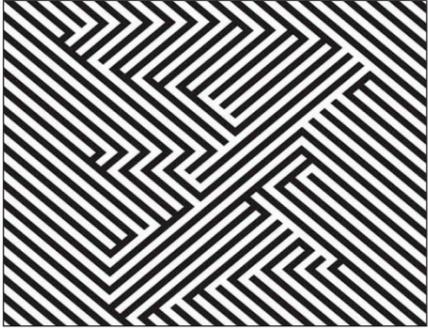


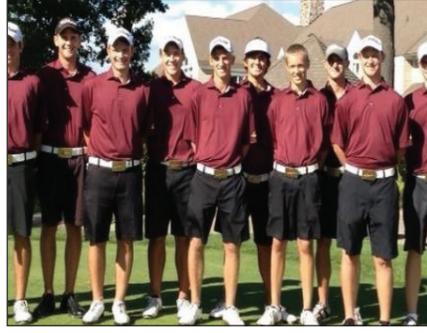
CALVIN COLLEGE



ARTPRIZE BEGINS PAGE 4



AZEALIA BANKS PAGE 7



MEN'S GOLF PAGE 9



POPULAR BROWSERS PAGE 10

Eastown Street Fair celebrates local arts, businesses

BY BRITTANY BEEZHOLD
Guest Writer

For the Eastown community, Street Fair is a time when local art, food and music strands mix

Wealthy St. and Lake Dr. Eastown Business Association (EBA) and Eastown Community Association (ECA) committee members and volunteers gathered at 5:30 a.m. to prepare the streets for vendors and the

the curbs on either side of the street, volunteers worked together to problem solve and transform Wealthy Street into a festival celebrating local artists, businesses, bands and organizations. The streets began to fill with crowds at 9 a.m.

Pamela Goderski, the EBA's chair of the special events committee, is actively involved in coordinating the logistics of Street Fair. Goderski learned there must be a balance between organized structure and an unstructured atmosphere. "The trick is, to the people coming to Street Fair, it must appear spontaneous yet there needs to be organization on the association's side to make it possible," she said.

Street Fair attracted crowds between 12,000 to 16,000 people. Because of collaborative efforts to improve the mar-

keting of Street Fair through social media this year, attendance

numbers rose from previous years.

Goderski said Street Fair is an event that energizes the community and gathers the larger Grand Rapids region into Eastown. Jaye Van Lenten, an EBA board member and Calvin alumni, is deeply involved with the EBA and is committed to the growth and livelihood of the community.

"Eastown Street Fair was a huge success. In its 39th year, it continues to get better," said Van Lenten. "There were additional vendor booths in the Hub Parking Lot, the Food Court on Ethel SE continues to grow, and most important, people have fun and get a chance to enjoy the incredible community and spirit of Eastown."

In addition to Street Fair, the EBA and ECA hope the excitement generated from Street Fair will raise awareness of the



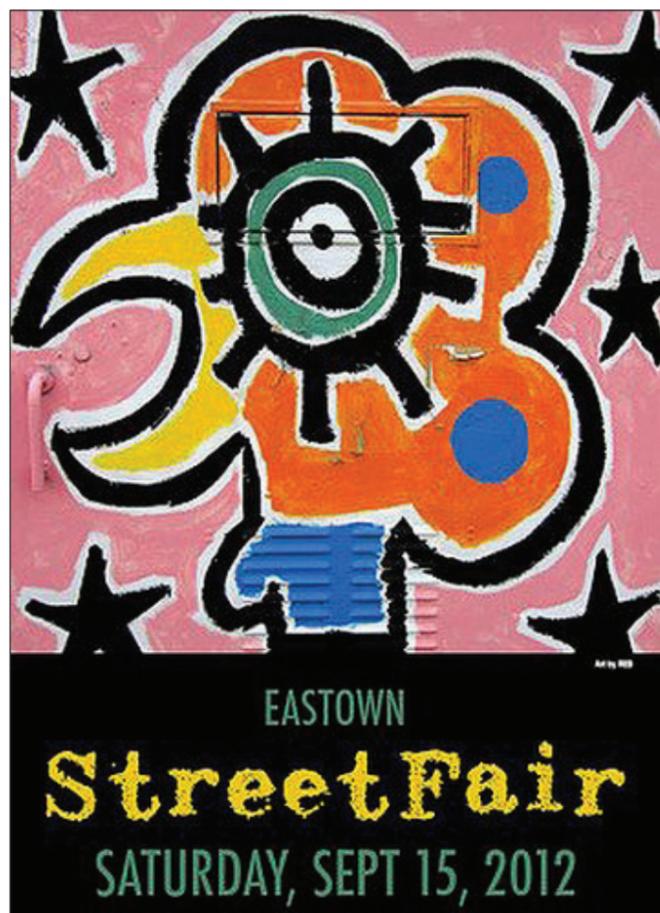
PHOTO BY BRITTANY BEEZHOLD

Street art is a common sight in Eastown, especially during the fair.

together to form the eclectic fabric of the community. The annual event took place on Sept. 15 from 9 a.m. to 10 p.m. along

expected crowds.

In between checking in vendors and directing vehicles between the white booths hugging



FILE PHOTO

The Eastown Street Fair brought together artists, vendors, musicians and a crowd of between 12,000 and 16,000, substantially more than previous years.

See "Eastown," page 4

Geology department opening museum soon thanks to donation

New museum will open in North Hall this October with mineral collection donated by Calvin alumnus

BY ELIZABETH LAMOUREUX
Guest Writer

Leaves won't be the only colors changing on Calvin's campus this autumn, as October brings a world-class mineral collection to the geology department.

Bruce Dice, a 1948 Calvin alumnus, has been acquiring rare and beautiful pieces, for example, of crocolite, a rare lead chromite mineral that produces bright orange crystals, for the past 30 years. He will soon have them put on display in the Bruce Dice Mineralogical Museum. This new museum is currently being built near the geology, geography and environmental studies department in North Hall.

"I decided it was time to share it," said the 85-year-old geologist from Houston, Texas to Lynn Rosendale, author of a Spark article published on the museum.

"I have several pieces that the Houston Museum of Natural Science would have enjoyed having, but I went to the love of my life — Calvin College.

This will give the department and Calvin credibility because there are only two mineral museums in the state of Michigan and none in the west Michigan area," he said. Dice hopes that the collection will not only provide visibility to the geology department, but also to the local community.

Dice's favorite pieces include

a large piece of calcite and the crocolite piece mentioned before. The crocolite was at one time the biggest piece of this mineral on display anywhere. Also, Dice

plans to add to his collection, not wanting to end with the pieces ready for display. His most recent addition is fluorescent minerals, which emit light when exposed

to UV rays.

Calvin geology professor Gerry Van Kooten noted

See "Museum," page 4



CALVIN.EDU

Bruce Dice, a resident of Huston, decided to give his samples to Calvin rather than another museum.

Student senate to release new local discount cards

KYLE RODRIGUEZ
News Co-editor

Student senate will release its new student discount cards next Monday, offering Calvin students discounts at local businesses.

"Student senate is thrilled to provide the student body with this amazing service," said student body president Yeaji Choi. "I am confident that many individuals and groups of our community will be blessed by this program."

Multiple local businesses are partnering with Calvin and student senate in this program, with nearly 30 businesses signed up thus far.

Most of the participating locations are restaurants, but there are other types of businesses as well, such as Great Clips (offering a \$9.99 hair cut), Celebration Cinema (\$8.50 movies) and TCP Paintball (free rental package and air refill).

Among the list of restaurants participating, Calvin students are offered multiple types of eateries. If fast food is a frequent stop, students can get deals at Taco Bell, Domino's Pizza or Dairy Queen.

Other students, such as second-year junior Sarah Hubbel, love the program's focus on supporting local businesses.

"I think the discount card is a great idea, but especially for the businesses that are specific to Grand Rapids, in order to support the community," said Hubbel after being introduced to the program.

Multiple local businesses are involved in the program, such as the B.O.B. (10 percent off), Breton

Auto Wash (\$1 off any wash) and Pietro's (10 percent off regular prices, 20 percent off on Sunday).

By partnering with such businesses, this year's senators believe that they can encourage students to branch out from Calvin's campus.

Grand Rapids culture. For students that are already paying for tuition, room, board and books each semester, the decreased cost makes experiencing the local community a little more enjoyable.

"I would definitely use these



PHOTO BY RYAN STRUYK

Max Howard shows off the discount card design, which displays various partnering local restaurants and businesses.

"Historically senate has been criticized for focusing on initiatives that serve the underclassmen," said Choi. "With this program, senate seeks to provide a service not only to the underclassmen, but also the upperclassmen, faculty, and staff — the whole Calvin community."

According to Choi, the main purpose of the cards was to facilitate more bonding outside of campus and a higher rate of students experiencing the local

discounts," said junior Andy Krafft as he scanned the list of participating businesses. "Taco Bell is awesome, but free Taco Bell is even better."

The program, which has been in progress for several years, has been finalized under this year's executive team, with a lot of the work happening this summer.

"Senate has spent a lot of time this summer researching different available discount options, said Choi. "We think this program

best meets the needs of the Calvin population."

Under this program, students would purchase customized discount cards at a cost of \$3 per person.

"After intense discussion, we decided to sell the cards at \$3 because this will allow the program to pay for itself, without gaining any profit and without any spending of tuition dollars," said Choi.

While it may seem slightly inconvenient to give up a few dollars for a plastic card, it seems that most students will still participate.

"Only three dollars?" questioned Krafft when told the specifics about the program. "I'm pretty sure that the 25 percent off a meal at Electric Cheetah pretty much takes care of that."

Senators pointed out that the value of the card is confirmed by other deals as well. For example, getting \$10 off an oil change at Firestone would quickly take the place of the initial \$3 charge.

Students can pay their \$3 and begin saving starting on Monday, Sept. 24.

"There is a limited supply," said senator Colin Chesla, "so I'd encourage students to buy them sooner rather than later."

Any current Calvin student can purchase the card from the dorm desks from Sept. 24 until Oct. 1. The cards will be on sale until supply is gone in the senate office or the campus store (where students' miscellaneous account can be used). Student senate will also have a table in Johnny's from 10 a.m. to 2 p.m. and 8 p.m. to 10 p.m. on Sept. 24-25.

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Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

THE OFFICIAL STUDENT
NEWSPAPER OF CALVIN
COLLEGE SINCE 1907

Buck Fridays carnival draws 1,200 students

CATHERINE KRAMER
Guest Writer

The second Buck Fridays event of the year, the carnival drew many to commons lawn with the promise of inflatable games, food, a live DJ and the chance to dunk Calvin faculty and staff members.

