments. Large market losses in 2008-09 are the

See "Finance," page 3

Fun. sparks controversy

BY RYAN STRUYK
Online Editor

The band Fun. is partnering with a nonprofit organization in order to promote marriage equality during its fall tour. However, per Calvin's request, the band will not bring that organization to campus on Nov. 14.

The organization REVERB, an environmental sustainability nonprofit, launched the Campus Consciousness Tour (CCT) in order to link college students with local causes. CCT partnered with Fun. this fall to advocate for the cause of marriage equality.

"LGBTQ equality has always been an important issue for Fun.," reads the band's website. "This Campus Consciousness Tour is focused on mobilizing college students to actively support LGBTQ equality, both in their lives and in the voting booth."

"Colleges are fertile ground for activism and change," said Nate Ruess, lead singer of Fun. "It's exactly where we need to be as we launch our support for LGBTQ equality."

At other schools on the tour, the CCT collects \$1 per ticket for a local marriage equality nonprofit. It also sets up booths at the concert representing local marriage equality organizations. Fun.'s own marriage equality organization, The Ally Coalition, also advocates at the concerts.

Calvin's administration is not allowing these two components of Fun.'s fall tour to be present at the band's Calvin concert.

Ken Heffner, student activities

director, recognized, however, that Fun. is still able to advocate for marriage equality during the concert.

"What we fully anticipate is that the band is going to talk about this on stage. I'd be surprised if they didn't," he said.

Calvin booked the band in June through a binding verbal agreement without the CCT component, according to Heffner. Later, when the band wanted to bring CCT to the concert, Calvin requested that Fun. not bring the organization to campus.

Fun. "readily agreed" to this arrangement, said Shirley Hoogstra, vice president for student life.

"I am utterly appalled..." Members of the Calvin community have expressed concern surrounding the concert. Some are concerned about Calvin inviting a band that advocates against the Christian Reformed Church's (CRC) positions on homosexuality and marriage.

Because of Calvin's affiliation with the CRC, the college adopts the denomination's position that marriage is meant to be between a man and a woman.

The CRC's position on homosexuality says that homosexual orientation is a "condition of disordered sexuality that reflects the brokenness of our sinful world," according to the denomination's website.

The position states that

See "Advocacy," page 2

CTC presents 'Mystery of Edwin Drood'

BY ABBY ZWART
Editor in Chief

The Gezon auditorium, a uniquely shaped theater that has seen many interesting arrangements, has been transformed into a traditional proscenium theater in order to present Calvin Theatre Company's fall production: the play within a play "The Mystery of Edwin Drood."

The musical, a Tony-award winning adaptation of Charles Dickens' novel by Rupert Holmes, is set in the city of Cloisterham in Victorian-era England. The performers are charged with playing two roles each — that of a Victorian actor in the company The Music Hall Royale, as well as the character that actor portrays.

Because Dickens died before he could finish his novel, the musical has "no concrete ending," says Kelsey Blodgett, who plays Rosa Bud.

"There are multiple endings," clarifies Maggie Ferntheil, a sophomore ensemble member. Indeed, in the play's opening scene, The Chairman (Brian Alford), who acts both as narrator of the show/manager of the fictional theater and as a member

of the action in "Drood," declares "we will be asking you to vote on key points of our plot tonight."

Audience members are asked to vote on who is responsible for the mysterious disappearance of young Edwin Drood (Emily Diener) and on which characters

interactive and you have the freedom to do that."

As audience members can guess from the first few scenes, "Drood" is not your average musical.

"There's tons of fourth wall breaking," says ensemble



PHOTO BY ABBY ZWART

Young Edwin Drood escorts his fiancée Rosa Bud around Cloisterham.

should pursue a love interest together.

"You get to choose your own ending," says Diener, whose Victorian actor persona is a male impersonator. "How often have you wished you could change the ending of a play? Here, it's

member Annie Bulhuis, referring to the theater principle in which actors communicate directly with audience members.

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ADVOCACY: Role of marriage equality at concert raises concerns

CONTINUED FROM PAGE 1

homosexuals “should not be denied community acceptance based solely on their orientation.” It goes on to say that explicit homosexual practice is “incompatible with obedience to the will of God.”

The college received eight letters from both alumni and people outside the Calvin community that expressed concern over Fun.’s role in marriage equality advocacy, and in some cases, called for Calvin to cancel the concert.

“I am utterly appalled that the college would permit the group Fun. to perform on campus,” read one letter, whose author’s name was withheld by the college.

“Listening to and supporting groups with a clear and outspoken political agenda advocating values that are absolutely contradictory to scripture is not redeeming culture,” it continued.

“The political agenda they openly state as the reason for this tour ought to be enough to make Calvin take a stand and not allow them on our campus.”

“There is a point where tolerance and acceptance of others’ social actions crosses a critical line,” wrote another person. “I believe ... the administration that allows this type of cultural diversity has crossed that line.” Hoogstra said that college primarily booked the band for its musical talent and did not make the decision based on its political leanings.

“We invited a band with a known performance value. We invite many persons to campus who have personal or professional alliances that may or may not align with Calvin,”

Hoogstra said.

“They are an earnest young band that creates thoughtful, creative and exciting music,” she continued.

“They are actively trying to create popular music that avoids the cynicism that sometimes is found in contemporary popular culture.” Hoogstra said that Calvin has no intention to cancel the concert.

Hoogstra said that Fun.’s marriage equality advocacy can help enliven campus-wide discussions on the issue, one that has been prominent on cam-

“Listening to their song ‘Some Nights,’ in which they use God’s name in vain in the first 30 seconds and continue on in vile language, I hardly knew what to think,” read one letter. “Hosting this group is totally opposite of the message we heard this weekend during inauguration,” wrote another person.

Heffner said that the F-word in the song “Some Nights” is not misused. He said that while swear words can be used in a flippant, cavalier way, the band uses the word with a purpose, in a way similar to literature.

rare circumstances.

Calvin also did not want unknown groups coming to campus through CCT to set up booths to form what CCT calls a “village.” “While we had the choice in inviting Fun. as performers, we were not inviting unknown causes or groups to be a part of a Calvin concert experience,” said Hoogstra.

“Having a booth on campus without an opportunity to contextualize it would lead to misunderstanding about the position of the CRC,” she continued. “We wanted to lessen confusion.”

The conversation continues

Sophomore Seth Wilson is a leader in Sexuality Awareness, Gender Acceptance (SAGA), a peer education group of both LGBT and straight students sponsored by the Broene Counseling Center.

“Our goal at SAGA is to create a safer campus, and I think Fun. has the same goal,” he said. “If you don’t talk about [LGBT issues], it isn’t going to go away. It feels a little bit like it is being brushed

under the rug, out of sight.” However, Wilson said that Calvin is encouraging good conversation on the topic.

“We have lots of people willing to engage in the conversation,” he said. “It’s definitely getting better. Shirley Hoogstra is doing a lot; she’s always been great support, and President Le Roy is going to be coming to a SAGA meeting sometime soon.” Hoogstra reinforced that the conversation is happening around campus.

“We aren’t pushing the conversation away,” she said. “We have a lot of conversation about LGBT issues at Calvin and it’s pretty vibrant.”

Additional reporting by Grace Ruiters.



FILE PHOTO

Fun. is touring as a part of the Campus Consciousness Tour, which works to increase awareness and advocacy for marriage equality.

pus since Calvin was named on the Princeton Review’s LGBT-unfriendly list earlier this year.

“When we bring live entertainment to Calvin College, it is because we are creating a laboratory for an experience that will bring to life conversation and discussion,” Hoogstra said. “When a college invites a live performance, the conversation doesn’t just end at the end of the performance. As a community we can continue to talk about things that occur on campus.”

Concerns arise over language in “Some Nights”

Other letters expressed concern over the language in Fun.’s songs. The band’s hit “Some Nights” uses the F-word.

Hoogstra said that she appreciated the letters of concern and how they help her think actively about the role of cultural discernment at Calvin.

“When Jesus said to be in the world but not of the world, the command is clear; the living it out can feel untidy,” she said.

Calvin passes on CCT

The college also has backed up its decision to request that the CCT not collect \$1 per ticket or bring in local marriage equality advocacy groups. In order to keep prices low for students, Calvin does not allow any money to be added to ticket prices for any cause. Since Calvin is a nonprofit organization, it raises money for other nonprofits under very

Students dress up for masquerade dance

BY KATELYN BOSCH
Staff Writer

The eighth annual masquerade dance on Saturday, sponsored by Student Senate and Nite Life, offered many opportunities for dancing, food, games and crafts. As dance-goers entered through a cloud of smoke into the Spoelhof Fieldhouse Complex, they were handed a glow-stick to add to the experience. They continued down a staircase lined with plastic pumpkins containing a candle in the center.

The bottom of the staircase was encased by a dome of spider webs and a sign reading, “This way to the dungeon.”

The Fieldhouse’s basement was transformed into a dance floor with spiders, skulls and bats hanging from the ceiling.

“I loved the decorations,” said freshman Ben Franz, who dressed up as a rapper. “They did a great job.” DJ Zhem, a DJ who has played at other Calvin events including the Buck Fridays Carnival, was in charge of music for the night. Students and faculty danced to hits like “Gangnam Style” and Taylor Swift’s “We Are Never Getting Back Together.” There were also classic line dances such as the “Wobble” and the

“Cupid Shuffle.”

Many students, including freshmen Haley Garfield, enjoyed the event.

“I liked the dancing aspect,” Garfield said. “It was fun to be able to just let loose.”

Freshman Ally Carter said that overall she liked the dance and thought it was a good event, but she still had some reservations.

“There were some songs you couldn’t dance to,” Carter said. “Others were good though.” Franz appreciated the DJ and thought the lighting effects added much to the atmosphere on the dance floor.

“I liked the part when they turned down the lights and only had the blue light,” said Franz. “It made the dancing more fun.”

Refreshments, including Papa John’s pizza, donuts, and a concoction called “Calvin punch,” were also available. Not to mention there were mounds of candy that contributed to the Halloween theme.

“The food was good,” said freshman Freddie Ankomah. “Any chance for food other than dining hall food is always good.”

While the dancing was in full swing and the food was being consumed downstairs, there were other festivities taking place in the Fieldhouse lobby. Students competed in games of octaball,

a game similar to dodgeball which often makes an appearance at Nite Life events.

There was a picture station for groups to pose for pictures in their Halloween garbs.

The station had a table full of props, such as tennis rackets and scarves, to use in the pictures. To contribute to the masquerade, students decorated masks using supplies like glitter and feathers. Students had fun planning and putting together costumes to wear to the dance.

“It was cool seeing everyone dressed up,” Garfield said.

Many different people and characters made appearances, including the Michelin Man, the Blue Man Group and the Joker. Students expressed appreciation for the event and other planned events put on by student senate and Nite Life.

