Ingrid Michaelson charms fans

BY WILL MONTEI
On-Call Writer

I wasn’t biased in any direction beforehand. So, even though the opening notes of each song didn’t set my heart aglow with recognition (like they probably did for most of the audience), I was still able to enjoy every single song as if I’d been a fan all my life. The solid performances from each band member. She was playing an “acoustic configuration” of her songs that night, which really just meant there were a couple less members — she still had a full band, complete with a drum kit and, occasionally, an electric bass. As a result, her music took on a gentler tone than I believe it would have otherwise. “Acoustic” performances scare me because most of the time they’re really just lamer versions of the real thing. No one would take an acoustic set by their favorite band over a regular set. No one. However, in Ingrid’s case it (seemed to me) was so popular. She started with a cover of a song from her first studio album, which was played with an electric bass. As the song went on, she began playing some drums with her left foot and occasionally, a microphone to liven things up. Her banter and beautiful singing had the audience captivated, and everyone could tell she enjoyed every second of the show. At the end, she even sang a song she had written for her upcoming album, which was played with just her guitar and voice. Everyone cheered, and she walked off stage. I had a great time listening to her music and seeing her perform live. I think it’s important for fans to see their favorite artists perform live because it allows them to connect with the artists on a deeper level. I would definitely see Ingrid Michaelson perform again in the future. See “Ingrid,” page 7

Mad Farmer Food Fest fosters reflection on sustainability

BY ALLYSA METZNER
Campus Co-Editor

The fifth annual Mad Farmer Food Fest (MFFF) will be held at the Knollcrest East apartments from 10 a.m. until 2 p.m. on Saturday, Oct. 6. MFFF is a day-long festival where the community can enjoy locally-grown produce and a variety of dishes from local restaurants. They can also take part in discussions and demonstrations emphasizing the importance of sustainability, healthy living and faith. The MFFF derives its name from Wendell Berry’s poem, “Manifesto: The Mad Farmer Liberation Front.” The poem exhorts its readers to examine their decisions and the relationship they have to the physical world, much like the purpose of the Mad Farmer Food Festival. “So friend, everyday do something that won’t complete. Love the Lord. Love the World,” the poem reads, mirroring the mission of The Mad Farmer Food Fest.

The idea for the festival arose from a group of RAs seeking to equip students with a deeper knowledge about issues that involve energy and sustainability. This year’s festival will kick off at 10 a.m. and feature live music by the Brother’s Bilgen, followed by a devotion from Richard Frances-Coe, who is a seminary intern at Calvin.

From 11:10 a.m. until 11:50 a.m., attendees have the opportunity to choose from two different discussions or a demonstration. This year’s demonstration is the return of making apple sauce with Ken Heffner. Last year this demonstration was so popular, explained Megan Dickens, this year’s sustainability intern and project coordinator. “I thought, why wouldn’t we bring it back?”

Last year’s festival included many of the same events, and was attended by a large group of students interested in sustainability and food. The MFFF derives its name from Wendell Berry’s poem, “Manifesto: The Mad Farmer Liberation Front.” The poem exhorts its readers to examine their decisions and the relationship they have to the physical world, much like the purpose of the Mad Farmer Food Festival. “So friend, everyday do something that won’t complete. Love the Lord. Love the World,” the poem reads, mirroring the mission of The Mad Farmer Food Fest.

From noon until 12:40 p.m., student can join a discussion about animal welfare and ethical eating as well as chat with dumpster divers. Every discussion emphasizes a different topic. “All the discussions are designed differently, so that even the speakers from the other discussions can participate and learn something new,” said Dickens.

Megan Dickson is this year’s sustainability intern handling the food fest.

Soccer beats Hope

BY JESS KOSTER
Sports Editor

The men’s soccer team traveled to Van Andel Stadium on Hope’s campus last Wednesday to face off in its first rivalry game of the year. Once again, the Knights prevailed and came home with a 1-0 victory. Calvin sophomore Travis Vegter scored the only goal of the game in the sixth minute. Breaking through Hope’s backline, he faced the Dutchmen’s keeper one-on-one. He dribbled toward the corner of the six yard box and snuck a shot under the keeper’s arm and inside the net.