"The carnival was really fun," said sophomore Marci Penning.

"A lot of people came, and everyone seemed to have a good time." Students competed head-to-head in the bungee run, gladiator game and obstacle course. They also had the opportunity to jump around in the bounce house or at the velcro wall.

Going in the bounce house made me feel like a kid again," said Penning. Students also participated in another carnival staple: the dunking booth.

Calvin staff members like Bob Crow, dean of student development, and chaplain Mary Hulst were among those at the mercy of students' aim and throwing ability. "Unfortunately, it was the first throw that caused me to fall, so I was instantly wet and cold," said Crow. "I couldn't relax. [It] reminded me of those experiments in psychology of intermittent electrical shocks versus planned, regular shocks. I literally was on the edge of the seat the entire time, not knowing when I'd fall into the frigid water again."

In addition to the fun and games, the carnival also offered food: pop-

corn, cotton candy, snow cones and nachos added to the carnival aroma.

Another popular aspect of the evening was dancing, led by local disc jockey DJ Zhem, who has provided music for several Calvin events in recent years.

Many assembled to participate in dances like "The Cupid Shuffle" and "The

improving every year.

The carnival has always been my favorite Buck Fridays event." The first carnival, held in 2010, was also on commons lawn, while last year's was held in the Spoelhof Fieldhouse Complex.

"I think it's better to have the carnival outside," said Minnesma. "Even if it's a little chilly, it really adds to the carnival atmosphere." The chill in the air did not keep students from coming out and spending hours on the lawn.

Activities and games kept everyone busy and active. "Just standing around it was pretty good," said Minnesma. This year's Buck Fridays team actively promoted the event through Facebook, Student News and Twitter. "Campus safety is on the scene...TO PARTY WITH US," read one of the tweets posted by the Buck Friday team.

They added frequent updates throughout the evening, including pictures and where to send song requests. The next Buck Friday event is an ArtPrize kick-off on Sept. 21, complete with a concert from indie rock band Sleeping at Last. The festivities begin at 8 p.m.



FILE PHOTO

Wobble." "When 'The Wobble' came on, everyone went crazy," said Penning. "Even those who didn't know the dance gave it a try."

The annual carnival is an evening that many students look forward to as a fall season highlight. "I've been to carnival every year, and it just keeps getting better," said junior Tyler Minnesma. "The food, inflatables and side games keep

MUSEUM: new

CONTINUED FROM PAGE 1

in the Spark article that the collection will be a great asset to the classrooms because of how it will offer the opportunity to study the shape and symmetry of the rocks.

The museum has been designed around other mineralogical museums. These aim to show off the rocks in the most aesthetically pleasing manner. The museum will be open to the public and staffed by docents, older community members who have been educated in Calvin's Calvin Academy of Lifelong Learning (CALL). These volunteers have received special training and will be able to answer questions and give information about the rocks to observers. The museum will also offer geology students the opportunity to work there and gain experience in their field.

"God has given me a wonderful life," said Dice. "There have been some rocks along the way — it hasn't always been a smooth road — but I'm still here today, and I'm still trying to do something to present some of God's wonderful variations that exist in this earth."

Dice went on to say that he has been blessed so abundantly, he constantly thinks about what he can do to contribute.

"Why not keep working, and make things work better in the world, for the good of all of us?" Dice said to Jennifer Bell at YourHoustonNews. "I have always thought, 'Where could I go and help somebody else out?'"

Why would I just sit down and do nothing? I've been given this life, and I can still contribute in this way."

Dice said that he will continue to work, whether at his company, Wadi Petroleum, or on individual projects, as long as his health allows.

Calvin's service-learning program gains national attention

BY KYLE RODRIGUEZ
News Co-editor

Calvin College's service-learning program is off to a good start this school year, as U.S. News and World Report recently ranked it one of the top service-learning programs in the country.

"We're thrilled to be in such good company," said Jeff Bouman, director of the service-learning center. The list of 27 schools from around the nation included many noteworthy names, such as Brown University, Duke University, Stanford University and the University of Pennsylvania among others.

Several schools from this region also made the list, including the University of Michigan and Michigan State University and Big Ten rivals Ohio State University and Indiana University.

However, when comparing the types of schools to be included on the list, Calvin was unique.

"I believe we're one of just a few evangelical Christian schools to be included," Bouman said. "There's a few Catholic-affiliated schools, but not many evangelical colleges."

A quick run-through of the list confirms Bouman's estimate. Of the 27 schools, just two are evangelical Christian schools: Calvin and the College of the Ozarks. Calvin's unique success can be attributed to several factors. "[The

recognition] is a testament to the dedication that students have to their education and to their role in the greater community," said spring break coordinator Nic Scobey.

"Service-learning allows students to practice and apply things that they are learning in classrooms in a real-world context that

Bouman, however, credited the program's success to the students on staff in the service-learning center.

"I think it's a testament to the student leadership," Bouman said. "They are simply phenomenal at what they do." According to Bouman, the service-learning program has been student-run

The program has four students that serve as academically-based service-learning (ABSL) liaisons. These students act as a direct link between different academic departments and the service learning center.

There are eight other students on staff as well, taking on the role of coordinators, each with

StreetFest and different spring break volunteer trips each year. The center also offers ACT preparatory tutoring for high school students, partners with residence halls and hosts the West Michigan Special Olympics tournament each year.

All of these provide Calvin students with plenty of options to serve others during their time at Calvin. These opportunities caught the attention of college administrators around the country.

For the U.S. News and World report, college officials were asked to nominate up to 10 colleges with "stellar examples of service-learning." The most oft-mentioned schools made the list, signifying an incredibly high level of respect from competing administrators.

For Calvin's service-learning center, the national attention and respect from other schools is exciting, but Bouman was quick to point out that this is not a one-time occurrence.

This isn't the first time we've been on that list," Bouman said. "We've actually been on it for the last few years. I guess you could say it's becoming a bit of a trend."

If the student leadership has anything to say about it, it will be a trend that continues.



CALVIN.EDU

Calvin College offers many service-learning opportunities for students. From tutoring to working at local soup kitchens, the service learning center connects individuals to local organizations looking for volunteers.

is both relevant and exciting," Scobey said.

He went on to explain that more and more students and teachers are experiencing those benefits and realizing their advantages.

since its onset in 1964.

While the program has added professional staff in recent years, it is still powered by the students willing to put their time into coordinating, promoting and participating in events.

different specialties. Between the ABSL liaisons and coordinators, the program offers a plethora of opportunities throughout the year.

These include all of the in-class volunteer opportunities,

168 people pledge to pray during 24/7 prayer

BY KATELYN BOSCH
Guest Writer

A citywide spiritual renewal begins Wednesday on commons lawn with the 24/7 prayer movement. Calvin College is hosting a 24/7 Prayer week Sept. 19-26. The event takes place in a prayer tent on Commons Lawn.

People can pray in the tent, in a prayer room around campus or anywhere on the campus grounds. Ada Bible Church, Life International, Calvin College, Gathering Grand Rapids, Oakdale CRC Crossroads Bible Church, the Stockbridge Boiler Room and the Bridge Street House of Prayer asked people to sign up to fill 168 hour-long time slots to sustain the prayer.

Kinesiology professor Nancy Van Noord, who coordinated

the event, says she anticipates a lot of participation and hopes to have every slot filled. Even if a person doesn't sign up, Van Noord encouraged everyone to stop by the tent and pray with someone or just see what the movement is about.

"It's a spiritual event where people experience blessing after blessing" said Van Noord. Students at Calvin recognize prayer to be an important aspect of their relationships with God.

"Prayer helps us stop all our

busyness and focus on God's will," said Jane Mentink, the 3rd Kalsbeek resident assistant. "It helps us orient our lives with God's will." The prayer tent is equipped with readings on why praying is important.

It also contains stories and testimonies intended to inspire the people praying. Art supplies are available in the tent for people to write their testimonies, illustrate what they experienced during their time praying and share it with others. Chaplain Mary

ship and group prayer. This time will be intermixed with scripture readings and inspirational speakers. "[Corporate prayer] is a matter of people coming together in mass," explained Van Noord.

24/7 prayer is a movement that has maintained an unbroken stream of prayer for more than a decade and is hosted in cities around the world in 24 different countries.

Its aim is spiritual, social and environmental reconciliation. Two events will follow the 24/7 prayer week. The first ReigKnight service of the year will be held on Sept. 26 at 9 p.m. in the Covenant Fine Arts Center. The service is a chance for extended worship at the finale of the prayer week. A Dunamis Conference will also be held Sept. 27-29. This is the first conference in a six part series.

The conference is titled "Gateways to Empowered Ministries" and will examine the person and work of the holy spirit.

The Dunamis conference is free but sign-ups are required. Five meals are included and can be used as part of a meal plan.

To sign up or for more information on the Dunamis conference, go to www.primi.org or call 828-669-7373.

For more information on the 24/7 prayer movement, visit www.24-7prayer.com.



PHOTO BY GRACE RUITER

The prayer tent is located on the Commons Lawn and will be open 24/7 from Sept. 19-26.

Hulst encouraged students to participate in the prayer week during LOFT last Sunday.

She reiterated Van Noord's comments when she described the spiritual blessing expected to come through the prayer. "We pray that we will see the light of the world who is Jesus Christ," Hulst prayed about 24/7 prayer during the LOFT service.

Every evening during the event, there will be a time of corporate prayer from 8 to 9 p.m. where people will gather for wor-

Students participate in hunt

BY KATE PARSONS
On-call Staff Writer

What do engraved chopsticks, living algae, and a stuffed giraffe have in common? All were objects to be found at the English department's recent dinner and scavenger hunt. English majors, minors and professors mingled in the English department lobby on Friday, eating pizza and sampling many types of pie.

Fifth-year Senior Michal Jones has been a long and enthusiastic attendee of the annual event. "It is the highlight of the first two weeks of school," she said. "It's kind of fun to see everyone in the program interact with the professors on a more casual level."

Professor Elizabeth Vander Lei agreed. "We have these events to help people feel like the English department is their academic home here," she said. "It's good for [students] see their professors and their classmates outside of classes."

This year the highlight of the evening was the judging of the scavenger hunt, which had taken place the day before. Teams of students were given clues to different objects to find and display. Each team

was judged on completeness and creativity of the presentation. The five-person team "First Werp One" took home first prize for their display of over twenty different objects. The friends' efforts included gathering their own algae from the seminary pond and constructing a handmade raft. They estimated it took about seven hours to put the display together.