Junior Erin Kelley thought the event was well-organized and enjoyed going to the dance with friends.

Freshman Natalie McDonald, who went as a firefighter, agreed.

“It’s nice that Calvin offers good, clean events so that we can do something different than just hang out in our room,” she said.

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Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

THE OFFICIAL STUDENT
NEWSPAPER OF CALVIN
COLLEGE SINCE 1907

Do you want to become a better speaker and presenter?

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Ted Spoelstra Toastmasters can help you! The club holds a public recording open house meeting on Monday, November 12 from 12:30-1:25 p.m. in Seminary Auditorium at Calvin Theological Seminary. Explore this great opportunity for self-confidence and personal growth! Free lunch will be provided!

For more information, contact:

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<http://tedspoelstra.toastmastersclubs.org/>

Calvin students' preparations make a successful "Light in the Night"

BY RYAN HAGERMAN
Staff Writer

A tiny boy, dressed as Speed Racer, picks a Smartie roll out of a pile. The boy smiles and walks on; he is determined to get as much candy as possible. Behind him, a line of children and parents fill the hallway as they trick-or-treat around the apartment complexes during Light in the Night.

Light in the Night is an annual event for Calvin College. Students living in the on-campus apartments prepare for weeks. Each apartment complex has a theme that the residents decorated and dressed up for. This year, Alpha was circus-themed, Beta was the Olympics, Delta was "Toy Story," Gamma was "Up," Kappa was "Finding Nemo," Phi-Chi was Candy Land, Theta-Epsilon was "The Avengers," and Zeta-Lambda was the jungle. Each apartment competed to be voted the best-decorated complex.

The event takes a lot of planning and depends on donations from the Calvin community and the Grand Rapids community. Jana Biegel, assistant area coordinator for the Knollcrest East apartments, talked about the people involved who make Light in the Night possible.

"There is tons of work that goes into preparing for the Light in the Night. In mid-September we send out letters to local businesses asking for donations for the event," she said.

"We also put donation boxes

around Calvin's campus to collect candy from faculty, staff, and students," Biegel continued. "Information about candy donations as well as volunteering for [the] night was put in CalvinNews and StudentNews. The leadership

t-shirt, "which is a child's size."

Mark Campbell II, resident assistant of Delta, also helped his apartment complex decorate.

"We have been decorating each apartment with streamers, butcher paper, and painting windows.

the community to come trick-or-treating. The event has been an outreach for the community to welcome them to Calvin's campus. It also provides a way for the Knollcrest East students to engage with the Grand Rapids

They also bring unique costumes, Campbell noted.

"I saw numerous Darth Vaders, Jedis, ninjas, football players male and female, construction men and many kids were dressed as elves or bears or lions," Campbell said. "I even saw a whole family of pirates: mom, dad and kids."

Campbell, relating one humorous anecdote, said the kids enjoyed the residents' costumes.

"Our theme was Toy Story, and many residents dressed as Toy Story characters, and one student was dressed as Ham, but these children would just shout 'Pig!' and so there was a chorus of kids walking by chanting 'Pig! Pig! Pig! Pig!' he said, laughing in between words. Song suggested that the effort invested in

Light in the Night is rewarded by a deeper connection with the neighborhoods surrounding the college.

"It's a lot of work, but it's good that Calvin is very intentional in being involved with the community," he said.

On Sunday, Biegel announced the winners of the decoration contest. Kappa won first place, and Alpha won second.



PHOTO BY RYAN HAGERMAN

Junior Chess Van Wyk dressed as a character from "Up" for the annual "Light in the Night" event

team and myself plan carnival games, prepare the luminary milk jugs to light the path, [and] other details. The event would not be possible without donations and volunteers." One of those volunteers was resident assistant Joshua Song, who helped prepare Theta-Epsilon for the event.

"I made decorations, bought candy, prayed, and bought this t-shirt," Song said, pointing to his tight-fitting Captain America

Buying candy, each apartment was supposed to have 400 pieces of candy."

Biegel estimates about 1,000 people came to the event. The night is a way for the communities of Calvin College and Grand Rapids to interact with each other.

"This year marks the 18th year for Light in the Night," she said. "It continues to be a family-friendly, indoor, safe place for

community."

Many of the students involved with the night enjoyed the visitors. As she passed out candy, Sandra Flores, a junior, talked about her favorite part of the night.

"[My favorite part is] seeing kids, because when you live on campus, kids aren't a part of normal college life," she explained. "They bring a unique type of happiness."

FINANCE: Le Roy optimistic about challenges facing Calvin

CONTINUED FROM PAGE 1

After looking over all of these factors and trying to project how the college would deal with both its expenses and debt, Le Roy realized that Calvin wasn't prepared. The college must be ready to make a few cuts and restructure its programs and services in order to make room for the additional 10 percent, which, based on Calvin's current budget of \$103 million, is \$10.3 million.

Many have asked how this projected gap came about. \$10.3 million is a significant amount --- one it seems hard to imagine was simply overlooked in past years.

When explaining how the problem avoided full analysis, Le Roy and Doug Koopman, executive associate for communication and planning, used the analogy of a jigsaw puzzle.

"All the pieces were face up on the table," said Koopman, "but no one had put them together."

Le Roy echoed the analogy, noting that too many different people were in charge of overseeing different parts of the budget. And, he noted, no one was talking about it.

"I noticed there wasn't a culture here of lots of faculty and staff looking at finances and asking questions," he said. This was in contrast to his previous job as provost of Whitworth University, where many in the community would read budget reports closely and ask questions.

This lack of communication and transparency in financial matters combined with the increasingly complex landscape of higher education, created a perfect storm for unforeseen costs to arise.

This is not to say that Le Roy thinks past administrators were negligent. "I try to be charitable to those who were in the decision making chair five years ago," he said. As a college administrator

during the financial crash, he noted it surprised him as much as anyone else.

Calvin is using this potential crisis as further impetus to focus its future and mission. 2013 is the last year of Calvin's current

Ten percent of the budget is a significant amount, so making up the difference will mean some visible changes.

"We're not going to cut 20 programs," Le Roy assured, "but there will be significant changes."

we look through the eyes of students," he said, "We see what's really important."

Especially under scrutiny will be the investments into unrelated businesses and real estate that Calvin has made. Calvin cur-

thinner, higher education, and Calvin with it, hopes to create a tighter focus on core mission; that is, educating students.

Bain Capital's report, "The Financially Sustainable University," which Koopman keeps at hand, explains why this makes sense. "The healthiest organizations from Fortune 500 companies to start-ups to academic institutions --- operate with a discipline that allows them to stay true to their core business," it states. "The core is where high-performing institutions invest the most and generate the greatest returns."

The second part of the strategic planning process is envisioning what the college can look like through the future.

Much discussion will occur in the coming months, and Le Roy has one request: "The one thing I'm going to ask everyone to do is: let's try hard to trust this process." He added, "Everything I do here is with an eye toward 'How do we come out of this stronger?'"

Ultimately, Le Roy is optimistic about the changes in store for Calvin.

"Money problems are the easiest to solve," he said, noting that things like losing accreditation, natural disaster, or losing sight of an institution's mission are all things that "take a generation or two to fix."

He sees the tough situation as a teaching moment. "It's times like these that teach us about trusting God," he says. Calvin's is "such a strong story of faithfulness. I can't help but think that will continue."

"This has led me to feel even more committed to this place," he said.



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In an interview with Chimes, President Le Roy made it clear that the changes will not severely affect students' studies.

strategic plan, "How Will This Promote Learning" (HWTPPL*). The college is starting the cycle of producing a new strategic plan for the next five years.

The process of strategic planning will have two parts. The first is a prioritization of all the programs and services Calvin offers, to determine what is important to the college and demands more investment, and what the college can do without to partially make up the budget shortfall.

Le Roy was quick to point out that the changes will in no way affect students' studies. "If you came to study primate psychology, and we decide we're not going to do that anymore," he said, "we're going to teach it three or four more years."

The college is planning to use a bottom-up method for the prioritization process. Beginning after Christmas, Calvin will hold a series of public forums where all community members can make their voices heard. Then, each department and program chair will be asked to look at her group's structure and costs and make a recommendation to the newly-restructured Planning and Priorities Committee about which programs should have priority.

"It will be a very open process, and everyone will know what the criteria are," said Le Roy.

Le Roy also hopes to get students engaged in the process, letting the college know what's important and what's not. "When

rently owns real estate such as Weyhill Properties, the Ladies Literary Club and the Glen Oaks East apartment complex, besides the campus itself. Investments were made into these properties as part of the broader strategy of diversifying assets. The strategic planning process will scrutinize whether these side projects are a distraction to the college's educational mission.

Koopman explained that the trend in higher education is a move from diversification to specialization. At one time, it was conventional wisdom for higher education institutions to diversify their assets and invest in many different, sometimes unrelated, ventures. But in a time when everyone's pocketbooks are getting

See the editorial on page 11 for another perspective about this story.

Farmer’s market offers local produce

Fulton Street Farmer’s Market hosts 11,000 people a week

BY LAUREN DE HAAN
Staff Writer

Founded shortly after World War I, the Fulton Street Farmers Market has provided Grand Rapids with fresh produce for almost a century. Today, the Fulton Street Farmers Market hosts roughly 11,000 shoppers on a typical week and sees more than 200 different vendors throughout

which was granted operations of the market in 2005. “While the market has not always thrived, it has never faltered.”

According to the Midtown Neighborhood Association, the Fulton Street Farmers Market plays a number of roles in our community. “First, we are the longest surviving market in the Greater Grand Rapids Area having been founded in 1922. The second role is that we offer the

increased with it. “We’ve supported this rise and embraced the changes (and challenges) it brings to the market.”

One of the changes the market has made is the addition of a new structure this year in order to better support the winter market. In order to adapt to technological advances, the FSFM is participating in a pilot program in which an iPhone app was created that would process several of the food assistant programs. “We are working to test the technology and how it might impact the future of farmers markets.”