The Knights maintained possession of the ball for the first ten minutes but Hope had a couple of great shots late in the half that both curved wide of the frame. The game quickened in the second half with each team adding up shots, but Hope was unable to put any shots on net. With twenty minutes left, Hope had tied up the game off a long throw-in from 40 yards out found the goal on a deflection. The goal was waved off and a Dutchman forward was called for pushing the Knights’ keeper senior Jared Rushlau.

After their victory against Hope, the Knights traveled to Kalamazoo on Saturday, Sept. 29 to play the Hornets. The game remained scoreless for the first 40 minutes, until senior Joe Broekhuizen scored two goals in the second half to bring the Knights up 2-0 going into the second half. Kalamazoo ripped a shot that was defended by the crossbar, losing its only chance to score. Twenty minutes into the second half, junior Zach Willis found the net. At the 83rd minute senior Mike Sanderson and freshman Sam Hanover each scored their first goals of the season. The Knights won 5-0.

The Knights outshot the Hornets 17-9. Rushlau was credited with the shutout. For his shutouts last week, Rushlau was named MIAA defensive player of the week. This is his first time receiving this award in his career. The Knights are on a four conference game winning streak and host Alma on Saturday, Oct. 6 hoping to continue that streak.

Soccer beats Hope Knights won 5-0 at Hope’s Van Andel Stadium

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ReigKnight transitions from student to campus ministries

BY RYAN STRUYK
Online Editor

ReigKnight, a monthly student-led worship service at Calvin, has partnered with campus ministries to begin its second year. ReigKnight began last year as a student project but has since left senate to collaborate with the Barnabas program. “We’re trying to partner with the Barnabas program and try to make it more in the roots of Calvin,” said senior Becky Kim, a leader of ReigKnight. ReigKnight regularly lasts an hour and a half to two hours and almost completely consists of singing. Services have been held in the Covenant Fine Arts Center, as well as outside on common lawn, and draw a couple hundred people to each service. “We want [ReigKnight] to weave into the DNA of Calvin’s culture and the way that we worship God,” she continued. “So we thought partnering with campus ministries would be the best thing.” And as ReigKnight begins its second year, Kim said that its partnership with campus ministries is off to a good start. “They’ve been very supportive,” she said. “They are all about revamping. They want to revamp the ministry on campus and become more tangible to the students.”

Nate Bradford, associate chaplain for residence life, has been working with ReigKnight on the partnership. “The folks that were leading last year wanted to continue what they started,” he said. “So they spoke with campus ministries about ways of helping it to...continue with the momentum.”

Bradford highlighted that the services are student-led. “This is coming from the students for the students,” he said. “It’s something we want to encourage.”

Kim said that ReigKnight can feel like something different than chapel or LOFT, Calvin’s Sunday night service. “What makes it feel different from chapel is it’s 20 minutes and it’s really good, efficient 20 minutes. With ReigKnight, we want to create more time for people to be saturated in God’s presence.”

Senior Yoofi Otabil, another leader of ReigKnight, recognized the fact that ReigKnight doesn’t have a sermon or offering. “There is an emphasis on other things that are essential to the growth of the church,” he said. “ReigKnight is just one other thing that we hope to present to complement what campus ministries is doing already.”

Dan Paulson, a Barnabas in Schultz-Eldersveld, recognized how ReigKnight is different than other worship opportunities under campus ministries. “ReigKnight is more of a less-structured, charismatic style of worship,” he said. “That really resonates with some people in ways that chapel and LOFT don’t.” Paulson said that this format of worship is more appealing to some. “A lot of people appreciate the different worship style that ReigKnight brings,” said Paulson. “Since Calvin has people from so many different church backgrounds and worship back-grounds, a one-size-fits-all approach to worship doesn’t always work.” Kim added that while some people enjoy ReigKnight, it isn’t for everyone. “Some people might be turned off by this kind of thing and what we are doing through this,” she said. “You might actually lose people.”

The idea for ReigKnight was born last year while Kim was executive vice president of student life. But when this year’s senate took office, Kim and Otabil decided to move the project to campus ministries. “Because it was an executive campaign on senate, it never felt like it was everybody’s vision and goal,” said Kim. “But senate was an awesome first step. You have those relationships and the reputation of being trusted.”