"It was a great team effort," said sophomore Tom Bouwkamp. Each member of "First Werp One" received an illustrated book as well as dinner out with the professor of their choice. Each scavenger hunt item was related in some way to this year's "One book, one department" selection, which was announced as Yann Martel's novel *Life of Pi*. Each attending student was given a copy of the book and encouraged to sign up for discussion groups, events or a trip to see the movie adaptation this fall.

Freshman Audrey Enters said the event was "a lot of fun." She said it made her more excited about future opportunities and events within her department.

Professor Vander Lei was also enthusiastic about the event and the way the scavenger hunt had encouraged students to work together. "You learn better when you're learning in a community," she said.



PHOTO BY KATE PARSONS

The first place winners (left to right) Will Noyes, Manebu Taketani, Brandon Baxter, Atticus Getz and Tom Bouwkamp pose with their display.

Correction

In the Sept. 14 issue, the article "Schultze-Eldersveld wins Chaos Day and Cup of Participation" was written by both Justin Vanden Ende and Sarah Sherman, not Grace Ruiter, as previously listed. *Chimes* apologizes for the error.

“ We’re going to clean up places we’ve never cleaned before.

Dan Schoonmaker, “Grand River Clean Up” ”

Grand River Clean Up a rousing success

BY LIBBY STILLE
Staff Writer

Last Saturday, September 15, over 600 college students, children and adults of all ages gathered at the Sixth Street Park in downtown Grand Rapids at 9 a.m. to participate in the ninth annual Mayors’ Grand River Cleanup.

At the park, 450 pre-registrants picked up a packet with a T-shirt, gloves and a clear plastic bag for recycling. Those who signed up less than a week before Saturday did not receive a T-shirt because of short supply.

Dan Schoonmaker, the communications director of the West Michigan Environmental Action Council (WMEAC) and one of the event coordinators, said they had planned for fewer volunteers when he addressed the crowd shortly before 10 a.m.

He was excited for the increase in interest. “We’re going to clean up places we’ve never cleaned before,” Schoonmaker said through his megaphone.

Mayor George Heartwell of Grand Rapids spoke, too, and told the crowd he was “astounded” by the number of people who came out. According to the mayor, four tons (8,000 pounds) of trash have been collected over the past years of the event, and participation has increased substantially, from fewer than 100 people in 2004 to 600 people this year.

After listening to instructions on what to put in the orange trash

bags and what to recycle, drivers bused the volunteers to different parts of the Grand River to clean up for two hours. Originally, eight school buses were chartered, but five additional buses were used because of the number of participants.

Volunteers scoured the riverbank of 12 miles of the Grand River in Grandville, Walker, Wyoming and Grand Rapids. Other participants also cleaned

the event. Local companies, including Steelcase and Davenport University, also helped fund the event.

Other sponsors, such as Founders Brewing Company and Coca-Cola Bottling, provided food and drinks for breakfast and lunch. However, coffee was in short supply during breakfast, and the pizza also ran out less than a half-hour after the lunch started due to the number of volunteers.

Calvin students and professors stepped out to do their part on Saturday. Professor Karen Saupe of the English department came with a group from her church. They took bus four to a section of the river by the border between Walker and Grandville and spent their two hours picking up litter that included Styrofoam, old tires, fishing equipment and a broken cell phone.

The boy who found the cell phone proceeded to pretend to call the mayor to order pizza. “Unfortunately, the mayor did not have a broken cell phone and did not receive the call,” said Saupe.

Saupe would encourage Calvin students to give up a Saturday morning to participate in the years to come. “[The clean up] is a good excuse to get outdoors, make some friends and do something worthwhile,” she said.

Calvin students don’t have to wait long, though, to get outdoors and get their hands dirty. The Plaster Creek Stewards will be holding their fall event this Saturday, Sept. 22, at 10 a.m. in the Bunker Interpretive Center.

Anyone interested should RSVP to Gail Heffner (gheffner@calvin.edu) and bring work gloves and a trowel on Saturday.



WIKIMEDIA COMMONS

At least 20,000 pounds of trash was collected from the Grand River.

up along parts of Plaster Creek. According to mlive.com, participants in the event collected at least 20,000 pounds of trash.

Heartwell of Grand Rapids was the only mayor present of the four cities, though it was named for all four mayors who sponsored

EASTOWN: Street Fair aids local businesses

The outdoor market also raised attention for hip Eastown

CONTINUED FROM PAGE 1

Eastown district and what it has to offer.

“After the event happens, [peo-

ple are] reminded how much they love Eastown. I would love to think that that carries over after Street Fair and for more people to come into Eastown,”

said Goderski.

Alice Keyes, a senior at Calvin and an Eastown resident, joined the excitement early Saturday afternoon. “It was great to see how the streets that I call home were filled with people ready to participate in the fair. It just shows that people do care about local vendors and musicians and Street Fair gives us the opportunity to show that.”

In addition to promoting the Street Fair itself, one of the goals of the EBA is to expose visitors to the businesses located within Eastown.

As stated on the EBA website, “[Eastown] is Grand Rapids’ hippest neighborhood, where the area’s character is reflected in an eclectic mix of specialty shops and galleries, restaurants, coffee houses, entertainment venues, and businesses that cater to the needs of area residents and visitors.”

“Eastown Street Fair is the major annual fundraiser for the Eastown Community and Business Associations and a collaborative effort through their joint Special Events Committee,” said Van Lentin. “The impact on Eastown is widespread and community building. It gives people the opportunity to experience Eastown’s business district and neighborhood so they know what a great place it is!”

With Street Fair over, the EBA looks forward to the celebration of its 40-year anniversary in November as well as Shop Hop in December. For more information about the EBA or other upcoming events, visit the EBA’s website at www.eastowngr.com.

Fourth ArtPrize convenes

Citywide art exhibition hits downtown

BY RAENOSA HUDNELL
Guest Writer

Many things return with the autumn season. Kids go back to school, leaves fall and ArtPrize transforms downtown Grand Rapids into a walking art gallery.

ArtPrize initially began as an experiment. Its creators hoped to modify the tradi-

million votes.

In its fourth year, ArtPrize welcomes 1,517 artists from 56 countries and over 45 states and the stakes are higher. The prize money has increased since ArtPrize’s beginning. \$360,000 will be awarded to the most popular work and \$200,000 by a panel of jurors.

These jurors will judge the artwork along with voters, allowing contestants to win a cash prize



WIKIMEDIA COMMONS

Former ArtPrize entries include this massive sea creature, installed in the Grand River downtown.

tional art contest and invent a contest unlike anything anyone has ever experienced.

The sensation that first enthralled Grand Rapids three years ago returns this week, drawing thousands of people to the city.

The art competition was created by social media entrepreneur Rick DeVos, who described ArtPrize during a MLive interview as “the

other than the voter’s choice.

Downtown venues will display work from Sept. 19 to Oct. 7.

Every year ArtPrize draws national attention but visits from the locals are what really builds community for creativity and social fellowship.

“It is a wonderful opportunity to spend time with friends while exploring downtown and appreciating art,” says Calvin senior Jessie Hulst.

ArtPrize draws hundreds of Calvin students every year. Buck Fridays is making ArtPrize a part of the student events this coming Friday as a way to build community and experience the culture of Grand Rapids.

Senior Jonathan Chong, a Buck Fridays student coordinator, said, “ArtPrize is a big tradition in Grand Rapids and Buck Fridays is here to introduce Calvin students to the tradition and encourage them to attend this yearly event.”

“Events like ArtPrize help Calvin students connect with the community of Grand Rapids as well as the wider art community,” said Hulst. “Plus, ArtPrize lets you see and do things otherwise impossible such as strolling through the

elegant hallways of the Amway Grand Plaza hotel, riding freight elevators in the back of old warehouses, finding hidden gems of artwork in backrooms and coming upon strange beasts such as the Loch Ness monster and giant steaming pigs.”

Sophomore Anneke Essenburg also expressed her pleasant experience with ArtPrize.

“I enjoy the atmosphere at ArtPrize, the energy in the air. I also like the wide variety that is there — things I would never have considered art or just didn’t realize existed. For example, last year there was a man who made a new sand mural every day,” she said.

Some Calvin students and alumni are participating in ArtPrize as well. Their pieces can be found at the Calvin-run Gallery (106) on Division or at Fountain Street Church.



WIKIMEDIA COMMONS

Conventional art is also featured prominently in ArtPrize.

world’s largest excuse to get creative.”

The contest was created to be a different type of art competition and its unique features prove it is. Many key features of ArtPrize revolutionized art competitions.

The competition begins with an open call to artists, venues and voters. Any artist in the world can enter the competition, any property in downtown Grand Rapids can turn its space into a venue and any visitor can vote for his or her favorite artwork. Voting can take place on mobile devices or online.

This new approach to art and competition has received a warm response. Over three years ArtPrize has received 4,557 artists and over 500 venues, with more than 1



Sleeping At Last

featuring a string quartet
Fri, Sep 21; 10pm, Ladies Literary Club
\$10 public; \$1 w/Calvin ID,
co-sponsored with [Buck Fridays](#)
Conversation with the artist immediately following the concert



Shabnam Merali and Ensemble

Sat, Sep 22; 8pm, Ladies Literary Club
\$10 public; Free w/Calvin ID

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American embassies in Libya, Egypt and Yemen attacked by radical group

BY CONNOR STERCHI
 On-Call Writer

On the eleventh anniversary of 9/11, American embassies in Libya, Egypt and Yemen became targets of radical Islamist attacks and protests.

Assailants killed four Americans at the U.S. embassy in Benghazi, Libya. U.S. envoy Christopher Stevens was killed in the attacks on Tuesday, becoming the first American ambassador to be killed while serving the country since 1979.

U.S. diplomat Sean Smith was also killed in the attacks in Libya, along with former Navy SEALs Glen Doherty and Tyrone Woods.

President Barack Obama and Secretary of State Hillary Clinton condemned the attacks.

“Chris was a courageous and exemplary representative of the United States,” said Obama in a statement after the attacks.

The Obama administration maintains that the anti-Islam film, “Innocence of Muslims,” produced by Sam Bacile, was the catalyst of the protests and attacks. The film mocks Muhammad and Islam. Bacile is currently in hiding. However, other sources suggest that the assault was a premeditated terrorist attack, not caused by Bacile’s film.

Libyan President Mohammed el-Megarif said he thinks al-Qaeda is guilty of the Benghazi embassy attacks. “We firmly believe that this was a pre-calculated, pre-planned attack that was carried out specifically to attack the

U.S. Consulate,” said el-Megarif in a statement to National Public Radio.

Libya’s position differs from that of the Obama administration, which maintains that

response to what had transpired in Cairo,” said U.S. Ambassador Susan Rice on Sunday, Sept. 16, on ABC’s “This Week.”