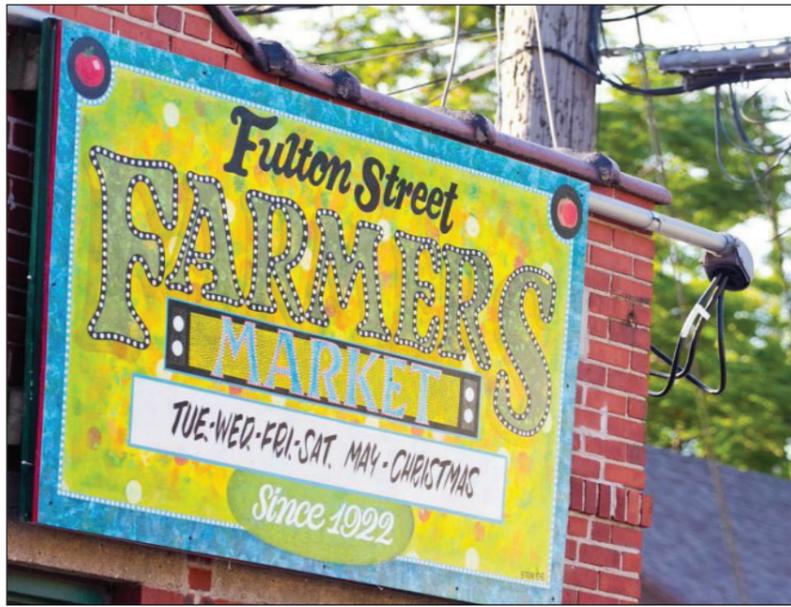
Vendors at the Fulton Street Farmers Market must meet certain requirements in order to sell their goods and produce in a stall at the market. The Midtown Neighborhood Association explains that “to become a vendor at the market we require for farmers that they grow 80% of what they sell at the market. They are also required to obtain product liability insurance to cover their product. The same rules are followed for value added food products (i.e. meats, breads, cheese, pies).”

As the year progresses, different produce and goods are offered at the market. “There is still lots of produce throughout the fall including gourds, pumpkins, brussel sprouts, root vegetables and winter squash. In the winter market we have several meat, cheese, bread and baked goods vendors plus lots of root vegetables still throughout the season.”

The Fulton Street Farmers Market is open the first Saturday of May through the last Saturday before Christmas on Tuesdays, Wednesdays, Fridays and Saturdays from 8 a.m. to 3 p.m. January through April the market is open Saturdays from 10 a.m. to 1 p.m.

Midtown Neighborhood and the surrounding communities access to fresh locally grown produce. Finally, we provide a space (and encouragement) for family farmers, organic farmers and local beginning entrepreneurs.” The market’s popularity has skyrocketed in the past decade with the rise of the organic movement. “Over the past 10 years there has been a big change not only here in Grand Rapids but around the state, a returning to shopping local, to buying from a farmer and to learning about our foods,” said the Midtown Neighborhood Association.

As demand for the market has increased, the need for new technologies and amenities has



FILE PHOTO

The Fulton Street Farmer’s Market is open Tuesdays, Wednesdays, Fridays and Saturdays from 8 a.m. to 3 p.m. at 1147 E Fulton St.

the year.

While it’s popularity has ebbed and flowed over the years, FSFM has remained a constant presence in Grand Rapids’ East Side and has witnessed generations of vendors and shoppers interacting face-to-face to buy and sell farm produce (fruits, vegetables, flowers, fresh meat, poultry, eggs, cheese, etc.), flowers and bedding plants, baked goods and other processed food items and arts & crafts.

“The market has endured the introduction of the automobile travel, World War II, the economic upheavals and the introduction of big box stores,” said a representative from the Midtown Neighborhood Association,

Eastown Halloween Walk livens community and businesses

BY JOSH DELACY
Staff Writer

Eastown trick-or-treaters showed off their costumes in the business district on Monday, Oct. 29.

Nineteen businesses passed out candy to dozens of families from

the surrounding neighborhood during the Eastown Halloween Walk, organized by the Eastown Community Association (ECA).

“Our goal is to create a positive space for Eastown residents to interact with their local businesses and meet their neighbors,” said Ryan Waldron, a volunteer on the Eastown Special

Events Committee. “Our hope is that this will increase neighborliness and a sense of community and belonging and encourage engagement with the business district.”

ECA has hosted previous Halloween walks, but the event has grown since its initial years. “Now we have a lot of kids,” said Olga Benoit, of Caribbean restaurant Chez Olga. She has participated in the walk since she opened her restaurant in 2010.

“It’s fun,” Benoit said. “You just do the best you can to help the kids get candy. It’s a day for them, to just be happy with them for the day, you know? It’s the kids’ day.”

Most businesses received around 50 trick-or-treaters during the two-hour walk. Participants included Eastown Antiques, Harmony Brewing Company, Radix Tavern, Wolfgang’s and many others. “It’s a little bit different every year, who’s open and who’s not,” said Alicia Nkugba, as she and her children walked down

Proposal 3 creates debate

BY JUSTIN VANDEN ENDE
On-Call Writer

Douglas Jester of Michigan Energy Michigan Jobs and Ken Sikkema of Clean Affordable Renewable Energy for Michigan Coalition participated in a live, online debate Friday in an attempt to clear up some confusion surrounding Proposal 3, one of six facing Michigan voters on Nov. 6.

Proposal 3, if passed, will amend Michigan’s constitution to require electricity providers to deliver 25 percent of their power from renewable sources (wind, solar, biomass and hydropower).

Jester, who supports the proposition, is a principal at 5 Lakes Energy LLC; Sikkema, who opposes Proposal 3, is a senior policy fellow at Public Sector Consultants. Both joined users of local news source Mlive to participate in the debate.

Each proponent presented an opening argument with Jester highlighting the costs of operating coal power plants compared to renewables, suggesting that the initial cost of Proposal 3 will be recouped in operating and maintenance savings.

“This is the future of electricity generation. It doesn’t cost more than conventional generation and has health and economic benefits,” said Jester.

Sikkema focused on the design of the proposal, implying that it was inefficient. “The issue isn’t about a reliance on renewable energy, but doing it in a way that’s affordable, that’s reliable, doesn’t disrupt local communities and is flexible,” said Sikkema.

Sikkema said he wouldn’t mind an expansion of renewable energy, but he was concerned about the proposed constitutional amendment, calling it “foolish and reckless.”

He cited the 29 other states with renewable energy standards, none of which had a constitutional amendment.

Jester said that even though a law would accomplish the same goal, there was a sense of urgency to start these projects, and the amendment would speed the process.

There has been some uncertainty surrounding the cost of the proposal and what it means for Michigan jobs. Jester and Sikkema contradicted each other regarding the cost of the proposal.

Sikkema said it would cost taxpayers \$15 billion and would raise utility rates; however, Jester said that wind power is cheaper per kilowatt-hour and renovations to existing coal plants would equal the cost of expanding Michigan’s renewable utilities.

The outcome of the proposal for Michigan jobs was equally ambiguous. Jester said that building and operating renewables would produce substantial employment in Michigan. Jester claimed that Proposal 3 would bring 94,000 job years to Michigan residents (job years are not the total number of jobs, but rather the number of years of employment for Michigan residents).

Sikkema challenged that position, saying that Proposal 3 will raise electricity rates “dramatically” and that the higher cost of electricity will result in job losses. Proposal 3 does contain a clause preventing substantial rate increases.

Companies cannot increase rates by more than 1 percent per year in any attempt to meet the 25 percent standard. If companies cannot meet the standard without further increases, the deadline’s flexibility allows it be moved beyond 2025.

Calvin students had their own opinions about the bill. Some, like Sikkema, were concerned with the amendment. “I’d support a law, but not a constitutional amendment,” said junior Mark Greidanus.

Senior Mike Fennema supported Proposal 3, saying it is in the best interest of Michigan’s long-term economic growth. “A large portion of the coal that is used for Michigan electricity is actually not from the state of Michigan; therefore, we’re sending money out of the state,” he said. “It’s crucial to keep capital within the state if you’re going to grow Michigan’s economy, and Proposal 3 would encourage that.”

Check out Mlive.com to replay the debate and make an informed decision for Michigan’s future.



FILE PHOTO

Pictured from left to right are Ryan Waldron, Pamela Goderski and Lindsey Ruffin, all members of the Eastown Community Association, which organized the Eastown Halloween Walk.



FILE PHOTO

19 businesses passed out candy to dozens of families from the surrounding neighborhood.

Wealthy Street.

Some businesses that normally prohibit minors made an excep-

tion for Monday’s event. Nkugba had no concerns with her children trick-or-treating at bars.

“[The kids] are not in there for very long, you know,” she said. “They’re in there, and they’re focused on candy. They’re not looking at anything else but the candy.”

Trick-or-treaters ranged from kids in strollers to young teenagers. Costumes included an angry bird, an old man with a cane, a cardboard bulldozer and a host of other characters. One family followed a Star Wars theme, and another child wrapped himself completely in fake spider webs.

“The response we got from participating businesses has been very positive,” said Waldron. “They sound excited to get involved. I would guess that they see the event as a good marketing opportunity, but also as a way to give back to the community that supports them.”

Hurricane Sandy creates major flooding and food shortage in Haiti *Haiti's infrastructure is in tatters once again as second hurricane this year devastates the country*

BY LAUREN DE HAAN
Staff Writer

As Hurricane Sandy swept across the East Coast this week, Haiti was just beginning to tally up the extensive damage that the storm wreaked throughout the country over the course of four days. Over 20 inches of rain fell in Haiti's southern region, causing widespread devastation of crops, destruction of infrastructure, and at least 52 deaths.

“We are facing a major crisis,” Prime Minister Laurent Lamothe said this weekend after he flew over the regions that had been hit by the storm.

Haiti, the poorest country in the western hemisphere, has already had its fair share of natural disasters. The country was devastated by an earthquake in 2010 which killed some 200,000 people and left another 400,000 homeless. Hurricane Sandy also comes on the heels of Tropical Storm Isaac in August.

“You get so set back by each storm, it gets hard to keep the forward momentum,” said Deborah Jenson, the director of the Center for Latin American and Caribbean Studies at Duke University.

One of the major problems in Haiti with regard to natural disasters is the dramatic amount of deforestation that has occurred in Haiti,

leaving the landscape bare and unable to guard against extreme winds and flash floods. The need for the restoration of forests and preventative infrastructure is great.

Prince, said on Monday: “There are still a lot of people in tents, every time there is a disaster, they are hurt the worst.”

Ms. Hurtubise continued by adding, “the same fami-

munities that have been cut off by flooding.

The most immediate problem, however, is the extensive loss of crops which is likely to cause famine in the coming weeks.

“Most of the agricultural crops that were left from Hurricane Isaac were destroyed during Sandy,” said Prime Minister Lamothe, “so food security will be an issue.”

“We'll have famine in the coming days, it's an agricultural disaster,” Kechner Toussaint,

the mayor of Abricots, a city on Haiti's southwestern tip, told Reuters. Pierre-Evens Alexis, mayor of the town of Meniche in Haiti's South Department,

added, “There's no water, no food, and

people have lost

their homes.”

Haitian authorities have long feared the widespread loss of crops for both commercial and subsistence farmers. This loss is twofold: First, it means that the people of Haiti will not have enough food to survive the coming months, and second, that they will not be able to export crops this year,

which will further weaken Haiti's economy.

Henry Desjardins, a farmer in Tiburon on Haiti's lower southwest tip, says the main staples of the local diet have been drenched or wiped out.

“We were very badly hit,” says Desjardins. “80 percent of our crops were destroyed, especially our corn, beans and bananas.”

The most immediate problem, however, is the extensive loss of crops which is likely to cause famine in the coming weeks.