Kim said senate’s partnership was a good starting point for ReigKnight. “There was a lot of ground we had to break through last year in terms of what we were all about, reputation, spiritual breakthrough and kind of ease people into this new atmosphere of wor-ship that we were bringing to Calvin,” said Kim. While Kim looks to the future, she hopes people will continue to worship through ReigKnight. “It started as a senate campaign, but beyond that, it was more from a desire to see Calvin’s campus become a place where students would worship God in a more intimate way.”

Sign up for a Calvin date

BY ALISON EGGERTH
Guest Writer

“Are you a single fish swimming in the pond or sea?” asks the description of the Facebook group “Match-Made in Calvin.” Calvin seniors Marissa DeBoer and Hannah Vander Lugt have developed the online dating system exclusively for Calvin students in the Facebook group. DeBoer and Vander Lugt confess that the idea for the site came about as a joke. They expected 50 students to join at most, but the Facebook group has nearly 200 members as of Thursday night.

Those who sign up for the site will fill out a questionnaire and be matched to one another through a program Vander Lugt’s fiance is developing. Matches will go on a group date — the first of which will likely be in November.

The girls said the date would be similar to a floor date. They hope having lots of people will help students avoid awk-ward first dates and have more fun. The first date could be ice-skating. DeBoer hopes those skeptical of online dating will give the site a chance, too. People should be more open to online dating,” she said. “We’re not saying that you’re going to meet your soulmate, but you can at least make friends!”

Senior Yoofi Otabil agreed. She said she thinks there is a lot of pressure for students to date at Calvin. Their group was created to help eliminate the pressure sometimes associated with dating, so people can just have fun.

Because of the high level of interest, DeBoer recently asked Facebook group members for patience in waiting for the ques-tionnaire and receiving matches. The girls have yet to release a specific date by which students can expect to receive a match. In the words of the founders: “Minding the love of your life is not guaranteed, but at least a date is!”
FESTIVAL: faith, food, fun  

BY AUDREY ENTERS  

Guest Writer  

A sizable group of Calvin stu-

dents gathered in front of the

chapel at 9 p.m. on Friday to 

compete for a $440 grand prize 

in the ThinkFast game show, 

a Buck Friday’s event. Some 

competed for a $400 grand prize 

in the ThinkFast game show, 

but the point value could be 

the result of the almost 

constant sound of special sound clips from movies 

and television shows that 

would appear on the screen.
Harmony Brewery recycles, engages community and crafts beer

BY JOSH DELACY

Harmony Brewery hopes to deepen its ties to the community this year through Black Squirrel University and other local involvements.

Three Calvin graduates, Heather, Barry, and Jackson Van Dyke, started an Eastown brewery with the intention of providing a café atmosphere—but with beer instead of coffee.

That brewery opened last February, but according to Heather, “We’re just now getting the point where we’ve got a really great general manager in place.”

With that manager handling the bar’s day-to-day demands, the Van Dykes now have more time to organize events and focus on other aspects of running a brewery.

Black Squirrel University stands out amidst a host of recent and upcoming Harmony events. Every other week, a guest speaker will share about his or her area of expertise: poetry, beer, foot run- ning, brewing, philosophy, the eclectic—all almost everything is fair game.

“If you’re not interested in their topic at the beginning, you probably will be at the end.” said Heather. ’97

Black Squirrel University is meant to offer a type of communication that is often absent outside of a college setting.

“You guys [at Calvin] get to hear from somebody who’s an expert in their field all the time—that’s normal for you, you know?” said Heather. “It’s not something that’s normal once you leave school. One thing that we miss is just sitting and talking about ideas.”

This Sunday, Oct. 7, Black Squirrel University will feature two nationally touring poets. On Oct. 16, Daniel Jesse, a philosopher, will speak on “Contemplating Leisure: Beyond Merit Assessment.” A presentation on barefoot running will round out the month on Oct. 30.