Protests took place in at least 20 countries across the Middle

wounded. Protesters clashed with police and set two American restaurants — a KFC and an Arby’s — ablaze.

At the embassy in Cairo, protesters tore down a U.S. flag

died and 46 suffered injuries. On Friday, protesters plagued the U.S. embassy in Tunis. Protesters and police clashed in front of the embassy. Police opened fire on demonstrators who breached the embassy. In response to the attacks, a U.S. marine brigade was sent to Libya to help security and track down those responsible for the attacks.

“Make no mistake. Justice will be done,” said Obama. “The United States condemns in the strongest terms this outrageous and shocking attack.”

In the aftermath of Stevens’ death, Libyan authorities arrested four people and identified 50 who were involved in Tuesday’s attacks.

The United States deployed two destroyer warships to Libya, and sent U.S. Marines to the embassy in Sanaa, Yemen, to reinforce security.

In addition, the U.S. sent military drones to patrol and scout over eastern Libya in search of terrorist camps.

CNN Pentagon correspondent Barbara Starr recounted the next steps for the U.S. in response to the recent attacks.

“These drones will conduct further surveillance, gather information, look for militant sites and then try and turn the information over to the Libyans and get Libyan security forces or tribal elements who control a lot of that region to go after these targets,” said Starr.

“The president laid it all out in those few words when he said justice will be done. The United States wants to find the perpetrators of this incident.”



Man walks past the aftermath of an attack on U.S. Consulate building in Libya on Tuesday.

Bacile’s anti-Islam video was the main catalyst for the attacks, not Obama’s foreign policy.

“Our current best assessment, based on the information that we have at present, is that, in fact, what this began as, it was a spontaneous — not a premeditated —

East. While some were peaceful, others were violent and aggressive, resulting clashes with police. Protesters also demonstrated outside of the U.S. embassies in Kuwait, Bangladesh, Iran, Tunisia, Sudan and Morocco.

In Lebanon, 25 people were

commemorating the victims of the 9/11 terrorist attacks, and replaced it with an Islamic banner. On Saturday, protesters who had demonstrated at the U.S. embassy were largely scattered by police.

Violent protests also surged in Tunisia, where at least four

Armstrong remembered at NASA service

BY LAUREN DE HAAN
 Staff Writer

The National Cathedral in Washington, D.C., hosted the memorial service for NASA pioneer and first man on the moon Neil Armstrong on Sept. 13. More than 1,500 people including Armstrong’s Apollo 11 crew members Edward “Buzz” Aldrin and Michael Collins, as well as fellow astronaut and former U.S. Sen. John Glenn, were in attendance.

About two dozen members of Congress were also there, according to the Associated Press.

The cathedral itself holds a special bond with Armstrong and the other astronauts of Apollo 11 since they presented it with a moon rock in 1974 which is now embedded in one of its stain glass windows.

The cathedral’s interim dean, the Rev. Dr. Francis H. Wade, called the ceremony an opportunity to “give thanks for a life well-lived and service nobly rendered.” Armstrong’s family was also in attendance and were presented with the American flag that flew over Johnson Space Center on the day he died. NASA administrator Charles Bolden presented the flag and said a few words in remembrance of Armstrong.

“Neil will always be remembered for taking humankind’s first small step on a world beyond

our own,” he said. “But it was courage, grace, and humility he displayed throughout his life that lifted him above the stars.”

Armstrong’s characteristic humility and disinterest with fame set him apart and earned him the admiration and respect of his

Eugene Cernan, the last man on the moon as the commander of the 1972 Apollo 17 mission, said, “He understood the immensity of what he had done. Yet Neil was always willing to give of himself.”

He later added, “No one could have accepted the responsibility of his remarkable accomplishment with more dignity and more grace than Neil Armstrong.

He embodied all that is good and all that is great about America.”

The service also included the Navy hymn “Eternal Father Strong To Save” sung by a white-clad Navy choir, a bagpiper playing “Mist Covered Mountains” and a solo by Grammy-winning jazz artist Diana Krall who sang the Frank Sinatra standard “Fly Me to the Moon.”

A section of a letter that President Obama wrote to the Armstrong family was incorporated into the service as well.

“Future generations will draw inspiration from his spirit of discovery, humble composure, and pioneering leadership, in setting a bold new course for space exploration,” read part of the letter. “The imprint he left on the surface of the moon, and the story of human history, is matched only by the extraordinary mark he left on the hearts of all Americans.”

Armstrong passed away on Aug. 25 at the age of 82 due to complications relating to a cardiovascular procedure he underwent earlier this year. He will be finally laid to rest at sea in a ceremony conducted by the Navy.



John Glenn attended the service with family on Sept. 13.

fellow colleagues, the nation and the rest of the world. Treasury Secretary John Snow, a friend of Armstrong’s, called him “the most reluctant of heroes.”

Armstrong earned his renown commanding the Apollo 11 space mission and landing on the moon on July 20, 1969, when he was 38. His famous words, “one small step for man; one giant leap for mankind,” will never be forgotten.

“With his uncommon humility and grace, Neil captured the very best of the American character and put it on display for the world to see,” added Snow.

The service included many tributes from former colleagues and representatives of the American public. On discussing Armstrong’s accomplishments,

Chicago strike comes to a halt

BY DAVID RYOU
 Nat-World Editor

After two weeks of protest, the Chicago Teachers Union voted Tuesday to halt the teachers’ strike in the third-largest school district in the United States.

On Wednesday morning, approximately 350,000 students flooded back into the district schools, after missing about a week’s worth of classes.

The vote by the delegates of the Chicago Teachers Union to suspend the strike was a sign of majority satisfaction with the end deal struck by the negotiators for the union and the Chicago Public Schools.

Karen Lewis, the president of the union, pointed out the importance of reaching an agreement between the two parties with the clock ticking, second by second. “We said that it was time — that we couldn’t solve all the problems of the world with one contract, and that it was time to suspend the strike,” she exclaimed.

The end terms of the contract included an annual raise for the Chicago teachers in the district, longer school days and a teacher evaluation based on student test scores, which will help determine which teachers get rehired after layoffs. Also, laid-off teachers with solid ratings would be guided by the school system into at least half of any new job openings in the schools.

However, concerns remain despite the closing of the contract. Like the \$75 million that would be added on to the \$665 million deficit for this year as a result of the agreements. The

established contract offers an average teacher in Chicago over 17 percent increase in raises over the following four years — with higher levels of experience and additional degrees, the increase could be higher.

But with no established agenda in place to tackle the increasing deficit, inside sources have hinted that in order to uphold the school’s end of the contract, dozens of neighborhood public schools may be closed in order to pay out the agreed cost to the teachers.

Mayor Rahm Emanuel waved off the questions regarding financing the contract and the growing deficit during an interview Wednesday, instead praising the largely successful negotiations and pointing out the strengthened relations between the union and the public schools.

“This settlement is an honest compromise,” Emanuel stated during a news conference. “It means returning our schools to their primary purpose: the education of our children. It means a new day and a new direction for Chicago Public Schools.”

With teacher evaluations partially being based on test scores for the first time in 40 years, many hope that Chicago’s below average academic ratings will improve.

With gang violence, poverty and decreasing enrollment in public schools threatening the Chicago public school system, it comes as no surprise that immediate action needed to be taken.

Maura Robbins, a parent of two children attending the district schools, addressed her hope for a better academic environment. “I’m hopeful that parents and teachers and administrators can now focus on the kids’ learning,” she said.

Inspiration for modern futurists

Why Jason Silva's naivety is surprisingly inspiring

BY MAXWELL DAVID HOWARD
Features Editor

Jason Silva is a rock star. Kind of. He's an optimist to be sure.

Jason Silva calls himself a "performance philosopher." After earning degrees in both philosophy and film at the University of Miami, Silva naturally began combining the two. His interests first manifested themselves through a television show he hosted and wrote for called Current TV. More recently though, Silva has been working on documentaries and film shorts that focus on the hopeful future of technology and human biology. These short films, usually two to four minutes long, focus on futurist perspectives. The screen focuses on Silva as he talks with manic energy. Images flicker by in rapid succession, an atmosphere of anticipation surged forward by music of the likes of the score for "Requiem for a Dream." It's like TED Talk on cocaine, and it's utterly fascinating.

Silva talks about our minds changing physically and biologically to the sensations of awe. He talks about the matter of the universe being subject to the will of the human mind, and the topography of New York City be-

vocabulary and, more importantly, through his actions. The future that he talks is invigorating for him and his general audience. You can almost see him shake with excitement. Tripping



FILE PHOTO

eloquently over his words, Silva quotes Freeman Dyson saying, "To me the

paper which other brains can interpret. Mind, through the long course of biological evolution, has established itself as a moving force in our little corner of the universe. Here on this small planet, mind has infiltrated matter and has taken control. It appears to me that the tendency of mind to infiltrate and control matter is a law of nature."

And this is where his optimism derails my eagerness to accept all his thoughts.

Despite his wonderful articulation and sensational ideas for the future of humanity, there comes a point where you need to recognize that Silva is not the first to espouse this kind of content. The originality, however, is not the problem.

The problem is that it can be inferred that his ideas are of the same lot as those that have failed before him. Springing up from the likes of architect Buckminster Fuller, Silva fits comfortably in line with past futurists. In his own way, he eagerly embraces what is ahead. He assumes that we can change the future completely to mold of our minds, even if he is ignoring splintering ideologies and the fickle nature that is being human.

Despite what I can find deliberately naive in his outlook, Silva is surprisingly refreshing.

Jason Silva works with a group of thinkers and printmakers called the Imagination Foundation whose goal, in short, is "to imagine the best possible future, and then create it." And while this can be nauseously optimistic and naive, it is hard to not respect someone who is trying to make the world a better place. It's hard to not like Jason Silva.

Imagine the best possible future, and then create it.

ing shaped by human culture and ideas instead of geographic events. He talks about Singularity, the event of man-made, greater-than-human intelligence. He talks about transcending biological limitations and the immortality that follows.

Silva uses the word ecstasy repeatedly. He pushes it through his

most astounding fact in the universe is the power of mind which drives my fingers as I write these words. Somehow, by natural processes still totally mysterious, a million butterfly brains working together in a human skull have the power to dream, to calculate, to see and to hear, to speak and to listen, to translate thoughts and feelings into marks on

“ Her entrance into the fashion world has not come without controversy. Countless hip-hop fans are upset with the self-proclaimed “runway slave’s” selling-out to fashion companies.