Haiti has been relying on international food aid since the earthquake in 2010, but the supply is quickly diminishing.

“These stocks are running dangerously low,” said George Ngwa, spokesman for OCHA, a humanitarian coordinating body in Haiti. “After Tropical Storm Isaac in August, these stocks have not been replenished. What we're doing is scraping the bottom.”

The country is working on an appeal for more aid from the international community.

Prime Minister Lamothe iterates, “we have a lot of work ahead of us in terms of the aid that we will need to deliver in the days, weeks and months to come.”



FILE PHOTO

“Families who had their homes destroyed two months ago [are] back underwater.”

“Big decisions will be taken,” promised Prime Minister Lamothe, “because the state cannot continually be on the defensive every time it rains or there is a flood. We have to invest in prevention.”

France Hurtubise, a spokeswoman for the International Federation of Red Cross and Red Crescent Societies in Port-au-

Prince, said on Monday: “There are still a lot of people in tents, every time there is a disaster, they are hurt the worst.”

Haiti has also been battling a cholera epidemic that has spread to almost 600,000 people and killed 7,400 since 2010. Port-au-Prince's earthquake survivor camps have reported 86 new cases and many more cases are expected to emerge from the com-

Observers not eye to eye on Ukrainian presidential election results *Opposition leaders cry foul as incumbent President Yanukovich beats opponents and takes office*

BY JOVIANUS HARTOPO
Staff Writer

As elections within Ukraine come to a close, several international observers, including the Organization of Security and Cooperation in Europe (OSCE), have delivered a staggering degree of criticism towards its outcome which saw the ruling Party of Regions, led by President Viktor F. Yanukovich, leading the polls with 32 percent after 80 percent of the ballots were counted.

“Considering the abuse of power, and the excessive role of money in this election, democratic progress appears to have reversed in Ukraine,” said Walburga Habsburg Douglas, who heads the OSCE observation mission.

An official statement by the OSCE alleges that “the elections were characterized by the lack of a level playing field caused primarily by the abuse of administrative resources, lack of transparency of campaign and party financing and lack of balanced media coverage.”

U.S. Secretary of State Hillary Clinton has also aligned herself with OSCE criticism stating that “we share the view of OSCE monitors that Sunday election constituted a step backward for Ukrainian democracy.”

Ukraine, which was once considered for integration into Europe following the success of the 2004 Orange Revolution, has been closely monitored by international observers. Representative David Dreier, R-Calif., who heads the observers from the International

Republican Institute was cited by the New York Times as he stated “if you look at the excitement of the Orange Revolution and what it brought about and where we are today, it's very unfortunate”.

BBC was “judged to have been transparent, unbiased and an impressive display of democracy.”

The prior election saw President Yanukovich defeat currently jailed opposition leader

Paul Ryzanenko, a former investment banker and city councilman who ran for parliament, expressed his disdain to the New York Times for the present administration stating that “They don't live by laws [...] they live by their own rules”.

According to the Huffington Post, Kiev-based political expert Volodymyr Fesenko pointed out that “the Party of Regions won by the number of points, but the opposition scored a moral victory” hence the monopoly on power will be harder to maintain.”

Prior to the controversial outcome, Ukraine has already attempted to increase the legitimacy of its election with the New York Times reporting that the government “went to great lengths to portray the balloting as free and fair, even installing Web cameras in more than 30,000 polling stations.”

Aside from the OSCE, the BBC

reports contrasting conclusions by the European Academy for Elections Observation who viewed the elections as “in compliance with democratic norms” and hence was “a good election, not perfect but clearly acceptable”.

In addition, ex-Soviet countries in the Commonwealth of Independent States (CIS) observed the elections as “transparent and democratic.”

In response to the OSCE, Reuters reports that the Yanukovich administration has shrugged off OSCE criticism stating, “The observers gave a positive assessment to the process of voting”.

Subsequently, the Huffington post mentions that Yanukovich adviser Hanna Herman made it clear that the results reflected the will of the power asserting that “we received a great credit of trust from the voters who said that we are moving down the right path.”

Along the same lines, Representative Dreier stated, “When you have political opponents incarcerated, when you have the minority television stations basically kept off the air, these are not positive developments.”

In the words of Andreas Gross, the head of the parliamentary assembly of the council of Europe, “Ukrainians deserved better from these elections. Unfortunately, the great democratic potential of Ukrainian society was not realized in yesterday's vote.”



The jailed Mrs. Tymoshenko is staging a hunger strike against President Yanukovich.



WIKIMEDIA

Moreover The Washington Post quotes Dreier who has expressed that there was a “cause for concern about the credibility of the election.”

Such criticism contrasts the conclusion drawn by international observers during the 2010 elections which according to the

and ex-prime minister Yulia Tymoshenko who, in response to the results, has staged a hunger strike.

Mrs. Tymoshenko was given a seven-year sentence last year for abuse of power which has drawn a considerable condemnation from western governments.

Student Governance Committees



Opportunities for student leadership and representation

BY MAXWELL HOWARD
Features Editor

Undoubtedly, the process in which Calvin College is led is complicated. If I wanted to oversimplify it, I could say that President Le Roy or the Board of Trustees run the college. If I wanted to be cynical, I could leave it at that. We could chalk up the failings of Calvin to faceless figures (not including Le Roy) who operate of opinions that are not our own. This, however, would not be true. No, we have governance committees. Glorious governance committees.

Most major decisions at Calvin are made by governance committees. As examples, the decision to switch from KnightVision to Moodle had to pass through the Information Services Committee, and the supervision of

Prelude and DCM is done by the Core curriculum committee. On most of these committees, a seat is reserved for a student representative. The voice students have on these committees means that students are part of the power structure of Calvin and decisions that affect students cannot be made without student input. Despite the impact student representatives have in campus decision-making, few students know about the opportunities available.

It does not have to be this way. As a way to make students more aware, here are interviews from the student representatives from a number of Calvin's governance committees.

Jaclyn Sikkema



Grade: Senior, 13

Major: Special Education

Committee: Student Life Committee and Student Discipline Committee

Time commitment: two hours every other week

What do you do as a representative on a governance committee?

Because our governance committees are also made up of faculty and staff, I try to bring in a student perspective to the issues on which we are discussing. By having faculty, staff, as well as students on committees, we try to make decisions that will best represent our community.

What does your committee do and why should the student body care?

The Student Life Committee does a lot of work with student organizations and their charters. We also discuss issues that will affect the student body. We will make recommendations about the issue, and our recommendation will be presented at faculty senate. The student body should care, because if they have an opinion about a certain issue, they need to know where to express their opinion, and that they have a voice in things that matter.

How could the governance structure become more effective?

The governance structure could be more effective if the committees were more interconnected with one another. The committees cover a wide range of topics and issues, and I think there would be less overlap if they knew what was going on in the other committees.

How could student representation on governance structure become more effective?

I think that students shouldn't be afraid to say what they or other students are thinking. Your opinion really does matter and is valued. The college is here because of its students, and they want to know what opinions and ideas are out there.

What is your reason for serving as a representative?

I think that it's important for students to get involved in decisions that are made at Calvin. Also, not to be repetitive, but the student opinion needs to be voiced. It also helps make you a well-rounded student when you know what is going on at your school, what things are good, and what things need to be changed.

What would you like to say in closing about your experience as a representative?

Everyone should try to get involved in some form or another. It has really opened my eyes and made me a lot more intentional about how I live in the Calvin College community.

Katie Aguiar



Grade: Junior, 14

Major: Engineering

Committee: Scholarships and Financial Aid

Time commitment: one and a half hours per week

What do you do as a representative on a governance committee?

My role is to sit in on meetings where policy is discussed and to give a student point of view. I ask questions, give opinions, and vote. [...] I attend only policy meetings, not meetings concerning specific students. [...] My presence means the faculty, staff, and alumni on the committee associate their decisions with a feeling, breathing student.

What does your committee do and why should the student body care?

We help students financially afford Calvin College. This is done through policy and through specific decisions made in sub-committees. One sub-committee oversees scholarship awards for incoming students and the other reviews the appeals of returning students.

How could the governance structure become more effective?

The Scholarship and Financial Aid Committee is exactly what it sounds like. We help students financially afford Calvin College. This is done through policy and through specific decisions made in sub-committees. One sub-committee oversees scholarship awards for incoming students and the other reviews the appeals of returning students.

How could student representation on governance structure become more effective?

It would help if students were more aware that they are being represented in these committees. Everyday, on the path to class, in the dining halls, at work, and while doing homework, we students talk about what we're experiencing here at Calvin. The representatives need to hear about ideas for change or even just where the problems are.

What is your reason for serving as a representative?

[...] I want the instances of inefficiency, of confusion, of miscommunication and of wrongful acts to be corrected. I want the moments of grace and truth to be celebrated and repeated. Being a student representative is my way of contributing to all this.

What would you like to say in closing about your experience as a representative?

I can't wait to serve again next year! If you aren't happy with what you're experiencing or if you really want the college do something again that you appreciated YOU need to apply to represent your student body in as a committee representative.

Ryan Martinie



Grade: Senior, 13

Major: Biochemistry

Committee: Planning and Priorities

Time commitment: two hours a week

What do you do as a representative on a governance committee?

The most obvious part of being a part of a committee is to attend meetings and prepare for those meetings by reading over the materials. However, it also includes gathering information from the Calvin community regarding what they think about important issues at Calvin, as well as spreading information about why certain decisions were made.

What does your committee do and why should the student body care?

The Planning and Priorities committee is the strategic planning apparatus of Calvin College. That means that PPC sets the vision for what fulfilling our mission looks like and also makes decisions about how to make that vision happen. This especially means making hard decisions about programs at Calvin when the budget is strained. In short, students should care about PPC because it shapes what Calvin is and where it is going.

How could the governance structure become more effective?

I think that moving toward structure where more voices are heard throughout the decision process would be helpful, though I don't know exactly what that looks like.

How could student representation on governance structure become more effective?

I think that student representation has made a big step this year by opening more committee positions to the entire student body (vs. only student senate). For instance, I am the first at-large student representative on PPC; in the past the only student on PPC has been the student senate president. I think that continuing to expand the number of positions for students on governance committees will be valuable.

What is your reason for serving as a representative?

I want to be a part of shaping the vision of what Calvin should be, especially in the formative beginning of President Le Roy's leadership. I also think that it is a great opportunity to be involved in and aware of what's going on at Calvin.

What would you like to say in closing about your experience as a representative?

I've only been to a couple of meetings, but it's been fun and exciting so far. I'm excited to see what the rest of this year brings.

“Cello-led interludes clash with clattering percussion and resolve in more sections bursting with noise.”

Jon Hielkema, “Anticipated album a success”

William Vande Kopple asks tough question in recent book ‘The Lure’

BY CATHERINE KRAMER
Staff Writer

As students and colleagues in the English department will confirm, Professor William Vande Kopple is not one to keep his thoughts to himself.