Past presenters have included the Great Lakes Barbershop Chorus and REVUE’s Beer Dude, Ben Danc. “I hope that Harmony Brewing Company can become a nexus point for a new community of artists and thinkers,” said Barry, ’05.

The Calvin grade hopes to connect with the community through other events and activities as well. Harmony donated free pizza to Creative Youth Center’s fundraiser at The Meantime two weeks ago and served as host for mid-September’s 46th precise pub crawl.

According to Heather, Harmony is a place for a range of people with a range of purposes.

“When we were thinking about this place, we were like, ‘Yeah, we want people to come in the afternoon and have a paper and have a beer,’” she said. “‘We’ve got Wi-Fi.’ Harmony also has a basket of kids’ books, and their staff is trained to deal with families. All three Van Dykes have children of their own, and they took care to create a family-friendly establishment.

“If a family comes in, they get apple slices right away,” said Heather.

The Van Dykes also try to use as many local ingredients as they can at Harmony. Their families helped them pick sour cherries by hand, for instance, for use in the brewery’s recent cherry beer.

“It’s all about relationships,” said Heather. “When they find out their product’s going to be used in a beer, people are generally so excited about that.”

This picture, taken in 1996, is of the liquor store that occupied Harmony Brewery’s current location, 1511 Lake Dr.

Harmony Brewery recycles, engages community and crafts beer

BY MEG SCHMIDT

Todd Woźniak builds and operates a kiln for an ArtPrize piece

Todd Woźniak builds his kiln. The building of the kiln, the kiln itself and the creation of around 500 pots in the kiln is a single interactive art piece.

PHOTO COURTESY OF TODD WOZNIAK

Some of the different types of brews offered at Harmony Brewery. Harmony focuses on providing a comfortable atmosphere of community.

PHOTO COURTESY OF HARMONY BREWING

Jackson and Barry are Harmony’s co-head brewers, and although their brewery is still less than a year old, the brothers have over a decade of homebrewing experience under their belts.

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Harmony Brewery recycles, engages community and crafts beer

BY MEG SCHMIDT

Todd Woźniak builds and operates a kiln for an ArtPrize piece

There are ArtPrize entries this year that defy gravity, that enchant and intrigue.

There are pieces made out of paper bones and sculptures so fragile they would break if you laid a finger on them.

But there is only one entry that breaks a real bone.

Todd Woźniak is an artist building a kiln in the middle of Grand Rapids, a project he calls “Kiln U.” Located on Fulton and Lexington, this entry has already drawn a lot of attention, from being featured in The Rapidian to attracting crowds of street traffic.

“The scope of this project is so far reaching words can’t even touch it,” stated the artist.

The oven looks like a sleeping giant, constructed from pale grey stone and smoothed over with dirt and chalk. It’s not what you generally think of when you picture a kiln: in its long and oval shape seems unusual, but Woźniak chose this type of anagama kiln for a reason. He wanted to show the firing process in a “weird, mystical little lot where the kiln is located around the whole project. The little lot where the kiln is located is usually crowded with people, and, of course, Woźniak’s dog, Leo (who will have an outdoor location).

The continuing theme of ArtPrize is how the real prize isn’t the money but rather the dialogue the art inspires. Though he considers it to be cliché, “Some people suggest this is cool; and it hasn’t died out even now, he is continuously ‘surprised by all the people who stop by’ and the friendships he has made.

“Thanks to all for the support of the music, good times and chance to share while putting on display our broth- er,” he said in a recent Facebook status.

Todd Woźniak’s kiln exemplifies the unconventional nature of the art that is regularly displayed at ArtPrize. It’s spectacular and beautiful fashion.

And if you don’t catch him at his kiln, don’t worry, he’ll be around in the community through other venues as well—thankfully a cushy hot tub.

He’s thinking about heating a hot tub.

Harmony Brewery recycles, engages community and crafts beer

BY MEG SCHMIDT

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**John Silber, Boston University automatic reformer, dies at 86**

BY JOVIANUS ALDEN HARTOPO

Staff Writer

John Silber, president and then-chairman of Boston University from 1977 to 2003, passed away at the age of 86 on September 30, 2014. His passing marks the end of an era in higher education and a significant chapter in the history of Boston University.