Zach Waasdorp, “Banks ready to shine” ”

ArtPrize begins downtown

BY COLLEEN KEEHL
A&E Editor

It's almost the end of September, which means only one thing for Grand Rapids: ArtPrize. For those of you who have been under a rock for the past three years, who are simply new to Grand Rapids and may or may not know anything about this fine community you currently find yourself in, ArtPrize is the biggest thing that has happened to Grand Rapids since Gypsum mining (just kidding, but really).

With over 1,500 different spaces and artists, the fourth annual ArtPrize has many different art pieces to offer. From photography exhibits, to paintings, sculptures and interactive art-pieces, this year has a any kind of art you can imagine and more; for example dinosaurs.

Gary and Travis Fields “A Second Chance at Life” is something that looks thrilling and exciting. This life-size sculpture of a tyrannosaurus rex skeleton is on display outside of the Ford Museum. This must-see exhibit is made out paper mache that is overlaid onto 75 percent recycled material, creating a piece that is supposed to represent breaking away from hardships.

Created by father and son, this 45 feet long and 23 feet high sculpture took over 4,000 hours of work this year. But this is just one of the thousand art pieces that took hours to create. No matter the scale of the work or mass the art appears to be, artists pour hours into creating what they have to offer whether it seem to be simply a photograph or just a drawing.

Beginning in 2009 as a competition, this 16-day art festival is unlike anything that has ever happened seemingly anywhere. Calling artists to display their work within contributing venues around Grand Rapids, this event is more than merely a festival; it's the ultimate competition extravaganza. But it gets better: the artists that win are all up to you in, through the use of any smartphone, texting or internet. Left to the choice of the voters, this art event really brings together the community. In the past three years, over one million people have visited and more are expected each year as the competition grows in both number of works displayed and public knowledge.

For those of you who know or have experienced ArtPrize, you know the chaos that explodes downtown, creating a delicious frenzy of people from across the world trying to discover what these talented artists have created for the audiences' aural, visual and experimental enjoyment.

Commencing the 19th, the first round of voting will last 11 days for the audience to vote which pieces they think should go on as one of the top-ten pieces. September 30th, round two shall begin and will last 6 days until the winner and grand prize of \$200,000 is determined. The runner up will win \$75,000, \$50,000 will be given to the 3rd winner, and the rest of the 10 winners will win \$5,000 according to “M-Live.”

This is sure to be the best year for ArtPrize yet, so make sure you to tour the 3 art-filled square miles of Grand Rapids, the 1517 entries, the 161 venues and the hours of enjoyable art-viewing.

Toronto displays most anticipated films

BY CHRISTIAN BECKER
Staff Writer

The summer movie season has come and gone. Much excitement was shared, but it's time to now get into the Award-worthy cinematic season. Last week, many lucky film buffs were treated to premiers and Q&A's from tons of this season's most anticipated films from some of the best directors working today. That's right, I'm talking about the Toronto International Film Festival. Founded in 1976 at the Windsor Arms Hotel. It was intended to be a collection of the best films from film festivals around the world.

Some see it as the beginning of Oscar season, and a real help to those who follow the yearly telecast.

Usually films that come from TIFF end up being huge award winners, and often big hits among serious moviegoers. This year, audiences got an early look at what is to be a fantastic rest of the year for film. The festival opened with the world premier for the new Sci-Fi action adventure, “Looper,” starring Joseph Gordon Levitt and Bruce Willis. Levitt and the film's director, Rian Johnson, came to introduce the film, which made for a big surprise for those in the theater. Reactions were close to perfectly positive for “Looper,” which hits theaters nationwide on September 28.

Another big time flick shown was the much anticipated Paul Thomas Anderson film, “The Master.” After Anderson's last film, “There Will Be Blood,” was considered to be a masterpiece by many, cinema goers everywhere were eager to see his next work of art.

However, the reactions were surprisingly mixed. Being compared to last year's “The Tree of Life,” “The Master” is being called a beautiful but confusing film with Oscar worthy performances from Joaquin Phoenix

The festival also has a program every night called “Midnight Madness”, in which mainstream action or comedy films are shown to very enthusiastic “midnight viewers” that acts as a break from all the serious works. The most popular one to come out of this was the hyperactive action picture, Dredd 3D. This remake of the 1995 cult following, “Judge Dredd” (starring Sylvester Stallone).

The trailer left a bad taste on people mouths, including my own. But to the world's surprise, audiences really loved this movie. “Stylistic” “Action-packed” and “satisfyingly gritty” were words used to describe what was seen and it really brought out the wild side of festival goers.

What may be the biggest news yet, are the films that ended up winning the “People's Choice Award.” David O. Russell's “The Silver Lining Playbook” (starring Bradley Cooper



FILE PHOTO

and Jennifer Lawrence) surprised everybody by being the most talked about and well received movie at the Festival and is sure to gather real Oscar buzz these next few months to come. The runner up for this great honor went to the political period thriller, “Argo.” It stars Ben Affleck (who also directs it) and has a stellar cast full of talented actors from Alan Arkin to “Breaking Bad's” Bryan Cranston.

You may not know much about these two films yet. But I predict they will both be the talk of the town after their wide release dates. So keep your eyes open for these and much more as Award season begins with a bang.

DISH-AMC dispute continues

BY NICK KEELEY
Staff Writer

A 3-month-old carriage dispute between DISH Network and AMC continues to escalate as the season premiere of “The Walking Dead” and a trial date loom ahead.

More than 14 million customers of cable provider DISH Network saw their AMC-owned channels switch to the little-known movie channel HDNet on July 1. The most prominent loss to DISH customers was the cable channel AMC, home to the acclaimed and popular shows “The Walking Dead” and “Mad Men.”

The dispute traces back to a lawsuit filed in 2008 by AMC over Dish dropping the now-defunct VOOM HD channel. Delayed for years, DISH threatened to drop AMC after losing an appeal in April. The lawsuit is scheduled to head to trial on September 19.

In a statement released to the public, AMC argues that the lawsuit is the reason for the dispute. In contrast, DISH Network CEO Joe Clayton has publicly stated that the AMC-owned channels were dropped due to low ratings among its subscribers. DISH has also spoken against the use of bundling, which is the practice of networks, such as AMC, to package several channels together for a favorable price.

As the dispute plays out, millions of fans wonder how they'll

be able to watch Rick Grimes and company fight zombies once “The Walking Dead” returns on Oct. 14.

The most-watched cable series on television with an average of 6.9 million viewers, “The Walking Dead” is one of several major successes for AMC. Other shows on AMC include “Mad Men” and “Breaking Bad,” both of which have multiple Emmy awards and mass critical acclaim.

To prove its success and worth, AMC has turned to social media

advertisement reads, “Breaking Bad. Available on AMC, not available on DISH.”

The ongoing carriage dispute between DISH and AMC is not the first time a network has fought with a cable provider. In 2009, Fox and Time Warner Cable worked into the early hours of New Year's Day to end a dispute over high subscription fees, preventing customers from losing one of the four major television networks.

Earlier this summer, DirectTV users briefly experienced a blackout of the 17 channels owned by Viacom, including Comedy Central, Nickleodeon and MTV. The dispute between DISH and AMC is considered one of the longest in history.

DISH Network's dispute with AMC isn't the only issue they're currently facing. In a press release, CBS head Leslie Moonves

threatened to pull CBS from DISH because of the Hopper digital video recorder. The Hopper features a new Auto-Hop technology that allows users to skip over advertisements by hiding commercials. Commercial advertising is the main source of revenue for networks like CBS. A hearing is set for September 21 to request the removal of the Auto-Hop technology.

Despite controversy and AMC's persistence, DISH Network has not seen many losses because of the dispute.

This article draws information from The New York Times, Entertainment Weekly, and NPR.

Banks ready to shine

BY ZACH WASSDORP
Staff Writer

Fashion week may have birthed more than just a series of fantastic collections this year, this time making an impact in hip-hop music. Hip-hop star and rapper Azealia Banks has been recording since late 2009, but her latest show in Williamsburg — one day before New York Fashion Week officially started — has put her in the limelight of studios and agents seeking rising music stars. She featured in Alexander Wang's Fall 2012 T Campaign, capturing the attention of the fashion world, but her music and rapping has been churning in the underground New York scene since 2010.

Born and raised in Harlem, Banks, 21, has been interested in both music and fashion all her life. Despite her success in off-Broadway theater, Banks' true interests and aspirations focused on a career as a recording artist. In 2009, Banks was signed with XL Recordings for a portion of the year before leaving the label and moving to Montreal. In Montreal, Banks began self-producing and releasing demos on Youtube, receiving some attention and featuring on other artists' albums until she signed on with Interscope and Polydor to release several mixtapes and one extended play.

She plans to release her first debut album titled “Broke with Expensive Taste” before long. She also is slated to appear on the track “Ratchet” on Lady Gaga's highly anticipated third studio album, ARTPOP in 2013, having already appeared on M.I.A.'s track “Bad Girls”

and on a Smims and Belle Remix of Lana Del Rey's “Blue Jeans.”

Alexander Wang has been integral to Banks' entrance into the fashion world, inviting her to accompany him at the 2012 Met Gala and using her music for his 2012 AW Campaign. Now, as the new face of the T Campaign, Banks is campaigning for what some rappers only make lyrics about.

But her entrance into the fashion world has not come without controversy. Countless hip-hop fans are upset with the self-proclaimed “runway slave's” selling-out to fashion companies. The fashion world hails her as one of the most down-to-earth and unpretentious artists of Fashion Week, reveling in her appeal to the stylish woman and her introduction of wearability to runway fashion.

On the other hand, the rising women of hip-hop see things differently. Rival Nicki Minaj, who began recording around the same time as Banks and experienced a much higher degree of recognition and success invited Banks to tour with her overseas but Banks declined, saying she needed the time to work on her debut album. A crude brawl followed on Twitter, with Banks insulting Minaj's grammar. This highlights a large divide between Banks and many hip-hop artists. Where others like Minaj appeal to a more “hood” fan base, Banks appeals to the rich and stylish. Banks has an aura of old-school high class and simplicity, specifically taking issue with the flashy, “shallow” world where artists like Minaj thrive.

Banks exudes a strong feminine confidence that doesn't rely on neon hair or voluptuous curves to get her point across, but whether the hip-hop world is ready to embrace her is a question.



WIKIMEDIA COMMONS

Volleyball now 11-1

BY MARK DEHAAN
Staff Writer

Playing against arguably its highest competition all season long, the Calvin volleyball team went 4-1 last week as it faced undefeated Alma in conference play and three top-25 schools at the Wittenberg Fall Classic.