“Professor Vande Kopple definitely has a distinctive voice,” said senior Andrew Acevedo. “He doesn’t try to hide who he is from anybody, and he always has a lot to say.”

That is why Vande Kopple’s new book “The Lure: Still More Stories of Families, Fishing, and Faith,” seems to serve as an appropriate outlet for all of his musings on life.

“Writing is something I enjoy doing. It helps me discover things I didn’t know I knew until I actually start putting down my ideas,” said Vande Kopple, who serves as co-chair of the English department. “I’m intrigued with the natural world — lakes, streams, sunsets — and I love exploring old family memories. I also wrestle a

lot with religious issues as well, so a lot of that figures into the book.”

“The Lure,” published Aug. 17, is Vande Kopple’s third book

on these topics. His first two books, “The Catch: Families, Fishing, and Faith” and “The Release: More Tales of Families, Fishing, and Faith,” were published in 2004 and 2009, respectively. Wm. B. Eerdmans Publishing Company published all three books.

“The Lure” is available at the campus store, Schuler Books, Eerdmans’ bookstore and through various online retailers, including Amazon and Barnes and Noble’s website.

Like “The Catch” and “The

Release,” many of the stories in “The Lure” focus on fishing. While Vande Kopple himself is an avid angler, he believes those



PHOTO BY COLLEEN KEEHL

Professor Vande Kopple enjoys fishing in his free time.

who do not fish will still be able to appreciate the stories and, hopefully, discover the benefits of spending quiet time in nature.

“I’m not sure if young people know about fishing anymore,” said Vande Kopple. “A lot of the students I talk to haven’t been fishing since they were little. But you can read these stories without knowing about fishing, because in the end, it’s not about fishing. It’s really about family and religious dynamics, and about introducing the beauty of the natural world.”

Featuring sections on fatherhood, longing and providence, “The Lure” is multifaceted in its storytelling. Vande Kopple said his primary interest is to write about what fascinates him, even when that means asking tough questions that do not have easy answers.

“When it comes to things like the problem of pain, I don’t have

the answers, and I don’t know if anyone does,” said Vande Kopple. “But it’s definitely something that I wrestle with in my writing. It’s important to talk about the hard religious issues.”

On the whole, Vande Kopple’s books have been known to connect with a wide range of audiences, including Calvin students.

“He presents stories in a way that feels authentic,” said Acevedo. “There is a lot of truth and good ideas, but it’s not heavy-handed. He lets the reader decide what they want to get from his story, instead telling them how it is. A lot of it was very applicable to my own life.”

Many patrons at the Calvin College campus store also find Vande Kopple’s writing worthwhile, valuing his thoughts and stories about life.

“‘The Lure’ continues the proud tradition of Vande Kopple fishing narratives,” said the campus store’s general books coordinator Justin Lawrence. “They are loved by people at Calvin and beyond.”

THEATRE: gives audience a choice ending

CONTINUED FROM PAGE 1

“Brian [Alford] is always talking to the audience, which is something you don’t see very often. The audience is participating, it’s a role in itself.”

The show has many other distinctive characteristics that have been surprising for cast and crew members. Costumes are a particularly challenging aspect.

“This is a period show, so even the girls’ underwear has to be a costume in itself,” says Kit Graham, assistant stage manager and costume shop worker.

“All of the costumes were worked on. A few were old ones we reconstructed, but all of the principle girls’ dresses were completely constructed.”

Graham and Bulthuis also noted that the period undergarments, like corsets and hoop skirts, had to be utilized during rehearsals so that actors could get used to their movements. Additionally, “the women playing men have had to bind their chests and get used to singing and dancing like that,” says Graham.

Another learning process for the company has been the challenge of researching the Victorian era, as well as the specific characters.

“We had Professor Ward in to talk about Dickens and his time period,” explains Ferntheil, referring to Calvin’s English professor and resident Dickens expert, Dean Ward.

“I play two characters,” notes Alex Cook when discussing the character research he did for the show. Cook play Durdles, a bumbling crypt keeper, and

his Victorian actor persona is Nick Cricker, a less-than-reliable cast member of the Music Hall Royale.

“They’re equally fun to me, and both represent positive and negative aspects of me. And, I love it when I get to play a character who drinks copiously.”

“So, you’re an a** and a drunkard?” interjects a crew member sitting nearby.

“Singing and dancing adds separate types of rehearsals,” says Bulthuis. “Some are just choreography or an hour of singing. You have to be more versatile as a performer.”

“You have to perform and act, but you also have to do movements and hit the notes,” agrees Diener.

“It’s a whole new level, something not everyone can do. Having 16 who can is just fantastic.”

Professor Debra Freeberg, the show’s director, has also noticed the gifts and abilities of her cast and crew.

“This has been a joy. Every show is different. This one is different because it seems to have been an easier process. We didn’t have to yell and scream,” she laughs.

Charsie Sawyer, professor of music and music director for the show, chimes in: “It’s only going to get better. They haven’t even hit their peak yet.”

Sawyer describes the show’s music as “very lyrical.”

Audiences will be exposed to award-winning tunes which “they’ll go home humming,” she says.

The company is eager to see which endings the audience chooses.

While the up-in-the-air ending requires actors to be ready for anything, most find it a happy mix of stressful and exciting.

“Our fate is in the audience’s hands!” says Blodgett.

“The Mystery of Edwin Drood” runs at 7:30 p.m. Nov. 1-3 and 8-10. Advance tickets are \$8 students, \$15 public.



PHOTO BY ABBY ZWART

Brian Alford plays The Chairman, who narrates the show.

“Well, yes, if you want to put it succinctly,” grins Cook.

Company members have also been impressed with the quick community they’ve formed, and the quality performances by young members (six of the sixteen actors are first year students).

“Lots of shows have a mix of upper and lower classmen, but I’ve never seen a show with this much cohesion,” says Cook, a senior. Blodgett, a freshman, agrees.

“I came right in as a freshman and fit in quickly with the rest of the cast. That was a relief,” she says.

All told, company members young and old are impressed by the level of talent displayed in this year’s (the company’s 40th) season opener, particularly relating to the musical aspects of the show.

Anticipated album a success

BY JON HIELKEMA
Staff Writer

Montreal’s sprawling community of experimental rock bands can sometimes resemble a commune more than a group of musicians. Famous for composing rock music on a grand scale with orchestral flourishes, crushing dynamics changes, and extended song structures, these bands have made a sizable impact on the music world at large.

Fly Pan Am, Set Fire to Flames, The Silver Mt. Zion Memorial Orchestra, and Godspeed You! Black Emperor share members, some stylistic sensibilities, and a home base. Yet it is to the last of those bands that we turn, arguably the premier group on that list. Their latest release, “Allelujah! Don’t Bend! Ascend!,” has arrived, their first in ten years, and it fulfills all of the expectations that such a long fallow period might engender.

“Allelujah!” begins with confused radio chatter, reminiscent of many of their previous compositions. The first track is called “Mladic,” a reference to Serbian alleged war criminal Ratko Mladic. Once the chatter subsides, long guitar drones swarm in, accompanied by subtle string playing and occasional instrumental chatter.

GY!BE spends more than four minutes of the track maintaining this tense stasis, with sounds morphing almost imperceptibly until a rhythm emerges from the murk. Heavily indebted to both ambient drone music and minimalist compositions, the band’s mastery of slow sonic evolution nearly matches its knack for drawing those long periods of tension toward immense crescendos.

Unusually, however, “Mladic” is at its best in a section that evokes Eastern European traditional dance music, connecting to the title of the song and creating a vibe usually alien to this kind of music.

The track as a whole is far from a joyous romp — it’s far too fixated on doom and dissonance for that — but it shows off a band that is straining at the edges of what is “normal” even in such experi-

mental music.

“Mladic” runs for precisely twenty minutes, and is joined by another epic, “We Drift Like Worried Fire,” whose unfolding is even more portentous and desolate.

There is the same aching build followed by a similarly thunderous burst of activity.

It feels not at all repetitive, however. As the title implies, there is much rhythmic drifting and wandering. Cello-led interludes clash with clattering percussion and resolve in more sections bursting with noise. At one point, the cacophony gives way to a quiet guitar and strings that build, inexorably, toward a final climax. These long-form pieces are the highlight here, but they are not the only output on the album.

The second and fourth tracks on the album are smaller, six-minute pieces. Generally less energetic or malleable than the longer epics, they serve as important breaks between cycles of quiet and crescendo.

Throughout the whole album there is the sense of something momentous happening, and the second composition, “Their Helicopters Sing,” acts as both a recovery time for those still shell-shocked by the first track and a premonition of dread. By far the darkest of the four tracks, it feels almost without a beginning or end, just a gradually building, increasingly piercing sound where distinctions between instruments are difficult to discern. Its companion piece and the concluding track, “Strung Like Lights At Thee Printemps Erable,” is similar in style, and listening to either of these tracks is more an act of immersion than enjoyment. Remarkably, despite the overwhelmingly black prospects and desperation suggested by the whole record, “Allelujah!” concludes with a relatively hopeful (single) note.

Without lyrics, the music can only be so overtly political, but the abstractions here, even without titles, clearly point outward into the real world.

A troubled, distorted world whose very foundations seem shaken by turmoil.

Though many of its basic elements are unchanged from ten years ago, Godspeed You! Black Emperor’s music retains both its primal force and its compositional sophistication. This reunion was fully justified.

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“ While praising the meticulous design of the product, most writers have noted several flaws in the software. Jonathan Hielkema, “Microsoft Surface” ”

Microsoft Surface tablet garners praise, criticism in reviews

BY JONATHAN HIELKEMA Staff Writer

Microsoft is a software company that minted its considerable fortune producing products that ran on others' hardware. Its Windows operating system is still ubiquitous on computers the world over, producing reliably high profits for the Redmond, Wash. firm. However, it has perceived a threat to its entrenched market status: mobile devices, specifically tablets and smartphones, markets where Microsoft has a negligible presence.

To rectify this, the company has taken the unprecedented step of creating its own personal computer, though the product that resulted from these efforts, the Surface, is positioned as a hybrid between tablet and notebook computer. Equipped with a kickstand, a widescreen display and a compliment of productivity applications, the Surface has been released to a mixed reception among technology reviewers. While praising the meticulous design of the product, most writers have noted several flaws in the software and have advised that consumers wait for the app selection and software to improve before purchasing.

Reviewers accented the positive when evaluating the new

Surface hardware. Peter Bright of Ars Technica, in a mixed overall review, praised the build quality as “robust” and appreciates that it is “comfortable to hold, feeling well-balanced.” CNET reviewer Eric Franklin noted satisfying details about its construction, including the satisfying tactile nature of the buttons and the magnetic attachment used to connect accessories to the device.