Silber, a prominent figure in the world of academia, was known for his strong leadership and his commitment to reforming the university. He oversaw a period of significant growth and transformation at Boston University, leading the institution through a period of fiscal crisis and implementing a range of initiatives to improve the quality of education and the university's reputation.

Silber's tenure was marked by his vision for a modern, progressive university that would be at the forefront of intellectual excellence. He was known for his transformative leadership, which included a focus on faculty autonomy, the creation of a college of health and human services, and the expansion of the university's internationally recognized programs.

Silber's legacy continues to be felt at Boston University, where his contributions to the institution's development and success are remembered and celebrated. The university community will miss his brilliant mind and his dedication to higher education.

Silber was born on July 30, 1929, and grew up in Boston. He earned his bachelor's degree from Trinity College in 1950, his master's degree from Yale University in 1952, and his doctorate from Harvard University in 1956.

Following his education, Silber joined the faculty at Boston University and quickly rose through the ranks. He was named associate dean in 1963, dean in 1967, and subsequently president in 1977. During his tenure, Silber oversaw significant changes at the university, including the establishment of the Boston University School of Management, the creation of the Boston University College of Health and Human Services, and the expansion of the university's international programs.

Silber was a strong advocate for faculty autonomy and the importance of collegial governance. He was known for his strong leadership style, which included a focus on intellectual freedom and the preservation of the university's academic mission.

His tenure was also marked by significant challenges, including the university's financial crisis in the 1980s. Despite these challenges, Silber remained committed to the university's mission and worked tirelessly to ensure its continued success.

After stepping down as president in 2003, Silber remained involved in the university's affairs, serving as a trustee and advisor to the administration. He was a widely respected figure in the higher education community and was honored with numerous awards and recognitions for his contributions to the field.

Silber is survived by his wife, Dorothy, and his three children. He leaves behind a legacy of leadership and service that will be remembered for many years to come. Boston University and the higher education community will miss his presence and his contributions to the world of academia.
THE FUTURE OF RADIO: A SMALL GUIDE TO THE ENDURING PRESENCE OF THE RADIO AND ITS UNIQUE STORYTELLERS

BY MAXWELL DAVID HOWARD
Features Editor

Some people think public radio is a dying art, but they are wrong. In a generation that grows up with iPods and auxiliary cords for their cars, it may seem like radios are becoming more and more out of place. However, thanks to new ways to access, radio is flourishing. Satellite and internet radio are among the advances in radio, but what seems to be most principal is the newish form of the podcast. This new form allows for a larger amount of smaller shows, which are increasingly creative. It allows for another easy way for aspiring storytellers and journalists to share information and beauty with the world. Plus, they are fun. So, if you want to be entertained without checking out to another rerun of “Friends,” you should check out some of these podcasts (all of which can be downloaded for free in the iTunes podcast section).

The Memory Palace

Sometimes dramatic, always sentimental, Nate Demio’s Memory Palace explores the parts of history you never knew about but should. In five to 10 minutes, Demio tackles the true but strange events from Galloping Gertie to John Wilkes Booth’s brother saving Lincoln’s son. Recently the Memory Palace has been co-opted into the podcast collective Maximum Fun, where he will actually be paid now for making his audiences cry. Thank goodness for that. Hopefully he will never ever stop.

Love + Radio

As public radio’s rebellious child, Love and Radio keeps all the intellect but garners itself an explicit tag. One of the most boundary-pushing radio podcasts, Love and Radio fits around uniform recording and the traditional radio story. Host Nick van der Kolk explores stories from college love to in-home Detroit strip clubs and tells these stories while also inhibiting them. Van der Kolk shows his story, slipping into the unscripted conversation he has with his taxi driver about love and marriage. With Love and Radio, its audience never knows what to expect and is always satisfied.

Radiolab

If Radiolab had to be described in one word, that word would be enthusiasm. That and science. Centering around one idea (such as love or space or identity), Radiolab investigates the science and stories surrounding the subject. Though now one of the most well-known podcasts out there, Radiolab did not start off that way. Headed up by host Jad Abumrad and, in later episodes, Robert Krulwich, Radiolab started off as an hour-long program on WNYC. Although it still operates as a radio program, it fits comfortably into the podcast genre and, indeed, acts as a primary influence for many aspiring hosts today. Hosts Abumrad and Krulwich pull their audience in with their personality and spontaneous musings as well as the content and quality of their stories to make Radiolab easily one of the most accessible podcasts.