Against Alma, the Knights jumped out to an early lead in the first set and would not slow up in route to a 25-12 win. In set number two, Alma played tough and showed Calvin it would do anything but roll over for the third-ranked team in the country by defeating the Knights 25-20. Calvin was forced into a number of uncharacteristic errors in set two. In the third set, the Knights



PHOTO BY REID PETRO

Lizzie Kamp hit around Alma. struggled to shake the Scots early on but closed them out by scoring five of the final seven points to win 25-18. In the fourth set, Calvin showed why it is considered one of the best teams in the country as the Knights took complete control of the match, out-hitting and out-playing the Scots to a 25-8 fourth set win and a 3-1 victory.

Senior Lizzie Kamp had a career match, tallying 25 kills on an outstanding attack percentage of .523. Also contributing in the front line was senior Julia Hilbrands who had 11 kills on a .409 attack percentage. Junior setter Megan Rietema had 50 assists for the Knights while seniors Kelly Gordon and Jen Pluymert and junior Kristin Zietse all had fantastic games on the back line for Calvin, adding 15, 14 and 12 digs, respectively.

The Knights moved their record to 8-0 and 4-0 in conference while dropping Alma to 7-1 and 2-1 in the MIAA.

Calvin then travelled to Wittenberg University in Springfield, Ohio to face some

stiff competition over the week-end at the Wittenberg Fall Classic.

Calvin's first match was Friday afternoon, when it played the Polar Bears of Ohio Northern. The Knights made quick work of ONU, taking the Polar Bears in straight sets 25-13, 25-19, 25-21. Lizzie Kamp led Calvin with 11 kills while younger sister and freshman Maggie Kamp and sophomore Emily Crowe added seven kills.

Friday night, Calvin faced the top-ranked team in the country in the Washington University of Saint Louis Bears. Both teams played very well in what turned out to be a thrilling, five set match. The match would fall the Bears way as they took the meeting between top-ranked teams.

Calvin took the first set 25-20 to get a jump on the Bears. In the second set, WashU earned the hard-fought 26-24 win. In set three, Calvin received strong play up front and made a number of key blocks at the net to take the crucial third set. WashU, showing why it is considered the top team in the country, came roaring back in the fourth set with a 25-15 victory. In the fifth set, Calvin took the lead early but the Bears rallied back to take the lead late.

The Knights fought off three match points but could not retake the lead, and Washington University took set five 18-16 to win the match. Lizzie and Maggie Kamp had 18 kills each for Calvin. Gordon and Pluymert each had double-digit digs with 25 and 12, respectively.

The Knights, not able to dwell on the tough loss for long, turned around Saturday and faced No. 2 Wittenberg and No. 21 Heidelberg. Calvin opened up the day against host Wittenberg and earned an impressive three set victory over the Tigers, 25-20, 26-24, 25-21. Lizzie Kamp paced the Knights with 16 kills and seven digs on the day. Rietema dished out 27 assists while adding 15 digs and seven kills for a great all-around game while Gordon had 15 digs.

Calvin then finished out the tournament against Heidelberg. The Knights took their second match of the day, this also in three sets, 25-18, 25-23, 25-19. Lizzie and Maggie Kamp each had 10 kills while Crowe added nine and Hilbrands had seven. Gordon tallied 12 digs for the Knights.

Calvin finished the Wittenberg Fall Classic with a 3-1 record. Also finishing at 3-1 were Washington University and Hope College. Host Wittenberg finished at 2-2.

The Knights now look forward to Friday evening when they will host rival Hope at Van Noord Arena. The highly-anticipated matchup is slated to start at 6:30 p.m.

Our second-ranked volleyball team is hosting fourth-ranked Hope tonight at 6:30. Come out and support the Knights!

Men's golf wins jamboree

BY JESS KOSTER
Sports Editor

The men's golf team headed to Adrian on Saturday, Sept. 15 for the second MIAA Jamboree of the season. The Knights came into the match tied for fourth with Olivet, but made a first place team score of 295 strokes.

Sophomore James Van Noord shot a 72 to finish in a three-way tie for first place medalist honors. Senior Ben Kuiper shot a 74, junior Mark Allen a 74, senior Dave Sarkipato shot a 76 and sophomore Michael Wierenga shot a 78. Wierenga shot a hole-in-one on the par three 12th hole.

Alternate junior Jake Hoogstrate had 73 strokes.

Trine finished in second with 302, and the scores of the next five teams ranged from 308 to 310 with Kalamazoo finishing last at 313.

Kuiper commented, "It was a good team win, but it doesn't mean anything unless we continue to work hard and keep improving. There is still a lot of golf left to be played."

Calvin and Trine are now tied for the lead in MIAA play with 604 strokes, 10 strokes ahead of third place Adrian.

Calvin competes again on Saturday at Trine in the fourth MIAA Jamboree of the season.

Souders coaches against alma mater

Knights defeated by Thunder for first time in five meetings

BY MITCH BLANKESPOOR
Staff Writer

After four years at Wheaton College, three of them as the goalkeeper for the men's soccer team, Ryan Souders is making a return to his alma mater. Not as a player, but as an opposing coach.

Ryan Souders accepted the Calvin head men's soccer coach vacancy in June, 2012. His first day on the job, Souders took a peek at Calvin's schedule for the upcoming season.

"I remember my first day here," Souders commented. "I saw we were scheduled to play at Wheaton, and I became very excited." Souders grew up in Wheaton, Illinois and attended Wheaton Academy High School. A standout on the baseball team, Souders graduated high school thinking of playing baseball collegiately.

"I played baseball at Wheaton just my freshmen year," Souders said. "I was convinced to playing soccer my sophomore year, and the rest is history." History indeed. Finishing just third in the CCIW (Collegiate College of Illinois and Wisconsin) during his senior year, Wheaton won its end of season conference tournament which earned the Thunder



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Coach Ryan Souders.

a ticket into the NCAA D-III Men's Soccer Tournament.

Everything clicked. Wheaton played its best soccer of the year and made a deep run all the way to the championship game. There, Wheaton fell to Messiah College 3-0. "I felt totally and completely blessed," Souders explained. "I made it to the final game. I ended my career at the furthest point with my teammates. I thank God every day for that opportunity."

After college, Souders played semi-professionally in Charlotte, North Carolina. After two seasons, he started his coaching career as an assistant in 2008.

"I gained some valuable coaching experience under Coach Giuliano," Souders said of the current head men's soccer coach at Wheaton.

After Wheaton, Souders moved on to D-I Davidson University, and served as the team's goalkeeper coach until his hiring at Calvin.

"At the time of my hiring, and still now, I'm ecstatic to be a part of both Calvin College, as an institution, as well as its men's soccer program specifically," said Souders this past June.

Heading into the matchup with Wheaton, Calvin had beaten the Thunder four straight times, despite having a 6-38-6 career record against Wheaton. Souders' return to his alma mater and Joe Bean Field was an emotional one. "Wheaton was great to me," Souders said. "Not just the college, but the town. I'm not only excited to play against a great team in Wheaton, but to see all the family and friends that will be at the game."

Many people in the crowd

Souders speaks of have traded their blue and orange in for maroon and gold.

"Much of my family will be wearing maroon and gold," Souders chuckled. "I'm anticipating a great crowd at the game."

And a great crowd there was. 1,231 spectators packed Joe Bean Field last Friday, the most of any Wheaton home game this year.

Just 13 minutes into the game, Wheaton opened up the scoring with a goal from Mitchell Paur.

The Knights responded, putting pressure on Ryan Seager, Wheaton's goalkeeper. Calvin put five shots on goal in as many minutes. The first four were saved by Seager. The fifth, a shot from Calvin junior Zach Willis, narrowly missed the net, hitting the woodwork.

Wheaton found the net once more before the end of the first half on a shot from 25 yards out.

Just ten minutes into the second half, Wheaton senior Adam Beckman scored his second goal of the contest, catching Knight's goalkeeper Jared Rushlow off of his line. Calvin was able to score a single goal in the remaining 30 minutes, making the final score 3-1.

"It was a tough pill for me to swallow, going back home," Souders said. "I would have loved little more than a win at Joe Bean Field, but we didn't play well enough to win. I love the guys we have, and am excited to move forward with this group." Since this matchup with Wheaton, Calvin needed overtime to defeat the Trine Thunder 2-1 on Tuesday.

The Knights return to action this Saturday when they host the Albion College Britons. The game is scheduled to start at 2:30 p.m. at Zuidema Field.

Women win MIAA opener against Trine

BY MARK DEHAAN
Staff Writer

Calvin opened up MIAA play Thursday afternoon against the Thunder of Trine. Despite a rather slow first half, the Knights jumped all over the Thunder in the second half, scoring four goals and closing out a 5-0 victory.

The Knight's first goal of the match was also the first of the season for senior Liz Cancel. Freshman Paige Capel made a strong run down the right sideline and into the box where she found Cancel on a quick pass for a one-touch goal. Calvin continued to pressure the Thunder throughout the first half, putting a number of shots on net, all of which were turned aside by the Trine keeper.

With time winding down in the opening half, Trine had its best opportunity of the game when a Thunder forward ran past the Calvin defense and onto a breakaway. Junior goalie Ashton Hearn came charging out, but the Trine shot slipped past her and was heading for the net before freshman Jaime Verbal kicked it off the goal line as time ran out.

In the second half, the Knights began to pick it up as they scored a few quick goals. In the 57th minute, junior Heidi Scholten

tapped in a bouncing ball in the box for her first goal of the year to put Calvin up 2-0.

A minute later, junior Kelly Koets added to the Knights' lead as she tapped in a cross from sophomore Elle Burman.

In the 72nd minute, Cancel scored her second goal of the match, this off a Koets assist. Cancel's shot deflected off a defender in the middle of the box and slipped past the keeper.

Calvin's final goal of the game was by junior Danielle Carter. Carter received a cross from Scholten in the middle of the field and headed it home to finish the Knights scoring and finalize the 5-0 victory.

Trine keeper Sloan Davis was forced into five saves and allowed

five goals on 27 shots for the Knights. Calvin keeper Ashton Hearn made just one save in 75 minutes of play before freshman keeper Leesha Gunnink came in and played the final 15 minutes.

"I thought we started out slowly, we were not as efficient as we had been," said head coach Mark Recker. "I thought [we] started to find a better rhythm in the second half, [we] started to move the ball better in the second half, and we were a bit more effective and productive as a result."

Calvin now looks forward to Saturday, Sept. 22, when it hosts the Albion Britons. The Knights are 2-1 overall and 1-0 in the MIAA while dropping Trine to 1-3-1 and 0-1 in conference as of Tuesday.



PHOTO BY CHANTELE YAZZIE

Paige Capel, pictured above, had a great pass to Liz Cancel, who scored the first goal. Calvin won 5-0 against MIAA foe Trine.