In that same review, however, he also voiced a complaint shared by Joshua Topolsky of The Verge: “while I appreciate the [16:9] screen, it feels a bit too long and awkward when held and works much better with the kickstand engaged.” Many noted that the compromises between the laptop and tablet formats reduced the usability of the device in both areas.

Similarly the, optional Touch Cover and Type Cover, which act as keyboards as well as simple screen covers, were generally received well but with the caveat that they

function less well than traditional laptop keyboards. Significantly, Eric Franklin notes that the thin edge of the kickstand is uncomfortable to place on a lap, which

more technologically literate crowd have joined with more mainstream sites in noting some significant problems. For the latter, New York Times writer

“Microsoft estimates there will only be about 10,000 such third-party apps available globally, of which about 5,000 will be available in the U.S. That’s a tiny number of apps compared with the 700,000 touch-operated apps that run on the iPad.”

Another concern related to applications is that the Surface is a Windows device intended as a laptop replacement but this version does not support the millions of legacy applications available for that platform. Though the included Microsoft Office applications are run in an environment that looks similar to the traditional Windows interface (another point some reviewers took issue with) nearly all applications with which Windows users will be familiar are absent.

Reviewers, in conclusion, are optimistic about the hardware and the potential of the software, but caution consumers against an early purchase until Microsoft improves the product and ecosystem.



precludes using the Surface as a “lap-top” computer. Websites oriented toward a

David Pogue criticizes the lack of usable applications currently available from the Windows application store:

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...UNTIL JACKSON DID ... UNTIL JACKSON ... UNTIL VAN BUREN ... UNTIL HARRISON DID ... BUT POLK DID ... UNTIL 1848 ... UNTIL PIERCE DID ... UNTIL BUCHANAN DID ... UNTIL LINCOLN ... BUT LINCOLN WAS ... UNTIL GRANT ... UNTIL GRANT WAS ... UNTIL TILDEN DID ... UNTIL LEAH HANDOCK ... UNTIL JAMES BLAINE ... CLEVELAND WAS ... UNTIL CLEVELAND ... BRYAN WHEN ... UNTIL MCKINLEY WAS ... ROOSEVELT WAS ... UNTIL TRAF ... WILSON HAD NEITHER ... WILSON DID ... UNTIL HARDING ... UNTIL CLAYTON COULDER ... UNTIL AL SMITH ... UNTIL FEDR DID ... UNTIL FEDR WAS ... UNTIL FEDR DID ... UNTIL FEDR DID ... TRUMAN DID ... EISENHOWER DID ... UNTIL EISENHOWER ... UNTIL KENNEDY ... UNTIL GOLDWATER ... UNTIL NIXON ... UNTIL NIXON DID ... BUT CARTER DID ... UNTIL REAGAN WAS ... UNTIL REAGAN WAS ... UNTIL HERBERT WALKER ... UNTIL CLINTON DID ... NO DEM. INCUMBENT WITHOUT COMBAT EXPERIENCE HAS BEATEN SOMEONE WHOSE FIRST NAME IS WORTH MORE IN SCRAMBLE ... UNTIL BILL BEAT BOB ... UNTIL BUSH DID ... UNTIL BUSH DID ... UNTIL OBAMA DID ... WHICH STREAK WILL BREAK?

No white guy who's been mentioned on Twitter has gone on to win.

“ Any Christian athlete should say, ‘God has given me this ability and I just want to first and foremost say thanks to him for this ability.’

Brian Diemer, “Former olympic medalist brings faith” ”

Former olympic medalist brings faith into coaching

BY KYLE RODRIGUEZ
Campus Co-Editor

Brian Diemer was given little chance to medal in the 1984 Olympics men's 3000-meter steeplechase.

Placed in the eighth lane to start the race, Diemer was in sixth place with less than a lap to go. His teammate Henry Marsh, the American record holder and longtime unquestioned number one for the American team, was several paces ahead of him.

In his own words, Diemer was “very, very sore, very tired.” Most American eyes were riveted on Marsh, who was expected to compete for the gold and had made a push to get into the top two entering the final lap.

Nevertheless, Diemer would be the one representing the United States on the medal stand later that night, something no American steeplechase runner has accomplished since.

Diemer's unlikely push for an Olympic medal started during his senior year of college.

Just a year before the 1984 Olympics in Los Angeles, Diemer had been planning on leaving his running behind after graduating from the University of Michigan. But, after winning the 1983 NCAA Division I steeplechase title, his life took a drastic turn.

“Winning the NCAA meet changed my life,” Diemer said years later, at the 2008 Michigan Track Coaches Association seminar. “It put me into a meet that I didn't even know existed, the World Championships, where I finished 13th.”

“All of the sudden, a kid who never watched an Olympic games had a possibility of making the Olympic team.”

Diemer would go on to make the U.S. team after finishing second to Marsh in the U.S. time

trials, and made the final race by placing third in his semifinal heat. Diemer said this past week he was still astonished he even made it into the Olympic finals.

“I was amazed to get in the finals, and then the final race just worked out perfectly,” said Diemer.

Diemer's race strategy was simple: be methodical and efficient over the barriers, putting him in position to make a push.

“I had a pretty good kick and so I figured that if I could be there with three laps to go, and keep setting myself up for good positioning, that I could finish pretty hard and strong and maybe take a shot at it.”

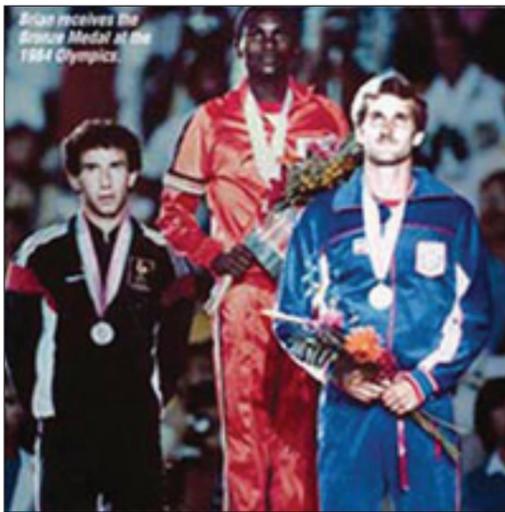
That's exactly what he did, pressing forward to pass two runners around the outside to quickly get in fourth place as the runners started their final lap.

As the top four runners rounded the curve, the first place runner and eventual champion Julius Korir of Kenya pulled away. As they went into the stretch and over the final hurdle, Joseph Mahmoud of France passed Marsh, who seemed to be losing steam. Diemer watched all of this happen from just a few strides back, continuing to press on through the pain as he launched into the final step of his strategy: the kick.

Diemer had kept pace with the top group through the final lap, as the rest of the competition fell behind, trying to gain position as he ran on the outside of Mahmoud and Marsh. He had tried to make his move around Mahmoud on the curve, but the combination of having the outside track and a hurdle to contend with was too much for Diemer, and Mahmoud pulled ahead of both Diemer and Marsh.

As they leaped over the final hurdle, Diemer saw his chance and took it, slowly gaining ground on Marsh, and pulling even with him with just a few meters to go. His momentum carried him, and he edged out Marsh for the bronze medal by less than two tenths of a second.

It would be Diemer's highest placing in any major international event, and the highest any U.S. Olympic athlete has achieved in



Cross country coach Brian Diemer (in blue) placed third in the 1984 Olympic 3000m steeplechase.

Diemer's medal-winning race in 1984, Kenya has taken home 16 of the possible 21 medals, including every gold medal.

Diemer would run competitively for 12 more years, participating in two more Olympics and running for Nike's premier team in multiple international events.

But since 1986, Diemer's most dominant success has been at Calvin College, where he's been coaching cross country ever since.

Diemer took over the men's cross country program in 1986, and would coach women's cross country in addition after 2006, leading the teams to a combined 30 MIAA championships. With that total, Diemer is the winningest coach in Calvin history, in any sport, and third all-time in the MIAA.

Since 1998, Diemer's led the men's team to four national championships and four runner-up seasons, including the second best point total in NCAA Division III history during their 2006 championship performance. He also coached the 2008 women's team to second place in 2008, as well as three other top-four finishes since 2006.

His winning ways have earned him 16 of the past 17 Great Lakes Regional Cross Country Coach of the Year awards, as well as four NCAA DIII Coach of the Year awards.

Diemer's coaching strategy emphasizes the mentality necessary to succeed in competitive running, something he learned while competing in the Olympics all those years ago.

“I think that mentally I understand that you can't just do it with your physical abilities, you have to engage your

mind, and you really have to prepare yourself and set yourself up for greatness, and a lot of that comes from the mindset,” Diemer said.

Diemer says that his years of professional running helped him realize how important a safe environment could be for athletes, something he tries to incorporate into his coaching at Calvin.

“I try to provide an emotionally stable atmosphere so that these kids can get the best out of themselves, because there's something steady, something they can count on here,” Diemer said.

“I understand the need for that emotional stability when you're trying to shoot for the moon, trying to accomplish something very much ‘out there.’”

Diemer's strategies have been successful thus far, and look to be working again in 2012, as Calvin's men's team is ranked second in the nation, and its women's team is ranked sixth, according to the U.S Track and Field and Cross Country Coaches Association.

But no matter where his teams finish the season, Diemer says the most important concept he can pass on to his runners is the need for proper perspective.

“Any Christian athlete should say, ‘God has given me this ability and I just want to first and foremost say thanks to him for this ability,’” said Diemer.

“I want to use it, and when I use it to my best, it just gives me pleasure, you know, just to go out there and do this in saying thanks to him.”

Diemer emphasized that his runners much understand why they are going through the grueling training long distance running requires.

“It's not an ends, but a means to be used by God,” said Diemer. “It's a platform, and I think that makes all the difference in the world.”

XC victorious in MIAA

BY JEFF MEITLER
Staff Writer

The weather was perfect at the Wiffletree Hill golf course for the MIAA Conference Championships. Senior Dan Kerr and junior Nicole Michmerhuizen took the men's and women's individual championships, leading both teams to titles.

The men's team won the MIAA for the 26th consecutive year, and in dominating fashion. 55 points separated the team from Hope, the runner-up. Kerr finished the 8-kilometer course in 24:37, followed by another breakout performance by senior David Vande Bunte in 24:49 and senior Job Christiansen right behind him. Senior Greg Whittle finished in 24:58. These seniors took the top four spots, finishing off their MIAA cross country careers in a commanding fashion.

Sophomores Josh Ferguson and Steven Haagsma were 10th and 11th overall, and senior Rhett Morici took 12th in 25:24. Junior Philip Spitzer, senior Kevin Peterson and sophomore Jacob Kuyvenhoven finished 15th through 17th, sophomore

Stephen Tubergen and senior Alex VanHaitsma were 26th and 27th, and sophomore Nick Mckee, freshman Jeff Meitler and senior Gabe Gunnink were 30th through 32nd.