99% Invisible

In this show about design, host Roman Mars shows his audience the power of architecture and design. As the title implies, Mars speaks of design hidden in plain sight. Produced beautifully with layered sound bites and an engaging atmosphere, 99% Invisible stands with the best podcasts despite its small staff size and funding. And it’s only getting better. Coming out of San Francisco’s KALW, 99% Invisible has very recently been critically acclaimed for its extremely successfully Kickstarter campaign this summer, ranking as the most funded journalism project on the site with $170,000 donated. With a newly garnered reputation and funding, 99% Invisible starts its third season this fall.
Live Paint with live musicians creates a unique ArtPrize exhibit

Matt Medenдорp  Guest Writer

The members of Paint in Action resemble regular artists except for two things. One: their canvases spin on their aisles. Two: they paint music.

That’s right: music. Paint at the ArtPrize. Box the band Bennett played while artists Tali Farchi and Royce Deans painted for an ArtPrize exhibit.

They are members of an art group called Paint in Action, a company whose mission is to focus on “art without boundaries.” They take a multimedia approach to art by combining the genres of paint, music and sometimes even dance.

“I’m painting music,” said Farchi. “I’m not painting the musicians or the instruments; I’m painting sound.”

“We paint music, which is different than painting to music or painting with music,” added Deans. “We internalize the music and respond to it.”

Both Farchi and Deans sit in front of rotating canvases when they paint, their backs to the musicians. Focused intensely on their work, they apply brush strokes in time with the beat, increasing and decreasing their rate of work in conjunction with the melody.

For the two painters, live music is an essential part of the experience. The duo painted to recorded music last year at ArtPrize. This year’s presentation, according to them, was entirely different.

“Painting a more direct and has more life than recorded music,” said Farchi. “What we did here, with only live musicians, has much more life.”

For Deans, having the musicians in the room makes for better art.

“There’s so much more energy in the environment of the album,” Deans said. “It’s so much better when we’re in a room with the band and actually are generating the vibrations that are making the sound.”

The band members, he said, act as “a group of musicians bringing life to our painting.”

Energy and personality are two things Bennett has in abundance. The band is active on stage, stomping feet and moving with the beat. But when they engage the audience in banter, alternately promoting future shows and asking for future sponsor’s expense. Their “vibrancy,” as Deans puts it, puts on perfectly balanced show.

The Brilliance was at Calvin for the first time last Thursday night, but band members also spent their morning leading chapel and doing workshops with Calvin music students. They rehearsed and used several Calvin string players in their show.

Bennett, the lead singer, led worship in chapel on Friday morning, members would hesitate to label themselves a worship band; the emotional state they had the orchestra and end. Some lyrics come directly from the psalms, others from church prayers.

Heffner thinks this is an encouraging trend. “We need to try to take center stage. The band; the emotional state of that, it was a privilege, and an amazing experience. The duo painted to recorded music last year at ArtPrize. This year’s presentation, according to them, was entirely different.

This choice of location sets the tone for the album. If there was one word to describe the music of “Piramida,” it would be “isolation.” Throughout the entirety of the band’s latest album, the vocals or the music seem to try to take center stage.

Casper Clausen sings, his voice softly echoes and sways. When the instruments are playing, a diverse mix of electronic and acoustic pieces, they always seem to be making Efterklang one of the most intriguing bands out there.

The effect is mesmerizing, and everyone watching is shuffling to-gether, and it may not be the best mix, but it’s an incredibly satisfying way they built up was a form of encouragement. The duo painted to recorded music last year at ArtPrize. This year’s presentation, according to them, was entirely different.

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This culminates in a deeply satisfying album that makes listening to it an enriching experience.
Summer drought conditions may shorten, dull fall color

BY CATHRYN KRAMER
Guest Writer

October usually signals the start of Grand Rapids’ most colo-
"rful times of the year, with leaves turning red, orange and yellow before falling to bring slowly as the month progresses.