Calvin students prefer Chrome for browsing the Interwebs

BY RYAN STRUYK
Online Editor

More than 40 percent of Calvin students use Google Chrome as their primary Internet browser, according to new numbers from Calvin Information Technology.

“I love Google Chrome,” said junior Elena Buis. “It’s super fast and it has lots of great applications. You can use the ‘incognito window’ and it remembers your tabs. It has a lot of cool things that others don’t have.”

Safari, a browser exclusively for Macs, followed Chrome with 28 percent of students. Internet Explorer and Mozilla Firefox followed with 16 and 13 percent, respectively.

The data comes from an analysis of on-campus users who accessed the student home page on Portal on Sunday, Sept. 2. Matt Jeltema, associate director of information systems, called this data a “very accurate” depiction

of all students’ usage.

“We run Google Analytics to help us track how people are going to the website and how effective the website is,” said Jeltema.

Chrome users on Calvin’s campus are not alone.

Chrome is the most popular browser worldwide, garnering 34 percent of users. Explorer attracts 32 percent, while Firefox and Safari gather 23 and 8 percent, respectively, according to Statcounter, a web visitor analysis company.

“Chrome was just about tied with Firefox last year,” said Jeltema. “Chrome’s growth is at Firefox’s expense. Explorer and Safari have held pretty consistent.”

Sophomore Joel Altena is part

of the 13 percent of Calvin students who haven’t given up on Firefox.

“I know it. It’s fast and reliable,” he said. “Chrome is user-

friendly, but I don’t feel comfortable enough to use it over Firefox.”

Although Altena and Buis disagree over browser choice, they both had harsh words for the 16 percent of students who use Internet Explorer.

“Fail. Epic fail,” said Altena about the standard browser for Microsoft. “It’s just old. People don’t use it anymore. They should learn how to use Firefox or Google Chrome.”

“It’s the worst,” Buis argued. “It’s really slow and it’s old. I feel like it hasn’t been updated in forever. I used it in middle school. It no longer has cool appeal. Chrome does.”

Junior Min Lim, however, defended his use of Internet Explorer. “If I go on Korean websites, [Explorer] is actually faster. I do it every day,” he explained.

Despite its lack of “cool ap-

peal,” Explorer remains the most common browser in the United States, according to Statcounter. Explorer beat out Chrome, 42 to 23 percent.

Sophomore Ashley Holmes recently made the switch from Explorer to Chrome.

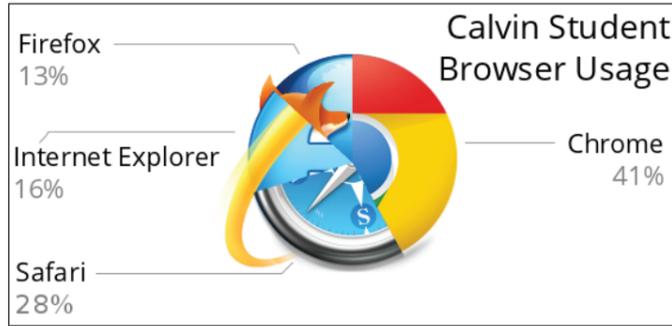
“I used Internet Explorer for years, and someone introduced me to Chrome and I was like, ‘what have I been missing?’” she said.

“Explorer is slow,” she countered. “The speed is just polar opposite. The browser it pulls up is dated and old-fashioned.”

Jeltema himself has used Chrome for about two years.

“Chrome is easy and faster. It’s more reliable,” he said. “I used Firefox, [but] in my opinion, the quality has just gone down. I’m a PC user, so Safari hasn’t really been a question.”

Calvin computers have Internet Explorer on all PCs, Safari on all Macs and Firefox on both. Chrome is currently being installed on both.



GRAPHIC BY JOHN MUYSENS

Chrome dominates, Safari takes a strong second and Internet Explorer and Firefox vie closely for third.

Diplomat memorialized online

BY RYAN HAGERMAN
Guest Writer

Sean Smith, the Foreign Service Information Management Officer in the American consulate in Libya, managed to stay in contact with his friends until he was killed in the recent attack on the U.S. embassy. Though his friends were far away in the United States, they chatted with him through the messaging system on the massive multi-player online role-playing game (MMORPG) EVE.

news website Reddit honored Sean Smith by linking to a post he made to the website’s EVE community.

His post he had written reveals his diplomatic skills in the EVE community: “We are only interested in helping you guys find the fun part of EVE right away instead of waiting a year mining veldspar in empire saving up for an opportunity.”

Another post offered unconditional friendship to the community: “If you want a friend, we are here for you.”

After Gianturco reported Smith’s death to the EVE community, members of the EVE online community honored him by naming virtual space stations after Smith and posting in forums about him. They also had an in-game candlelight vigil.

In one post, Gianturco explained that Smith had a very large presence in the game. “If you play this stupid game ... you play in a galaxy created in large part by Vile Rat’s talent as a diplomat.”

Gianturco’s comments suggest that Smith’s skills as a diplomat in real life improved his skills as a diplomat in the

game. These comments also show how the virtual world and the real world are slowly blending together. Virtual identities, like Smith’s, are having as big of an impact on people as real life identities.

In a comment thread that will be sent to Smith’s family, members of Reddit offered condolences: “Through his work and his play, Sean helped shape two worlds,” WubWubMiller commented, “he will be missed in both.”

As Foreign Service Information Management Official, Smith served in outposts in Baghdad, Montreal, Pretoria and The Hague. He also served on EVE’s Council of Stellar Management, where players could work with game developers to improve the game.

Smith left behind a wife, two kids and an entire online community.

Apple products raise environmental concerns

BY JUSTIN VANDEN ENDE
On-Call Writer

Apple’s iPhone 5 revealed on Sept. 14 had some observers counting the days until upgrade bliss and others underwhelmed, but regardless of your phone preferences, the iPhone 5 is the second Apple product released this year that has raised questions about the company’s green credentials.

Apple CEO Tim Cook focused largely on the iPhone 5’s thinner and lighter design in his keynote speech, but Apple’s own reports, found on their website, show a substantial increase in carbon dioxide emissions over the iPhone 4S — increasing from 55 kg for the 4S to 75 kg for the 5 over the lifespan of the devices.

Apple has often trumpeted its green products and production methods, and the iPhone 5 is constructed with many environmentally friendly materials. The popular cell phone is manufactured with an arsenic- and mercury-free display for easy recycling, and its packaging is designed to promote efficient shipping. However, the iPhone 5’s upgraded charging port is causing the most concern.

The new model uses a port called “Lightning,” replacing the ubiquitous 30-pin design used with all previous iOS devices. Not only does the new port relegate millions of accessories useless, it also marks a separation from Apple’s commitment to standardize proprietary connectors in the industry.

In 2009, Apple agreed, along with other major cell-phone manufacturers including Nokia and Samsung, to use micro-USB in all future devices sold in the European

Union. 2011 was the deadline for implementation, yet the iPhone 5 requires a €9.00 adaptor to comply with the micro-USB standard. Apple also offers a \$29 Lightning to 30-pin adaptor for connecting to some 30-pin accessories.

One can see that electronic waste from new adaptors, old connectors, and discarded accessories will quickly add up.

This isn’t the first time Apple has taken flak from the environmentally conscious. Earlier this year, Apple’s Macbook Pro with Retina display was lambasted by iFixit, a website designed to

Retina display failed to receive EPEAT’s highest accolade, Apple removed their products from the registry, meaning that no consumer can see the environmental impact of Apple’s products except through Apple’s own reports. This action caused many to question Apple’s future commitment to environmentally safe products.

Online technology website, The Verge, reported that, “Apple has been moving steadily towards compact products with less accessibility.” Furthermore, Robert Frisbee, the CEO of EPEAT, informed the CIO Journal that Apple’s reason was their “design direction was no longer consistent with the EPEAT requirements.”

A week later, on July 13, Apple apologized and returned all of their products, including the Macbook

Pro with Retina display (which eventually received the “gold” rating), to EPEAT’s registry.

Bob Mansfield, senior vice president of hardware engineering at Apple, posted a letter on Apple’s website clarifying the decision. Mansfield said that removing their products from EPEAT’s registry “was a mistake,” and that, “our commitment to protecting the environment has never changed.”

The letter attempts to blame EPEAT’s lack of evolving standards. “Much of our progress has come in areas not yet measured by EPEAT,” said Mansfield.

EPEAT does not yet review smartphones so consumers cannot know precisely how green the iPhone 5 really is, but observers can be encouraged by Mansfield’s renewed commitment to EPEAT in his letter.

“We look forward to working with EPEAT,” said Mansfield, adding that Apple is “dedicated to designing products that everyone can be proud to own and use.”



PHOTO COURTESY U.S. STATE DEPARTMENT

Sean Smith used the handle “Vile Rat.”

When the attack occurred, Sean Smith was playing EVE online and chatting with a teammate, Alex Gianturco. Gianturco said that before the attack, Smith saw suspicious activity.

“We saw one of our ‘police’ that guard the compound taking pictures,” Smith wrote through the chat system. Then Smith wrote, “F***,” and “GUNFIRE,” before disconnecting.

EVE Online is an MMORPG that takes place millennia in the future. Players can start corporations, form alliances and declare war, all while traveling and exploring the galaxy. Many members belong to “guilds,” or groups of players who work together in the game.

Smith’s role in EVE, much like his real life occupation, was the chief diplomat for the guild “Goonswarm”; he was known by his username “Vile Rat.” Recently, members of the social



PHOTO COURTESY APPLE

The Macbook Pro with Retina display raised questions of Apple’s commitment to environmental practices such as recyclability.

help consumers disassemble and repair consumer electronics, for being nearly impossible to disassemble, repair or recycle.

“Originally ... we could not separate the battery from the upper case. The next day, after a lot of elbow grease, we were finally able to get them apart — but in the process punctured the battery, leaking hazardous goo all over,” said iFixit contributor, Kyle Wiens in a blog post on July 6.

The Electronic Product Environmental Assessment Tool (EPEAT), who set standards for green consumer electronics, did not offer the Macbook Pro with Retina display its highest “gold” rating — the first time an Apple product has not received “gold.”

Apple, along with other major electronics manufacturers like Dell and Hewlett-Packard, helped establish EPEAT, which is used by educational institutions and government agencies to determine environmentally friendly purchases.

After the Macbook Pro with

“ The compliment and its partner encouragement are truly an art.

Abby Zwart, Editorial ”

Voter registration important, not difficult

Less than 60 percent of 18-24 demographic currently registered to vote

BY GABE GUNNINK
Guest Writer

This is the second part of a series about political participation begun last week on our website, calvin.edu/chimes.