Seniors Eric Doornbos, Luke DeJong and Alex VanHaitsma each ran their last cross country races of their four-year careers. “It's been an incredible journey,” said DeJong. “Today was a great way to finish off the racing portion of my season. I look forward to supporting the rest of my teammates who are running at regionals and nationals.”

The women's team took the title back from Hope, the reigning champions. 11 points were the difference, but it was enough.

Up front, Michmerhuizen was challenged by Hope's top runner, Sherri McCormick. With two kilometers left in the 6-kilometer race, Michmerhuizen broke away, leaving no hope of catching her. She finished with a time of 21:49. Senior Alyssa Penning ran a strong race as well, finishing second overall with a time of 22:06.

“Nicole [Michmerhuizen] was as solid as a rock today,” said Diemer. “She just kept on grinding, and during the second loop

the competition fell off.”

Sophomores Kate Ardinger and Kimby Penning took sixth and seventh in 22:24 and 22:26, respectively, and freshman McKenzie Diemer rounded out the top five in 22:34. Junior Alyssa Oram, senior Kaylea Braese, sophomore Rebekah Folkema, senior Christine Hartley and sophomore Lizzy Vanette rounded out the top 10 for Calvin.

Senior Hannah Kregel finished her collegiate cross country career on a high note, running a personal best of 23:14 for 6K. “I loved these four years. Cross country has been one of the highlights of my time at Calvin,” said Hannah. “I can't wait to see what our team can do at regionals and nationals.”

Kerr received the MIAA most valuable runner award for winning the jamboree and the conference, and Michmerhuizen won the female award.

The Great Lakes Regional is the next race for the team, hosted by Anderson University on Nov. 10. The men are ranked second in the nation, and the women sixth. Both teams come in as favorites to win the region, racing against familiar foes like Hope and Alma.

Soccer avenges Hope Women named MIAA conference champs

BY JUSTIN VANDEN ENDE
On-Call Writer

On a crisp autumn Saturday at Zuidema field, the passing and shooting of the women's soccer team was just as crisp, as it defeated Hope College 2-0 and clinched a share of the MIAA title.

The Knights sought to avenge their 2-0 loss to Hope earlier in the season, and did just that with an all-around, well-executed performance.

“We stayed strong the whole game,” said freshman Abigail Ploeg.

The first ten minutes were partially chaotic for Calvin, but as they relaxed the team entered into more consistent play. Even with Hope outshooting them 6-2 in the first half, Calvin was able to capitalize on one of its two shots to take the lead.

Senior Francesca Smith sent the ball into the box in the 41st minute with Hope's keeper making the initial stop. The rebound made its way through a maze of players to the edge of the 18-yard box, where Ploeg collected and calmly deposited the ball into the back of the net. “It deflected just off the keepers fingers and went in,” said Ploeg.

After the half Calvin started to play to its potential. Ploeg said their game plan focused

on shutting down Hope's offense and not making the same mistakes they made in the previous meeting.

Junior Kelly Koets agreed, saying they tried to “play D on the flanks and watch [Hope's] speed on the wings.”

That strong defense translated into good possession and more scoring chances — the Knights outshot Hope 9-3 in the second half.

In the 59th minute, Koets made a quick pass to freshman Taylor TenHarmsel who was just outside the 18. TenHarmsel returned the ball to Koets, a nice give-and-go, to leave Koets all alone with the keeper. Koets struck the ball, placing it just inside the left post for her seventh goal of the season.

Junior keeper Ashton Hearn recorded three saves to ensure a clean sheet for the Knights. Hearn's most impressive stop came early in the second half when she rushed out on a Hope through ball, blocking the initial shot near the edge of the 18.

The win clinched a share of the MIAA title for Calvin women's soccer with an overall record of 12-4-1 (11-3-1 in the MIAA).

“It's awesome,” said Koets about the title, “but we want to win it outright!”

The Knights have a chance to secure the outright title if they can take home the win at Adrian this Wednesday at 4 p.m.

Calvin is hosting the MIAA volleyball tournament this weekend. The Knights play at 7:30 p.m. today against Trine. Tomorrow, the winner plays the winner of the Hope/Alma game at 4 p.m. in VanNoord.

CAMPUS SAFETY REPORT

10/23/2012

While investigating a found wallet, a campus safety employee found what appeared to be a fake driver's license. The person who the wallet belonged to was contacted and questioned about the fake license. The results of the investigation were forwarded to Judicial Affairs.

10/24/2012

Campus safety took a report of a hit and run resulting in property damage in Lot 6. A white Ford F-350 pickup truck was observed backing into a parked car. The driver of the Ford did not call campus safety and did not leave behind contact information for the victim of the car that was stuck. Campus safety is attempting to contact the owner of the F-350 in order to obtain a statement regarding the accident.

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Prof's Say the Darnedest Things



"It's downright scaryfying!"
- Professor Anker, English

"They were probably making out in the park, not bonkin' on the bunch."
- Professor Romanowski, CAS

"Who says white guys can't dance? Word."
- Professor Fondse, English

MYSTERY SISTERS

Super Crossword

ACROSS

1 Sailors' mops

6 Black sheep sound, in song

12 Tic — (tiny mint)

15 Huge-screen film format

19 Tiny hairs

20 Physicist Einstein

21 "Def Comedy Jam" aier

22 Horror film staple

23 German king called "the Great"

24 Irregular spot

25 Suffix with north or south

26 Giant in elevators

27 Start of a riddle

31 Lassos

32 Press agent?

33 Tolkien monster

34 Riddle, part 2

42 Viper type

45 Book of maps

46 "Ye olde" settlement

47 Have — tolerance for

48 Brooch part

51 Arabian royal

53 "Woe —" (Patricia T. O'Conner grammar book)

55 Flock mother

56 Riddle, part 3

63 Apply heavily

64 Skillful feat

65 Beach find

66 Riddle, part 4

72 Fifth-cen. pope

75 Central Sicilian city

76 Microscopic creatures

80 Riddle, part 5

86 Stephen of "Ondine"

87 Kind of deer

88 Q.E.D. part

89 Just managing, with "out"

90 — Reader (eclectic magazine)

92 "I — break!"

96 "Have —" (host's invitation)

99 Bible bk. after Ezra

100 End of the riddle

105 Have lunch

106 Prefix with 4-Down or 70-Down

107 Metallic playing marble

111 Riddle's answer

117 Injury reminder

118 Gerund

119 Menlo Park inventor

120 Cruller's kin

121 It fills barrels

122 19th-century humorist Bill

123 "No, you —!"

124 Rub away

125 Cry

126 "My — Sal"

127 Utters

128 Is fearless

DOWN

1 Angry look

2 SWAK part

3 Sacrifice site

4 Of living things

5 Vocalized for the doctor

6 Get paid to watch Junior

7 Other: Pref.

8 Leigh Hunt's "— Ben Adhem"

9 "Miss Lulu —" (old novel, play, and film)

10 Bunker of TV

11 Desirous

12 In — (aware of a secret)

13 "— -Ca- Dabra" (1974 hit)

14 Certain central African

15 "Understood, man"

16 Flame-fancying flier

17 Opera tune

18 Crosses (out)

28 Spanish for "other"

29 Section of Lower Manhattan

30 Suffix with dull

35 Dogs may pull it

36 Not exciting

37 "— true?"

38 Prof.'s place

39 Anacin rival

40 A or I, e.g.

41 Tom of "Adam's Rib"

42 Put-ons

43 Not at all fat

44 Meat spread ("Rise and shine!")

49 Ballot lists

50 Part of m.p.h.

52 Bureaucratic form-filling

54 How some things are carved

57 — job on crasher

59 Co. top dog

60 Nugent of rock

61 Oath reply

62 "Rats!"

67 Giggle part

68 Raggedy — (doll)

69 Genetic stuff

70 Giant fight

71 The Monkees' "— Believer"

72 Play, as a mandolin

73 Eta-iota link

74 Rimes with Grammys

77 "Oh, to — England"

78 Outstanding

79 D-I filler

81 Just sit there

82 Cook Paula

83 British baby buggy

84 Alloy

85 "Up and —!" ("Rise and shine!")

91 Visine unit

93 The gospel

94 Car ding

95 Pregame songs

97 Removes (oneself)

98 Four: Pref.

101 Purring one

102 Tethered

103 Made grooves on, as the edge of a coin

104 Spanish Mrs.

108 Moon-related

109 Currently occupied

110 "90210" actor Rob

111 Highest point

112 A person goes by one

113 New Age music star

114 Escalate

115 This, in Havana

116 Policy guru

117 Cutting tool

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King Crossword

- ACROSS**
- 1 One of the guys
- 4 Resort
- 7 Removes, as a hat
- 12 Remiss
- 13 Jungfrau, for one
- 14 Wear away
- 15 Recede
- 16 Site of the Caymans
- 18 Blood group letters
- 19 Prepared to propose
- 20 New Zealander
- 22 Curvy character
- 23 Equipment
- 27 Old hand
- 29 To-do list
- 31 Thespian
- 34 Firebug's crime
- 35 Half a legendary comedy team
- 37 Doctrine
- 38 Nervous
- 39 Charged bit
- 41 Tart
- 45 More than enough
- 47 Sch. org.
- 48 Source of a pseudo-chocolate
- 52 "Monty

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48	49	50	51						52		
53						54			55		
56						57			58		

- Python" opener
- 53 Roam predatorily
- 54 Disencumber
- 55 Trawler need
- 56 Saunter
- 57 Billboards
- 58 Mound stat
- DOWN**
- 1 Dismal
- 2 Synagogue VIP
- 3 U-shaped part of a yoke
- 4 Bag
- 5 Pluto, once
- 6 — -ski
- 7 Credit user's problem
- 8 Sphere
- 9 Adversary
- 10 Rx watchdog
- 11 Sun Yat- —
- 17 "Casablanca" heroine
- 21 Floating soap brand
- 23 Bacteria
- 24 Type measures
- 25 Commotion
- 26 Skedaddled
- 28 Before
- 30 Petrol
- 31 Milwaukee product
- 32 Scoundrel
- 33 Yank
- 36 Branch
- 37 Embedded
- 40 "Tosca" or "Turandot"
- 42 Put one's two cents in
- 43 Say
- 44 Selassie worshiper
- 45 Competent
- 46 Tackles' teammates
- 48 Bookkeeper (Abbr.)
- 49 Upper 36-Down
- 50 Plagiarize
- 51 Hooter

“ I must admit that the story on the front page is not quite the whole story. Not every voice is represented.

Abby Zwart, Editorial

”

FROM THE EDITOR

If you've had your ears open in the department lounges and professor offices of Calvin this week, you've probably heard some rumblings about the budget crisis. Local and denominational news sources have picked up the story of late, and this week's front page of *Chimes* will give you the whole story. If you haven't read it, I'd ask that you flip to the front and get informed before continuing to read this editorial.

The news story my managing editor and I composed for this week is, we hope, an informative and fair description of the situation. Most adults on campus have been notified of the problem, but most students have not. Part of our mission here at *Chimes* is to inform students, so we hope you now feel included in the conversation.