This year, however, our time in autumn hues may be severely limited.

The effect of the summer drought may still be visible in the fall season’s trees, as a lack of precipitation in recent months may lead a dull and short-lived color leaf display this fall.

However, while the dry summer will continue to impact its effects on tree health, the change in leaf color won’t be enough to impact on the beauty of the season.

Trees under stress tend to turn color a little faster and a little earlier in the year, but I would be surprised if the differences would be significant enough that we would notice drastic changes,” said retired U.S. Forest Service forester David Dobros.

From Dobros’s window, the tops of the trees that laugh at Commons lawn are visible. Some have turned yellow while many remain green.

“The color doesn’t feel pretty nor mal to me,” said with surprise overlooking the over-

Students are also noting changes to some of the trees they have enjoyed while they can. Dozens love how beautiful campus is in the fall, said senior Katie Nelesen. “I would be really dis-

Martin, seemed to agree with that reason.

Wallace’s article states that the top five Pinterest interests in the fall are gardens/flowers, gifts, ideas, hobbies and leisure, interior design and fashion collections. These are not the interests of the students I interviewed, which could potentially entice male users.

Many male students from records responded to questions about Pinterest with strange looks or said they didn’t know anything about it when asked about Pinterest. However, one male student, Richard Martin, seemed to agree with that reason.

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The men’s golf team has ex-
tended its win streak to 22-0 on Sunday. On Monday, they headed out to the Wuskowhan Player’s Club in Northville, MI, and were hosted by Hope. Calvin shot a score of 304, 1 strokes better than second-place Alma. Trine, who trailed Calvin by two strokes heading into the competition, was 20 strokes be-
hind Calvin after the round.

Senior Dave Sarkipato shot a nine on the third hole but was able to overcome and take first place with a score of 73. It was Sarkipato’s first medalist honor of his collegiate career. Junior Mark Allen shot a 77 for a second place tie. Senior Ben Kuiper and junior Jake Hoogstrate shot rounds of 78 and sophomore James Van Noord had 80 strokes. Calvin led the day with a 22 stroke lead in the MIAA.

On Thursday, in the team’s make-up game last week, Calvin took with 297 strokes followed by Hope and Adrian with scores of 291 and 294 respectively. Hoogstrate led the Knights shooting 78 and senior Allen Van Noord shot 80. Calvin finished with a score of 342 to take first place in a stacked field of 12 teams. This was Sarkipato’s first medalist honor of his collegiate career.

Winning ways continue for women’s soccer

BY JESS VANDER ENDE On-Cut Writer

The Calvin women’s soc-
cer team extended its win-
ing streak to four games with wins over Olivet, Saint Mary’s, Adrian and Mary’s. On the women’s side in 76th place was Calvin’s first finisher on Saturday hosting Kalamazoo College in the MIAA. Calvin’s special teams were es-
entially productive in the match, with two goals on corner kicks.

“Winning was an important game for us. We went in expecting a super tough game,” said Captain Caile Jones.

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tended its win streak to 22-0 on Sunday. On Monday, they headed out to the Wuskowhan Player’s Club in Northville, MI, and were hosted by Hope. Calvin shot a score of 304, 1 strokes better than second-place Alma. Trine, who trailed Calvin by two strokes heading into the competition, was 20 strokes be-
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Campus Safety Report
9/24/2012
Campus Safety took a report in regards to an individual possibly pulling down his pants and exposing himself on the fifth floor of the Hekman Library. The incident was said to have occurred on Sept. 21, between 11:45 a.m. and 12:15 p.m. The suspect was described as a college-aged Asian male with black hair and wearing blue jeans. The victim said that she saw the suspect’s pants pulled down to his knees, with his buttocks exposed. The victim left the area immediately after observing the suspect with his pants down.

9/26/2012
Campus Safety observed a student vehicle parked in the East beltline parking lot which contained fireworks and an airsoft gun. Officers contacted the student to advise him that he was in violation of Calvin College’s policy on both fireworks and weapons. The items were turned over to Campus Safety, and the information on the student was forwarded to Judicial Affairs.
Discussions require honesty and openness

BY KYLE RODRIGUEZ
Campus Co-Editor

A video was released a couple weeks ago containing footage of Mitt Romney making controversial comments while speaking at a private fundraiser in May.