Registration. It is a word that college students are trained to fear. It means long meetings with advisors, frantic rearrangement of schedules and general weeping and gnashing of teeth. Unfortunately, it is a word that every prospective voter must face.

I like to think of voting as attending an exclusive, A-list event. You can't just barge in and begin stuffing yourself with crab cakes. Your name has to be on the list. Voting is different in that rather than a five star restaurant, you will be entering a musty-smelling church. And rather than being greeted by an attractive hostess, you will be met with a khaki-clad senior citizen. But it is the same in that your name has to be on the list. (On second thought, this is the only way that the two are similar.) Fortunately, getting your name on this list does not require socialite inclinations or long nights spent on Portal crying over your keyboard. In fact, voter registration is quite simple.

The first step to registration is determining if you are eli-

gible. Your eligibility hinges on three things: First, are you a US citizen? Second, will you be at least 18 years of age by election day? Third, are you reading this article outside of a prison cell? If you answered yes to all three, congratulations! You're eligible!

Step two is a bit more difficult, but having passed step one, you definitely have some momentum on your side. For this step, you would need to collect a voter registration form from your county clerk, complete it accurately and return it to said clerk. "What horror!" you say. "I don't even know what a county clerk is let alone where to find one!" To this I say, "Calm yourself. The answer to this predicament is the same as the answer to every other. It is called the Internet."

Indeed, in my tireless traversing of the Web, I found a particularly helpful resource called Gotta Vote. This site, with the URL www.gottavote.com, was made in an effort to streamline and reduce the stress created by voter registration, and it does so very successfully. Just put your information into this electronic beauty and it will spit out a fully filled-out form that is perfectly prepped for the printer.

Thus, it logically follows that step three is to print this document and is followed by step four which is to put your signature in one final box on the form. You can then fold up the document,

stick a stamp on it, and complete the fifth and final step by sliding it into the nearest mail slot. After all of this you then have permission to splurge with your bonus bucks and buy a full pint of Ben and Jerry's ice cream to eat as you catch up on Gossip Girl.

But until you push those two sheets of paper through that mail slot, you have no excuses. The fact is that this *is* important and *isn't* difficult. But despite this fact, at the time of the 2008 election, only 58.5 percent of U.S. citizens ages 18 to 24 were registered to vote, and only 48.5 percent actually voted! That's less than half! For as much as we, young America, talk about being ourselves and letting our voices be heard (just watch any episode of *Glee*), we are doing a very poor job of letting our opinions be heard in the very system set up for us to do that, and as a result are letting ourselves down. We are willing to talk the talk but will not walk the walk ... fifty meters from our cars into the voting precinct. Well guess what young America. 67.8 percent of citizens over the age of 75 made that walk, so I know that you can do it!

However, to make that walk on election day, you need to get your name on the guest list. So, take five minutes, visit www.gottavote.com and take the first step in that walk by registering today. It isn't difficult, but it is very important.

FROM THE EDITOR



The art of the compliment. It's an ancient and simple form of interpersonal communication and mutual good feeling. My recent ruminations and experiments with it were sparked by a conversation I had on Facebook with a professor recently (yes, they know how to use Facebook). We got on the topic of students, and people in general, not giving themselves enough credit. (This is apparently a common Calvin malady, this debasing humility, but that's another editorial.) "Wouldn't it be nice if everyone gave out compliments to everyone else?" I said. "I think it would actually affect people's health," he replied. And thus began my week long challenge. I would compliment every person I spent more than a passing moment with.

Things started off well. I commented on clothing, accessories and the speed and quality of service at Meijer. I waved at people who let me into bumper to bumper traffic, I praised a fellow student's writing, I remarked on books purchased at Schuler's. With the challenge fresh on my mind, it was easy to make a game of it. It was enjoyable, actually, in the way that random acts of kindness generally are. You know, that warm fuzzy feeling.

The game changed when I got to school. The sheer number of people I encountered made personal compliments nigh impossible. Schoolwork and other activities closed in, and I've only been managing two or three good compliments a day this week. But it still feels good. At such a generous place as Calvin, I often get a compliment in return, which only adds to the sense of reward I get from passing them out.

While this all may sound like a forced and fabricated activity, it really has been an exercise in paying attention and thinking on my feet. It would, I've realized, really make the world a better place if we all passed out compliments as easily as we did jokes or hellos or complaints.

When he heard my topic for this week's editorial, Chimes' faithful Op-Ed editor pointed me to an essay published on *Esquire* a few years back. The author had embarked on a challenge similar to mine. He went out on the street, determined to find out how to give the perfect compliment. His initial short, sweet and generic comments were actually met with hostility. It was only when he slowed down, took time to observe and carefully

crafted his compliments to the situation that he got a positive response. People thanked him or looked sheepishly away, but as a compliment hoarder himself, he knew that the receivers treasured the kind words and surely looked back on them later.

That's really the power of a compliment, isn't it? Its ability to stick in our minds and come back when we most need it. Many groups (offices, choirs, dorm floors, elementary school classrooms) make a practice of perfecting the art of the compliment. They play "the affirmation game," where each member of the group pays a compliment to all the others. Or they make personal "mailboxes" in which to slip little encouraging notes. They attach paper plates to their backs and walk around a room, writing on each other's plates and leaving off their names. These practices, while occasionally phony-feeling, produce physical materials that are often kept for years and looked back upon when we're in the dumps.

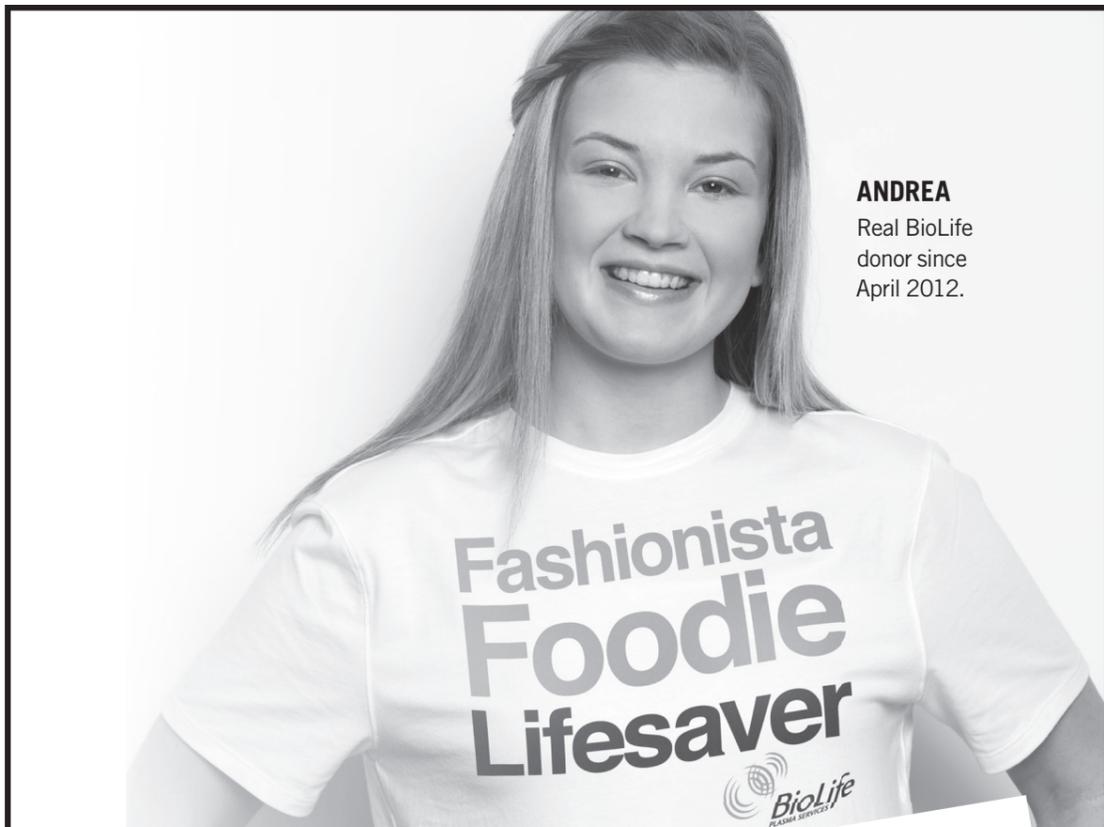
These long-term effects of compliments can extend even further. For this, I'll introduce the word encouragement. It is a compliment, but one specifically aimed at making a person proud of her work and eager to continue it. To encourage is literally "to make or to put in courage." It is "to make strong, to hearten." An encouragement lets someone know that he has value, and that he should share it. It gives him the courage to put forth his ideas, to talk to the higher-ups, to publish his work.

The poet Henry Wadsworth Longfellow wrote poems for years as a child before he was published. His encouragement was surreptitious — his sister found a poem he'd left on the desk and immediately sent it in to the town newspaper. The editors loved it, and a great American poet was born. An unpublished Herman Melville received encouragement from a famous author when he was a budding writer; his novel "Moby Dick" is dedicated to Nathaniel Hawthorne.

The compliment and its partner encouragement are truly an art. Sometimes it feels like society has lost the gift, but then we receive that particular, thought-out comment from a friend or a complete stranger. These sentences have the ability to turn a day around. Pass them out, won't you?

By the way, nice shoes.

~ajz



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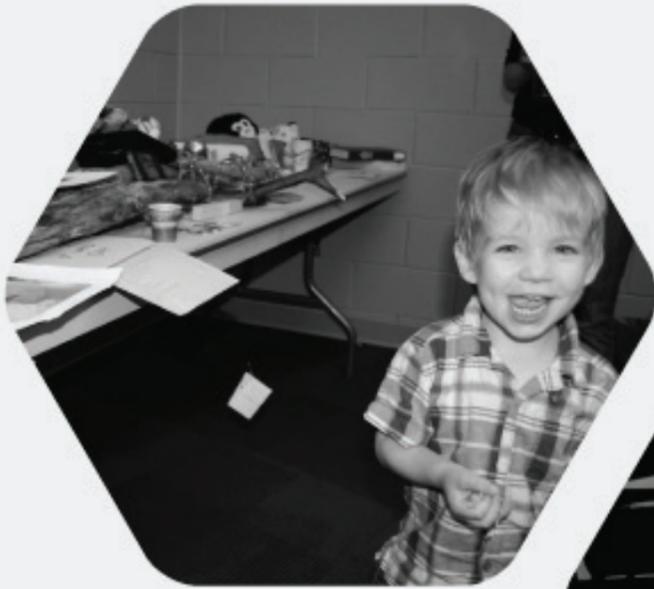
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English Dept.

scavenger hunt



photos by Professor Sarina Moore
layout by Noah Mooney