A second mission of *Chimes* is to present balanced perspectives — we're always looking for both sides of the story. In service to that mission, I must admit that the story on the front page is not quite the whole story. Not every voice is represented.

My experience covering this story has been one of the best learning moments of my career at *Chimes*. I've learned a lot about journalism, about ethics and about how excellent Calvin really is. On the scale of *Chimes* editors, I'm probably on the less adventurous side when it comes to writing exposés.

While I know it's necessary to call out the college when it stumbles, I don't feel the need to stir up unnecessary trouble, rant or rave. I genuinely love this place, and want to use my editorial power charitably.

So it's out of that love that I seek to carry out *Chimes*' mission regarding complete and balanced stories. The unheard voice in our budget story is that of the faculty and staff of Calvin. President Le Roy's perspective on the crisis is (I think appropriately) optimistic, and he's put forward a great attitude regarding the situation. His interview for the *Chimes* story was relaxed, candid and helpful. However, based on personal conversations with professors and a few anecdotes I've heard from the faculty assembly this past Monday, I've come to hear another outlook on the state of affairs.

There has always been a sense at Calvin that finances are well managed. Departments and programs are tightly run ships, but they rarely feel like they're sinking. This sudden announcement of a budget gap has left many feeling shocked and confused. The word "betrayal" is also being tossed around.

Faculty and staff work hard to recruit students, get them interested in multiple disciplines and create community among departments. The severity of this crisis has the potential to put that all in jeopardy.

In such a small and tight-knit community as Calvin, everyone knows everyone. While this can create a sense of connectedness and ensure good communication, it also means that when things go wrong, we look for someone to blame. The previous administration is getting a lot of flak from a group of professors who

were becoming increasingly disillusioned anyway. Who was supposed to be watching out for situations like this? they wonder. Was something purposefully covered up, or were there simply incompetent individuals? Has the money all been accounted for, or is there still room for suspicion?

The ethicality of investing money donated to a nonprofit institution has also been questioned. While it's certainly not illegal, many wonder whether it's right to invest the assets of an establishment that has a mission it seeks to carry out and a large group of people depending on it.

As you can see, questions abound. Some members of our community are sorrowful, and still others are distrustful. But amidst all the confusion and hurt feelings, a bright spot has shone through. President Le Roy has handled the situation brilliantly. Recognizing that he has not been able to gain the trust of the college community in such a short time as president, his approach to the circumstance has been open and encouraging. He answers questions without dodging, doesn't dismiss opinions and promotes clear communication. I know I as a student have been impressed, and I think faculty, staff and other community members have been as well.

So that's the whole story — or as whole as I can tell you. It's a view of the situation from a concerned student with a public platform. Form your own opinions about the issue, but form them having heard both sides.

~ajz

OPINION AND EDITORIAL II

NHL lockout continues

BY MITCH BLANKESPOOR
Staff Writer

The dreaded day was Sept. 16. The entire hockey world woke up to the news it hoped would never come. The National Hockey League, also known as the NHL, and its owners locked out the National Hockey League Players' Association. A lockout has ensued, with no end currently in sight.

What's the heart of the problem? Money. The two sides cannot agree on a new collective bargaining agreement, a basic contract between the NHL team owners and the Players' Association on revenue splitting. The old agreement which, ended Sept. 15, had the players' share between 54-57 percent, depending on the size of the league's revenue. \$3.3 billion in revenue was the estimated amount the league would make during the 2012-13 season. The owners of the 30 NHL franchises believe the players were making too much money with the past agreement, and want to cut their salaries. The players simply want a fair wage and to be on the ice.

This lockout, still ongoing, hurts the owners, the players and the fans.

The owners of these franchises are getting hurt because fans are not filling the seats because there are no games. These owners are attempting to gain a higher percentage of the total revenue to gain profit. In an article in *Forbes* in 2012, Kurt Badenhausen writes that only three of the 30 teams operated at a profit last season. The owners are trying to change this by locking out the players, but the cost is too steep. According to Calvin's club hockey team goaltender and avid hockey fan Trevor Boardway, the owners are being greedy.

"The owners believe the players are making too much money, plain and simple," says Boardway. "This greed is causing the players and fans to develop a hatred toward the majority of ownership in the NHL."

This lockout also hurts the players. They are the ones who go out and play the NHL's 82 game season. Now, in all likelihood, they will be earning even less money. And that's not even this season. With the lockout in effect, players do not earn their NHL salary at all. Because of this, many of the games greatest stars are playing overseas until the NHL and the Players' Association comes to an agreement.

Take the Detroit Red Wings, for example, have been the model of consistency in the NHL for more than two decades. The last time the winged wheel missed the playoffs was 1990. As of Oct. 12, nine players for the Red Wings have committed to playing overseas. One of these, Henrik Zetterberg, agreed to play in Switzerland Oct. 8.

"I think, like I was saying before, I wanted to wait a little bit before I went and played [overseas.] But in the last few weeks, the indication is it's going to get tougher and tougher to get spots over there, especially with the contract I have and insurance costs," said Zetterberg in a USA Today story.

Zetterberg is the likely choice to be Detroit's next captain, replacing Nicklas Lindstrom, who retired on May 31 after the conclusion of last season. Zetterberg turns 32 this season. He is not far in age from many of his Red Wing teammates. In the 2011-12 season, Detroit's roster averaged 29.2 years of age per player, the second oldest in the NHL. If the lockout endures the length of the season, just like the previous one that cancelled the 2004-05 season, every player in the NHL will be a year older before his next NHL owners game. This will hurt Detroit more than most.

Players like Zetterberg, Pavel Datsuyk, Johan Franzen and Todd Bertuzzi will all be older than 33 after this season. The Red Wings have brought up young, relatively unknown players to replace older or retiring players before, but in several years, the main core of what is now the Red Wings will be different.

The Red Wings and the other 29 NHL teams expected their season to begin Oct. 11. Thus far, games through Nov. 1 have been cancelled, resulting in a big loss of revenue.

"Roughly 82 million dollars in players' salaries was lost because of the first two weeks of the lockout," Boardway said. "No wonder many of the players are leaving to play overseas."

No one is hurt more by this lockout more than the fans. Their beloved teams should be playing two or three times a week this time of year. Instead, all they hear are countless debates, arguments and news releases about the lockout. All they want is hockey.

According to Calvin English professor and hockey fan David Urban, fans lose interest in the NHL because of the lockout.

"Fans become disenchanted with the NHL owners, players and teams," says Urban, who recently published an article on the NHL lockout's impact on the Grand Rapids Griffins. "People are making sacrifices to make ends meet in this economy. Fans wonder why the owners and players can't make reasonable sacrifices to end the lockout."

Owners are not the only ones losing money in this. Many people who work for the organization or at the arena are now without jobs. Andrew Solov, a vendor for the Florida Panthers, used to work five nights a week. He gained a reputation for barking in his panther costume whenever Florida scored a goal. Now he is sitting at home, looking for a job.

"I miss the hockey games already," Solov said in an Oct. 12 Sun Sentinel article. "I miss the guests. I miss the roar of the crowd. When the Panthers score, I'm right there high-fiving fans. I really get into it."

When will the NHL resume? No one knows. This is the third work stoppage during the tenure of current NHL commissioner Gary Bettman. Fans and players alike are worried this stoppage could yield the same result as the previous lockout, the cancellation of the season. The fans and players want this to be resolved. All we can do now is wait.

Your move, Mr. Bettman.

Exaggeration, sarcasm can be damaging

BY JENNIFER KANG
Staff Writer

With the presidential elections coming up, I am bombarded with so many campaign advertisements and news stories. Everywhere I turn, the election is in my face. Of course I contemplate which candidate to vote for; however, I find myself also asking which one of the candidates I find most trustworthy and honest.

Politicians are usually stereotyped as dishonest. And sometimes it is hard for me to trust their silver-tongued promises, especially during hard times like now with our poor economy. I need actions to prove their words. Promise to act is not enough. Why?

This could be because of my reflection of politics. However, digging deeper, I find myself in general trusting words less. Distrusting a stranger's words might be normal, but distrusting of seemingly trustworthy friends' words is not as normal. I am not trying to say that I distrust my friends. I think a better way to state it is, I distrust the way that people, including me, sometimes use language.

I have noticed there are moments when people tend to exaggerate. When friends tell each other stories, it becomes natural to exaggerate how long a trip was, how painful a needle shot was. Friends want to make the stories interesting, worthwhile.

I have also heard how people use the words "love" and "hate" as words of exaggeration.

"Oh god, I hate that girl," one friend says to me.

But whenever anyone uses such an extreme word such as "hate," I

wonder if they really mean "hate" or merely "dislike." Most times, we do not consider the words "love" and "hate" as extreme words and use it carelessly.

The exaggerating phrase "the worst" is used quite often in our culture today.

"That was the worst!" is usually a phrase I overhear quite often.

I am also guilty in using that phrase, quite often actually. But it was a response from my mother that made me realize what those words truly mean.

"Really? You cannot think of anything else that was worse than that?" she asked me after I used that phrase when telling her about a midterm I took.

As a result, after the phrase escapes my lips, at least five other worse situations pop in my head now. And I usually regret it, because I am not saying what I mean, and others may misunderstand me.

I have observed moments when sarcastic language brought laughter, but there are many other times when it has been hurtful. I have many friends who really like using sarcastic language; I admit I also like to use sarcasm. However, I have seen times when our sarcastic tone was not picked up on, and our comments hurt our other friends. And even though we might apologize profusely, it is no use. The hurtful words have been said, and they cannot be taken back. No matter how much you may insist that the words had no truth in it, he or she will insist in their mind that those words would not have been said if there was no grain of truth. It hurts when you injure the people you love, and I usually curse my mouth for being so careless.

These are just a couple of ex-

amples of using language carelessly. I am not suggesting to completely eliminate exaggeration and sarcasm when we use language, because I do believe that they can be very useful tools in certain circumstances. However, I am proposing that people be careful with the ways they use language, especially those who are Christians.

A simple Internet search with "words Bible verses" brings up a plethora of results of biblical verses dealing with the power of words.

"I tell you, on the day of judgment people will give account for every careless words they speak ..." states Matthew 12:36 (ESV).

As Christians, we are going to be held accountable in how we use our words. This should make us careful in how we talk with each other. Words can help build community or destroy it. We should take care of each other in every aspect including speech, building a strong body of Christ together.

Words have power. You do not need to be a Christian to believe that. I am sure that many have seen words build someone up and also tear someone down. Words alone have that scary power. We have all been equipped with that power, and we must all be wary of it. Because if we are careless with words, we might deeply wound someone. And the scary thing is that sometimes meaningful words, such as an apology, that may come after, does not erase the careless words and the inflicted wound. Therefore, we must treat words a little more carefully.

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