The comments, which included the claim that 47 percent of Americans do not pay taxes, were heavily criticized by citi-
zens and media alike. To cope with the increasing barrage of criticism, the Romney campaign quickly put together an impromptu news conference to temper the vitriol.

It’s a move that is common for politicians or public figures to make when less-than-popular quotes are revealed to the public. Blacktracking, denying events happened, or blaming others for misquoting them are among the tactics often used to try and erase embarrassing statements.

Romney chose not to go that route, and for that, I applaud him. While he did clarify that his comments were “not elegantly stated,” he was firm in his posi-
tion that there was a large portion of Americans who would support Barack Obama solely because his policies allowed them to not pay taxes.

I’m not defending Romney’s comments, nor do I wish to de-
age the never-ending conflict between liberal and conservative economic principles. Not, at least, not in this particular space.

However, I am encouraged whenever public figures are frank with their beliefs and don’t back-track on something they believe in.

In an age when political cor-
trectness is valued as highly as it is, too often individuals are afraid to say anything remote-
ly averse to popular opinion. Unfortunately, this fear leads to people sugar-coating opinions, miring their words and just flat out avoiding situations in which they may be forced to give an honest opinion.

While this attitude is the norm for public figures, especially ones whose jobs and careers are de-
corated by public perception of them, I become extremely frus-
trated when this attitude invades the Calvin College community.

As a Christian community that values discourse, higher learning and grace, Calvin should be an in-
teresting place to find people seeking understanding and honesty are prioritized. If that is the case, then ideally people should be free to give their honest opinions on issues and free to start conversations that lead to the growth and development of those involved.

Unfortunately, the more I write and edit for Chimes, the more I realize that even at Calvin, public image often is a higher priority than truth.

This week’s Chimes has sev-
eral interesting leads for campus conversation. Calvin should serve and would want to know about. Unfortunately, whether people are given the time to count events or give an honest opinion on a situation, they’ve been too afraid to attach their name on the subject, making it hard for us to grow.

The problem is two-fold. First, it seems that often people at Calvin are extremely hesitant to publicly criticize the college or even different groups within the community. While I understand Calvin College’s desire to keep a positive image, it has caused the truth to be suppressed far too often. That’s not to say that stu-
dents and the public should know every little detail about the inner workings of the college; that’s not practical on multiple levels.

But students and staff alike should be aware of issues on campus that affect their lives as students. As a campus, Calvin can grow and improve through honest discourse. Discussing only the positives and filtering out anything remotely negative is not a policy of honesty.

Second, people are afraid to attach their names to any opinion that may differ from anybody else’s, even if their opinion is well-reasoned and thought out. How can a community we grow if we are afraid to even begin conversation?

If we’re too afraid to share our opinions with others, to firmly take a stand on our position, then maybe we should take a second look at those opinions. If those positions stand up to our own analysis, then let’s go from there. If not then let’s do better.

At Calvin, the core values of creation, fall and redemption are part of the Christian faith is our continual sanctification. Shouldn’t that sanctification include our thoughts and opin-
ions as well?

Shouldn’t we start the conver-
sation?

FROM THE EDITOR

How many times have you sat down to write a paper and stared at the blank page for half an hour? What was stop-
ing you? The labeled “writer’s block” and misunderstanding of your topic or a lack of research? A confusing assign-
ment description? Just plain laziness?

I have experienced these. But the older I get and the more I write, participation in 300-
level classes, the more worry pops up — originality. I have no idea where I should start, or how I’m supposed to make sense of the jumble of quotes and notes that I have in my notebook. It’s even in the Bible, Psalm 19:14; Ecclesiastes 1:9 — “That which has been is what will be, that which is done is what will be, and there is nothing new under the sun.”

“The artist is a collector,” he writes next. And isn’t that true? An artist, someone who is free to create and origi-
nate, is really someone who just collects ideas and then takes them, I become extremely frus-
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WELCOME TO FALL

Images and photos by Mike Mosier